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## FAIR CRITICS IN NEW MEXICO.

WRITTEN FOR THE NEW YORK CLIPPER.

Two maidens sat in the parquet chairs,
In their nattiest gowns arrayed,
And viewed the actors with cold cut stares,
As they murdered the piece they played.
One was a Santa Fe girlish sprite,
Whose slang in soft accents rolled,
The other a sweet Los Vegasite,
Of the true Bostonian mould.

"It's rotten!" the ancient city maid
Exclaimed. "By the bloomin' gods
A rottener drama was never played
By a rottener lot of frauds!"
"I agree with you there," said the Vegas girl,
As her opera glass she closed,
And brushed into place a truant curl—
"It is frightfully decomposed."

CAPT. J. W. CRAWFORD.

## THE ELEPHANT'S MATE;

### OR, AT THE WORST LUCK CHANGES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. L. WILLIAMS

Right in the middle of the wretched road, worthy of the hilliest way in New England—though this was the border of Old Spain—the caravan wagon was mired down to the hubs. The gray misty circle was narrowing around the little procession. They could neither retreat nor get forward. The horizon was a dull, livid dome, veiling them like a gauze extinguisher, as in the disappearance trick on a large scale. It was snow silently stealing on them as it were from all quarters, with a funeral effect like hallucination.

The old blind nag in the shafts and the comic mule, hitched on in tandem, vainly arched up on their thin legs and desperately extended their necks, pulling and sinking with courage, without advancing a step, as if in a tread power machine to make the globe revolve.

Bob Bibb, sucking the end of a home made briar wood pipe between his teeth, grown rough and long from not having much exercise on steaks and chops lately, shook his head with a resigned grin and swallowed, as it were, the cud of a cheering song which he had been humming. Feeling the need to say something for company's sake, to hide the foreboding which gnawed his heart, though he was bound to hide it from the rest of the troupe—particularly little Minnie—not to dishearten her—he went behind the show wagon to turn the elephant loose.

"We are stuck, my old Agra," said he in a voice whose harshness and broken register betrayed one who had been the barker at the door of dime shows before he had turned clown and tumbler. "I am getting afeard that we are really giving positively the last week of entertainment. You are going to change your animal man, old gal, and idle away your life with hay galore and ginger cake *ad-lib*-by, in the other fairground. I suppose," said he, meditatively, while the beast flapped him with one ear playfully, in a dismal, tired way, "that they will let elephants that have been pooty good and 'bedient into the higher town, eh? That will be a change, old un, won't it? Something more like your game when you traveled with a first class mammoth circus and menagerial combine, say?"

This was all that was left of "The Imperial Hindostanee Concatenation" (*La Concatenation Imperiale des Indes*): The long traveling wagon, which, with let down sides and added platforms, became a theatre at a pinch, the female elephant half frozen, the horse and mule in a sad way, the pull over the mountains, the clown and teamster Bill Bobb, a fair girl of seventeen or less, fine as a china mantelpiece ornament, who did tight rope, high kicking and juggling, two children contortionists, and the manager, Ralph Ginestous. He was a tall, old fellow, now all the time dozing in fever fits, staring from the bottom of the van, mute and inert, but sometimes breaking out abruptly in anger which reddened his cheek bones, made his bony hands clench and lit up a fleeting flame in his hollow eyes. After fifty adventurous stages between fair towns, the life of wanderers chastening for pence along the roadside, feasting when fantastical chance smiled on them, taking in the belt a hole or two when they cut their capers—"without mutton," added Bob, before empty seats—this was all that remained of "The Concatenation."

Bad luck had run them down like a vulture, and, holding them in its claws, had plucked all their fine feathers away since the black evening, when, at Burgos, their star fell. It was the manager's daughter, Reine Ginestous, who had killed herself by a fall from the flying rings—the fly for life, indeed. The old man saw this scene over and over again, the lithe body crushed on the sand under the flaring oil lamps, the rose fleshings dyed deeper in spots with blood, the pretty features convulsed by pain, and the vexed crowd howling for their money to be returned, while the police, in black, coldly bent over the dead to verify the accident.

Poor "concatenation!"

And it had been so bright at the start, when Ginestous, proud of his daughter, had refused magnificent offers for her and determined to be independent, to have her queen of his show, spending the cream of the receipt on herself! With her and the elephant which he had trained, and with which, coupled with her mate in the Hispano Franco Exposition-en-Voyage which he had quitted, he might have led an easy and remunerative existence single handed, he struck off in the dream of the employee to be master himself!

After the blaze, the smoke and ash, the company had fallen off at every halt, some lured away by flashy offers, others by substantial orders on the Royal Bank Branch at the nearest large town, some stopping to carry on a flirtation; soon came the dodging of the ghost who objected to take pedestrian exercise; then the lamentable takings which made treasury day so irregular that it was lost sight of; the throng became a handful that looked on ruefully, puzzled whether to laugh cruelly or sympathize by offering their supper of bread and onions; the audiences were only country louts, but they perceived, under the garish light, the tawdry costumes and the stereotyped smile, the instinctive dread of the morrow. Then the fierce fight to "get along somehow," which involved gypsy life, chickens lassoed on the march and baked in clay with feathers on, the "good" jewelry parted with to brokers who smiled when the pawner jauntily talked of redeeming next season, "when they were coming back that road—sure!" The horses with trappings sold at dog's meat price, the lions carried off by a contagious disorder, the monkeys let loose, as to see them skin and bone made the gorge rise, and, like the rest, the performing cage, where Ralpha had put the lions through their "Exercises of Nature and Human Tuition," was sold at auction.

But in the midst of all their poverty, even in the days when they were really low down and no misfortune had come, Ginestous, proud of his daughter, had refused magnificent offers for her and determined to be independent, to have her queen of his show, spending the cream of the receipt on herself! With her and the elephant which he had trained, and with which, coupled with her mate in the Hispano Franco Exposition-en-Voyage which he had quitted, he might have led an easy and remunerative existence single handed, he struck off in the dream of the employee to be master himself!

Julia Neilson.

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But in the midst of all their poverty, even in the days when they were really low down and no mistake, having to drink at the public fountains and let the children—pathetic enough without any "faking up"—cadge for a crust, the patron, come what may, would not think of selling Agra. In chief, his old managers had written and even telegraphed increased offers—for had they not the mate, Delhi, the Satrap of Ko-hin-oor's own War elephant, as history tells? and he could not show all his tricks without his ring partner. No! A strange superstition of those unfortunates who believe in talismans and tried to hope for one patch in the black sky that would glow rosy; that attached him, as well as Funny Bob and Minnie, the juggler, to the enormous beast. With its massive shoulders, it seemed yet to sustain the forlorn show as if it were all but a howdah on its back. Agra offered her vast bulk to fate, and seemed at least to retard the catastrophe.

They loved the "old gal" like a companion; they would have stolen—hem! perhaps they *did* "sneak" a little hay from the barns, spite of the ferocious and huge shepherd dogs—I do not know but they would have thumped a man a little who had refused their pet a mouthful of vetches—one might fancy that they believed the quadruped understood their talk, lived their own life, and, suffering with them, hoped like them.

What a curse it was to have this snowstorm fall on them, just as the last lick of their painful toiling out of Spain and over its rocky barrier; they were so near Tarbes, where they would have been in time to get a "pitch" at the grand fair, under the linn trees of Marcadieu.

Agra listened to the merryman's morose lamentation, and, as though chilled to the marrow by the intense cold of those upper regions, shuddered all over, shook herself, wrinkled her granulated hide, and seemed to crack each of her spinal joints like being massaged by some enormous invisible hand. She sniffed the chilly damp air, gazed around, and then seemed to look behind, as though measuring the incline they had come down, listening to vacancy into which her little eyes were wistfully peering, and then drooped her head. She seemed to cower under the multitudinous snowflakes, now showering down and flying about as if loth to alight, like white ants seeking to settle in the folds of her skin.

Then the ground became covered, and on this immeasurable white table cloth the coming flakes, seen opaque on the gleaming waste, resembled crumbs of a very white loaf tossed in air by a reckless feaster.

These snow squalls are common enough on the flanks of mountain ranges, but they had better weather when they crossed the other way into Spain, and this appeared to be the first time that the Daughter of Ind. had seen the sun shrouded over in daytime, the sky fall in an avalanche, birds disappear, trees, rocks, rivulets, all be smothered up in the monotonous cloud as if Nature had executed a dissolving view trick and turned Summer into Winter.

With her looks congealed and fright beginning, the creature, whose solemn phiz, on the contrary, suggested that she had seen sights for centuries, questioned Bob Bibb before again looking up the mountain, sending this cruel blast after them on its verge.

The clown continued to talk to himself, as he guided the elephant round the stuck cart, to get it where it might do some pulling in extrication. He leaned up against the wagon on the lee side, stuck his hands deep down through the torn lining of an ulster, made for a giant, and brought his shoulders forward to cover with the coat lappel and big collar an inner shirt, on which were embroidered fancy butterflies.

"After all, whatever the turn out overhead," said he, 'it may be better than to help us out of this strait, and end a little farther by being shot by the soldiers as you were eating up the town, when you, too, are took by the sheriff's officer. Now or later, if we must take the turn down Queer Street, I don't see what it matters."

He stopped short.

As if suddenly gone mad, the elephant, feeling that it was loose, and seeing her driver absorbed in his gloomy reflections, turned around, fixed its eyes on the ridge, or rather where its place could no longer be defined in a flurry, and started off past the van in a wild gallop. Out of the flaccid trunk, now swung furiously, issued frantic shrieks, which were beaten back by the shifting wall of falling snow.

Perhaps it saw, beyond that grisly screen, after her long exile, the dense maiden forests of Ceylon or India, where the vines serpentine, thick as boas, from one tall tree to another, forming bridges for the apes, and resting places for the flying lemurs to take breath for another leap; there, amid intoxicating odors from monstrous flowers, she and her sisters and brothers had freely roamed in the high grass and munched sugar cane or devoured fields of rice. In the bland evenings they bathed in the ponds at the languishing hour when the flamingoes came home weary, and the stars seemed dropping from their setting in the lapis lazuli of the sky.

Yelling and waving his arms, Bob Bibb ran after the creature, threatening and using her pet names.

Already the snow was deep enough to fetter his feet.

But the steep was against the fugitive. And the squall roared back her challenge, and the thickening fall checked her in full charge. Bibb saw her stop, sway to one side and the other, utter a despairing scream, to which the wind seemed to return a mocking echo, and stand like a colossal bronze of itself. Such would have appeared that statue of an elephant, to represent popular power, which Napoleon the Great designed for Paris. Her colossal bulk blocked the way for Bibb. He recoiled, and called the others in the wagon.

"The jig is up!" said he in a wail. "I guess the bullifant has cut her part down short, and is going to give the last act."

The cold was invading every limb of the brute; with her huge feet she patted down the snow, and backed towards the caravan.

"Why, how now!" cried the clown, with a new sensation. "Say, youse!" and he turned to the wagon.

All the mountebanks were to the front, little Minnie, the tattered children, blowing on their blue fingers, and Ralpha, climbed up to the window sill, staring and blinking as the flakes melted on his old eyelids.

"You haven't got this right," continued Bob in a voice high with strange joy and husky with fear that he was too hopeful. "She saw I was a double distilled Jerusalem donkey! she saw that there was not a mossel of use in pulling the carriage out, so she—good old Agra—made the circuit to bunt the durned thing up out of the hollow. Yes, you butt away, old gal, you ——"

The elephant recoiled as though from the snow, and pressed with her hindquarters against the wagon. At the same time the horse and mule, participating in her panic, started afresh on the pulling.

"It moves!" cried Bob. "What do you think of that? Give me an elephant every time for sound sense! It moves—one more go, and she rises—Huzza!"

And, patting the heaving side of the beast, he burst out into a song which he thought would suit the situation:

"When Alice read that Jumbo
In Yankeeland was slain,
She did not 'do the Cataract
Of Ganges'—weep like rain!
But said, with Roman firmness:
'My grief must not be showed,
For the bills are out, and posted,
And the show is on the road!'"

The raised wagon sank down again. In a calm in the squall, the snow ceasing, the elephant stiffened on her legs, but leaned forward on her fore pair, her trunk held out hard and straight, and her eyes fit to start out of her head.

"No, no, to it again!" said Bob, frightened by the failure, and in a broken, quavering voice, unlike that he had used in the revulsion of feeling, he continued:

"Then, pocket all your feelings—
Dooden doo!
And smile beneath the load—
Dooden dum!
When the canvas boss has spoken,
Dooden doo
And the show, and the show
Is going on the road!
Dooden ——"

As the storm had mocked the elephant's despairing trumpetting, so it now seemed to cast back the forced merry accents of the comic man in his chattering teeth.

But if he stopped his odd refrain, and muttered tearfully:

"Poor critter! Poor old gal!" Not so the beast. Leaning forward she took a step in advance, and uttered a scream which no longer had the desperate twang. On the contrary, it might be thought a defiance of impending death, a welcome to the grappling foe.

"Good God!" cried old Ralpha, with his head at the little window, "I am gone off my chump, or did I hear ——"

"Hear nothing," said Bob; "we are all dead and dreaming—our last hour—yes, it has come—as you heerd the elephant's, so do I hear the band—that's allers played when the Forty Thieves come down the mountins this way and then crossing O. P. It is all a dream—folks lost in the snow allers hear taunting bits out of the happy past. But it licks me that the elephant has visions along with us—has picters of the last year's business piling onto her! Say, Minnie, don't you remember the laffable tricks that critter played, took your cake and almost swore it onto me—the comic dig she used to put on when she was sitting to eat the supper with me; the rogue she was when she stole my napkin and wiped her tusk with it! the Scotch reel with me playing the bagpipes—Lord, we never ——"

"Ta-ra-ra! Bim, bome, a-bim-bome-bom!"

A clarion rang out of the mist which followed the clearing off shower of snow, drums beat, and a kind of cheer followed from human throats. Then over all shrilled a scream which, in its turn, was due to no human throat.

Down the mountain, slipping, sliding, striding thirty feet at a bound, what seemed a peak detached, was bounding.

"The avalanche!" said Bob.

But Agra knew better. She took another forward step, half turned her flank, sort of sang and purred, as if coy, lowered her head as a still larger elephant rolled out of a drift which it had traversed like a cannon ball, and ranked itself beside her.

"Hip, hip! *Evviva! Vive! heil!*" yelled Ralpha, craning his head out of the window like a puppet in Punch's show. "Ass that thou art, Bob Bibb, this is Delhi—and the two make a pair! Delhi, my old man! if he is here, that sound of music signified the show is on the ridge. Delhi, salaam to sahib-mahout!"

The two elephants had been wreathing their trunks around each other, tenderly, as though the forked snouts were fairy fingers. At the master trainer's word of command, spite of their joy in meeting both crooked their foreiegs and went down on knee before the wagon and the electrified old head at the casement.

The snow had ceased, and the mist faded. By one of those atmospherical changes, common on high land, the tempest fled swiftly as it came. On the summit, defiling down the slope in zigzag, the surprised family saw a gorgeous procession, gilded wagons, prancing horses, bringing the sunshine, which flooded the vale, with them.

"It is the show, master," said Bob, humbly, hugging little Minnie, "and don't they look gay, neither! I wish I had a neck a mile long and a whale at the back of it, instead of poor me—wouldn't I give them a cheer, that's all!"

It was Mires & Doncastre's Circus-Menagerie, indeed, and Delhi had piloted them through the right pass by his running amuck over and down the range to rejoin his mate.

"They won't be parted again," said old Ralpha to the chief horseman, who rode up, delighted that the lost elephant had come to no harm. "If you'll take me on, I go on your own terms."

Ah, had any one seen that Concatenation at Tarbes four days later, freshly equipped, and Minnie costumed as a maid at an inn waiting on Bob Bibb, sitting at table with the two elephants, to eat a feast—only outdone, in reality, by that they all could have any day lately—he would never have thought that they were the same troupe that nearly "went under" on the mountains.

After the snow, the grass springs, and for most of us the green is starred with flowers now and then.

## The Manufacture of Wild Men.

There are many curious trades in the world, but the most strange must surely be the "artificial manufacture of wild men." Yet a well known English doctor in China has just certified from his own personal experience that this art is regularly practised in the Flowery Kingdom. First a youth is kidnapped, then bit by bit he is flayed alive and the skin of a dog or a bear grafted piece by piece upon him. His vocal chords are next destroyed, by the action of charcoal, to make him dumb, and the double purpose of causing "etiolation" of the skin and utter degradation of the mental faculties is effected by keeping him immured in a perfectly black hole for a number of years.

In fact, by treating him like a brute for a sufficient long time he is made into one. At last he is exhibited to the entirely credulous Chinese as a wild man of the woods, and his possessors reap a rich harvest. The priests, it seems, are adepts at the art. When a kidnapper, however, is caught by the people he is torn in pieces, and when the authorities get him they torture him and promptly behead him. Such is life under the rule of the Son of Heaven.—*Once a Week.*

# THEATRICAL.

## LATEST BY TELEGRAPH.

### Monday Night's Openings in All the Big Show Towns.

### GOLDEN GATE GLEANINGS.

**The Liliputians Continue — "Ole Olson" a Success—Baroness Blanc a Failure.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 21.—At the Bush, Baroness Blanc made her first appearance here in "Deception." The engagement does not promise to be very successful.

BALDWIN THEATRE.—"The Dwarf's Wedding" was presented here last evening for the fourth and last week of the Liliputians.

CALIFORNIA THEATRE.—This theatre was closed last week, and will remain dark this week, during which time the house will be thoroughly renovated, furnished with new carpets, mirrors, etc. Frank Daniels will make his appearance here 27, in "Dr. Cupid."

STOCKWELL'S THEATRE.—"Ole Olson" has secured all the laughing space in this house for present week. The house was crowded with an enthusiastic audience last evening. After a week's practice in neighboring towns, Peter Jackson and C. E. (Parson) Davies will make first appearance here 27 for an indefinite engagement, in "Uncle Tom's Cabin."

NOTES.—Joseph J. Levy, formerly business manager for Booth and Barrett, has left for the East..... There is no truth in the published reports that J. L. Flood means to build a theatre at Denver. He finds the ownership of the Grand Opera House, this city, is enough glory for one millionaire.....Mr. Barnes of New York" was last week's attraction at Morosco's.....Liberati, Larry E. Lund, Flynn and Walker, La Rose and O'Rourke, Flossie Moore and Thos. C. Leary appeared at the Wigwan last week. .....The Atkinson Sisters, Frank Lavarnie and the Edgerton Sisters are at the Bella Union.....The Grand Opera House opened for a trial season 19, with Sutton's double "Uncle Tom's Cabin" Co. This company has been on the road for six years, and this is their first trip to the Pacific Coast. The prices are made a feature, as 50 cents is the highest price charged for a reserved seat in the orchestra or parquet circle.

### CHICAGO'S BOOM.

**Another Pleasing Report of Big Business at All the Playhouses.**

[Special Dispatch to The New York Clipper.]

CHICAGO, Feb. 21.—Judging from the turnouts with which our theatres began the week, a majority of our show goers have not heard the Lenten alarm. Big houses were in the ascendancy, and the current week looks like a season of prosperity.....Of the Sunday openings, Fanny Rice had much the best of it, the big Chicago Opera House resembling a box of new fangled sardines. Even standing room was out of the question after eight o'clock.....De Wolf Hopper rubbed "Wang's" imperial hands in gleeful consciousness of ticket boxes stuffed with pasteboards and a house filled to overflowing.....Joseph Murphy captured an audience which tested the capacity of the roomy Haymarket, and is in line for a corking big week.....Edwin Arden's admirers kept Manager Francis hustling to find room to stand them up.....There were no seats for sale at the Clark Street when "Skipped" raised the curtain.....Oliver Byron attracted more admirers than Havlin's could seat.....Manager Beresford gazed on the standing room sign while "Paul Kauvar" held the Alhambra's stage.....The Madison Street displayed no empty seats, and much of the standing room was taken.....At the People's, a crowded house marked the opening of Victor's Vaudevilles and the initial American appearance of the Wallace Sisters. The little ones do some surprising feats on their aerial apparatus, and can be credited with success.....Haverly's was well filled, and all the museums made money on their opening turnouts.....Standing room was the best the Lyceum could afford at both performances.....A good show filled the Park, and the Olympic attracted all that could be provided for.....Barlow's and Eagle's came in for good sized audiences.....'A Breezy Time" proved attractive, the Windsor being nearly filled.....Last night, Rosina Vokes began her second and concluding week at Hooley's, the curtain going up on an audience which filled Manager Powers' theatre to repletion. "The Vagabond," by Forbes Hermans, opened the bill, this being its first production on any stage. The cast: Jim, Felix Morris; Roger Bartlett, Ferd. Gottschalk; Dorothy Ashton, Blanche Burton. "Wig and Gown" was interpolated, and then Molly Elliott Seawall's "Maid Marion" was given its local *premier*....."Aristocracy" was welcomed to the Columbia by a crowded house, its initial local production being a complete success.....Wilson Barrett began his second and final week at McVicker's, the house being well filled. Feb. 23 Mr. Barrett will give "Our Pleasant Sins" its first production on any stage....."Surrender" began its second week at the Schiller, the house being filled completely.....An injury to a finger will prevent Herr Paderewski's appearance with the Thomas Orchestra 24, 25, at the Auditorium.

### FROM OTHER POINTS.

**Boston, Philadelphia, Cincinnati, St. Louis, New Orleans, La.**

[Special Dispatches to The New York Clipper.]

BOSTON, Feb. 21.—Nat. C. Goodwin Jr. and his company, due here yesterday morning, did not arrive until 7 o'clock at night, but they hurried at once to the Hollis, and there had a fine reception from a big audience. "A Gilded Fool" caught on at once.....The Wilbur Opera Co., with Susie Kirwin at the head, opened to immense business at the Grand Opera House last night, when they appeared in their own version of "The Royal Middy." Miss Kirwin had a royal reception and loads of flowers. ....."All Baba" scored an emphatic success at the Globe. It is brilliant in costumes and color, and kaleidoscopic in stage changes. The house was filled, and the audience was enthusiastic.....J. A. Herne's cleanly constructed comedy drama, "Shore Acres," had its first Boston production last night, on the Boston Museum's stage, and was witnessed by large audiences. The play is an admirable one, appealing to one's sympathetic qualities, and in its development cannot help but instruct....."The "Soudan" was produced in a regal style at the Bowdoin Square, and drew a big audience..... "The Country Circus" at the Boston, "1492" at the Columbia, "The County Fair" at the Tremont, the Rentz Santley Co. at the Howard, "A Temperance Town" at the Park and a fine vaudeville bill at the Gaiety and Bijou filled those houses.

MILWAUKEE, Feb. 21.—"The Crust of Society" commenced an engagement at the Davidson last evening, before a large audience.....The Bijou kept up its record, and again the "S. R. O." sign was in view Sunday afternoon and evening, when "The Silver King" opened the week, and the house was well filled last night.....The Oriental Opera Co. gave an unsatisfactory performance of "Judus Macabeus," at the Academy, last night to a top heavy house.....John Griffith, in a fine production of "Faust," drew fairly good attendance to the Standard, Saturday and Sunday.....The People's had very large opening business Sunday matinee and night, and a good house last night with Grieves' Burlesque Co.....The Wonderland had large attendance.....Alcazar openings: Vivian Demonto, Anna Daniels, Psyche, Annie Boyd, Tillie Prentiss.....'Jesse James" comes to the Standard the first half of next week.

CINCINNATI, Feb. 21.—The week's inaugural was a cheery one. Sunshine and good business were closely allied. The bills downtown are strong, and the openings were good.....E. S. Willard appeared in "The Middleman" at the Pike....."The Ensign" was a strong attraction at the Grand, while Clara Morris began her engagement at the Walnut Street in "Article 47."....."The Sunday crowds ran from fair to magnificent.....Sam Devere's Co. packed the People's.....Enthusiastic audiences witnessed the revival of "A Messenger from Jarvis Section." .....Dan McCarthy, in "Cruiskeen Lawn," played to good business at Harris'....."After Dark" was presented to good sized crowds at Havlin's.....T. F. Shea, in "Escaped from Sing Sing," did fairly at the Fountain Square.

PHILADELPHIA, Feb. 21.—The quality of last night's bill triumphed over a powerful combination of adverse circumstances, the fruit of victory being generally large attendance afternoon and evening. .....Forepaugh's, where "Current Cash" was revived with a splendid cast, was the centre of attraction for crowds of enthusiastic patrons.....E. H. Sothern locally produced "Capt. Letterblair" to a brilliant house at the Broad, winning unanimous approval....."The Babes in the Wood" opened three weeks to a big house at the Academy, and, despite the enforced absence of Marie Vanoni, who was on the sick list, scored a hit.....A crowded house encouraged Roland Reed's local production of "Innocent as a Lamb," at the Park.....Owing to the illness of Stuart Robson, there was no performance. Mr. Robson is improved this morning, and will doubtless go on tonight.....H. W. Williams' Meteors stirred up a packed house at the Arch..... At the Bijou, where "Princess Toto" was magnificently revived with a model vaudeville bill on the side, the jam was so great that the gates had to be closed to stem the tide. .....Donnelly & Girard showed "Natural Gas" to a large audience at the Walnut.....A hearty welcome was given to Annie Lewis on her appearance in "A Nutmeg Match" at the Empire..... Katie Emmett and "Killarney" found a big and friendly audience at the People's.....A large audience cheered "A Dark Secret" at the National. .....The Gaiety and Star threw open its doors yesterday, and was inspected by crowds. As the building is not quite completed, there was some little trouble about light and heat, but otherwise all went well. "Princess Toto" had a creditable revival, and the variety entertainment introduced some clever specialists.....George Dixon's Athletic Co. crowded the Lyceum.....A good audience applauded "A Society Tramp" at the Standard.....'Jane" kept on at the Chestnut to good business.....Carncross' and the Ninth and Arch Museum had big business.

ST. LOUIS, Feb. 21.—"Killarney and the Rhine" was delayed so late in reaching the Standard that part of the audience went away....."A Parlor Match" drew a crowded house to the Olympic, and proved more attractive than ever.....Geo. Thatcher's Minstrels drew a full house to the Hazan..... "Shadows of a Great City" drew two crowded houses to Pope's.....J. H. Wallick drew "S. R O." to Havlin's.....Anna Eva Fay's seance at the Grand packed the house.....Modjeska had good attendance at the Grand last night.

WASHINGTON, Feb. 21.—Minnie Seligman, in "My Official Wife," had the call. Rapley's Academy was packed to witness her first appearance here as a star.....Robert Downing opened at Rapley's National as "Richard the Lion Hearted," for the first time here, to a large house....."Niobe," at Albaugh's, had excellent business.....Carroll's 'Dago" Co. brought out the full clientel of Harris' Bijou.....The Lilly Clay Co., at Kernan's, were received by the usual crowd.

NEW ORLEANS, Feb. 21.—Frohman's "Men and Women" Co. made a hit at the Grand. The house was large.....Lillian Lewis was accorded a warm reception at the Academy, in "Lady Lil," by a big audience.....'The Bottom of the Sea" drew a crowded audience to the St. Charles.....The French Opera Co. closed its season Sunday. The company will go direct to Paris, leaving here 22. The New York engagement is abandoned.....Harry Greenwall departed for New York yesterday.

LOUISVILLE, Feb. 21.—"Superba," at Macauley's, opened to a good house.....Chas. T. Ellis, in "Count Casper," opened to a good audience..... Little Goldie attracted two good houses yesterday. .....The Buckingham was crowded to see Sam Jack's Creoles.....The Gem opened to a good house.....Masonic Temple is dark until 23.

### MASSACHUSETTS.

**Boston.**—James A. Herne's play, "Shore Acres," will have its first Boston presentation Monday evening, Feb 20, at the Boston Museum, when Manager Field will produce it in an elaborate manner. The scenes are laid on the shores of Frenchman's Bay and the plot deals with a land boom. The cast embraces not only the full strength of the Museum's company, but a number of new people The author will assume the principal role, and Wm. Barry, favorably known in Boston, has been specially engaged for a part. Other members of the cast are: George W. Wilson, Alfred Hudson, Robert Edeson, James Burrows, Franklin Hallett, George A. Schiller, Charles J. Fey, Mary Hampton, Fannie Addison, Daisy Stevenson, May Calhoun, Master George Pendleton, Kate Ryan, Ella Hugh Wood, Clara Daymer and Annie Corner. "The Parvenue" closed 18

HOLLIS STREET THEATRE.—The brilliant engagement of John Drew in "The Masked Ball" closed to a tremendous house 18, and this week he is succeeded by Nat C. Goodwin Jr. in "A Gilded Fool." The engagement is limited to two weeks.

GRAND OPERA HOUSE.—After an absence of five years from Boston, the Wilbur Opera Co. return for a stay of one week at the Grand. At the head of the organization is winsome Susie Kirwin, than whom there is no one in the profession more popular here. She will receive a royal greeting In her company, among the principals, are Dorothy Morton, Maggie Bolton, J. E. Conly, E. A. Clerk, W. H. Kohule, H. W. Tre-Derrick and Emmett Drew. During the engagement both the chorus and orchestra will be augmented "The Operator" closed a good week 18. Week of 27, "Aunt Bridget's Baby."

GLOBE THEATRE.—Francis Wilson's splendid engagement in "The Lion Tamer" closed 18, and he is followed this week by the American Extravaganza Co. in "Ali Baba or Morgiana and the Forty Thieves." Included in the cast are seventy dancers, a chorus of fifty and three ballets. The principals in the cast are appended: Ali Baba, Louise Essing; Morgiana, Ida Mulle; Nicotina, Ada Deaves; Ganem, Frankie M. Raymond; Abdallah, Bessie Lynch; Hassan, Bessie Perry; Zamora, Marguerite Lamar; Ali Bazan, Jack Guilmette; Aracy Gorrah, Henry Norman; Hackaback, Joseph Doner, and Cassim, Edwin Foy "Ali Baba" will no doubt have a prosperous run.

BOWDOIN SQUARE THEATRE.—The week's run of pretty Annie Lewis and her company, in "A Nutmeg Match," was productive of fine business, and they closed 18 to a rattling house. The current week's attraction will be Jefferson, Klaw & Erlanger's Co., in "The Soudan." Among the principal people in the cast are James Horne, Alexander Kearney, Horace Lewis, Charles J. Jackson, Joseph Callahan, Frank Herrick, Robert Harold, Ed. Mortimer, Ben Ryer, Annie Taylor, Annie Lockhart, Jean Harold, Porter Albee, Bell Rose Alices Hunt and Master Walter Lewis. Next week, John T. Kelly in "McFee, of Dublin."

BOSTON THEATRE.—Continued success and enthusiastic commendation tell the story of "The Country Circus," which is having a fine run at Manager Tomkins' house. However, those who desire to see this combination of comedy and an out and out circus, must avail themselves of the opportunities afforded this week, as it will be withdrawn evening of 25, and will be succeeded 27 by "The New South."

COLUMBIA THEATRE.—"1492" is having the biggest kind of a boom here. This is the third and last week but one of the engagement. Conroy and Fox appear this week in a sketch. The sale for next week is already large.

HOWARD ATHENÆUM.—The Rentz Santley Burlesque Co., under the management of Abe Leavitt, open 20 for week. The Geo. Dixon Co closed 18 a week of good business. Next week, J. P. Sullivan with "Leaves of Shamrock."

TREMONT THEATRE.—"The County Fair" begins its third week 20. It has drawn very large business, and will have its final presentations next week, closing Neil Burgess' engagement 25

PARK THEATRE.—"A Temperance Town" begins the twelfth week of its run Feb 20

GAIETY AND BIJOU.—There is no let up to Manager Keith's enterprise and consequent success. He presents each week an admirable line of vaudeville, comedy and specialty attractions, and demurs not at expense in securing the best in those classes. His programme this week is headed by the Bijou Trio, composed of Mary Towle, the popular soprano; James Woods, tenor, and James Miller, baritone, who appear in solos and trios. Also booked are: J. C. Medway (trick and weight jumper), Joe Fields, Glenroy Bros., Ida Reynolds (soprano and Yodler), Harding and Ah Sid, Chas. H. King, Juggler Odell Price and Barr, Ida Howell (singing soubrette), Lucier and Archmere, Sheridan and Forrest, Ed. Kelly, Van Auken and Rice, Harry Fry (the "Tramp"), Reilly and Mack, Clark and Thompson, Sparrow and Ladell, the Williams Trio and Harry W. Wright

GRAND MUSEUM.—"The best bill of the season" is announced this week by Manager Lothrop, the principal attraction being Lola Pomeroy's comedy drama, "Little Hurricane," in which she assumes the title role. This is a special engagement. The drama will be staged with new scenery and effects. Miss Pomeroy bears a well earned reputation as a vivacious soubrette, and in "Little Hurricane" finds an opportunity to display her ability. She will have the support of W. A. Lanagan, Jos. T. Fannin, H. Percy Homer, Jas. E. McElroy, James Hall, Harry Wilson, T. Ford Gray, M. H. Boyd, Jeannette Howell, Minnie De Haven, Juna Porter and others of Lothrop's stock. The vaudeville people are The Taylor Sisters, Ben Dodge, Fred Rooney, Charles Phillips, Prof. Schwartes, Sam Archer and the farce company.

LYCEUM THEATRE.—"The Girls Burlesque Co." which opened a successful week here some weeks ago, returns for a brief engagement, and will present the musical skit entitled "The Judge the Soubrette and the Jury." It will be presented for the first time in this city 20, as will likewise the sensational interlude, "The Enchanted Chamber," and the burlesque, "The Moor's Bride." The olio includes W. L. Marsh (trombone soloist), Healy and Costello, the Edisons, Smith and Raymond, Madden and Killen, Kennette and Matthews and Mardo. The entertainment closes with "Young Robinson Crusoe," by the Zanfretta Troupe.

AUSTIN & STONE'S MUSEUM.—Prof. Welton's novel cat circus has proved a big card in the leisure hall, and so great has been the attractive powers of the cunningly trained felines that they are retained another week. The long tailed pony, "Chief," also remains and among other novelties are Frank Burt, light and heavy weight balancer and the Martin Sisters, Albino twins. Hourly stage shows are given by Mackie and Walker, Healy and Saunders, the Eclipse Quartet, Coyne Bros., McCarthy and Reynolds, Al. Tanner, Lovenberg Children, Murphy and McCoy, Rose Bacon, (soprano), Watson and Vail, Dick Holmes and Dean and Harrison.

PALACE THEATRE.—The attraction this week is the vaudeville company of the Lenton Bros., Howard, Russell, Kenna and Tabor, the other members of the organization being the Three Rylers, Billy Carter, Jones and Edwards, Furline Brothers, Boyle and Graham, Silton, Manuel and Lorraine, Delmore and Wilson, Charlie Diamond, Hilton, Brothers Coogan and Tuttle Brothers. Bertoro still proves a drawing card in her dances.

KEITH'S NEW THEATRE.—Boston's new, and what is promised to be the most beautiful and carefully constructed theatre in the country, is gradually nearing completion. The fireproof work is being done with due care, and the large Gustavine arches have been placed over and under every lobby in the house. These arches are built of iron and hollow fire brick, and are impervious to fire. In reference to the fireproof qualities of the house, and in order to demonstrate the fire and heat resisting qualities of the "plaster boards," which are being used on the ceilings, Inspector of Buildings Damrell and his deputies subjected them to a crucial test Friday, 17. A box, six feet each way, was constructed, and on the floor was built a fire of combustibles set with kerosene. This was lighted, the flames coming up against the ceiling, the fire itself being rather close, for the pile of kindling was two or three feet high. At the end of five minutes the top of the ceiling—that is the outside—was hot enough to ignite matches laid upon it, but there were no signs of the fire beneath having any effect upon the material of which the box was made. At the end of ten minutes the top was too hot to allow of keeping the hand upon it, but the heat was at no time sufficient to ignite shavings or similar articles. When the fire was extinguished at the end of twelve minutes the "paper boards" of the ceiling were apparently uninjured. The fibre had not been affected, and the board was pliable and without cracks. The roof is a particular object of admiration to all builders and property owners who have examined it, and has been put on at an extra cost to Mr. Keith of $10,000. The mammoth boilers for providing power for engines and dynamos are in position and being connected with the "mechanical stokers" a most ingenious device by means of which all the ordinary labor of firing up is overcome, there being no occasion to touch the coal by hand from the time it leaves the coal yard. An immense hopper receives the fuel at the building, whence it is conveyed by means of a large screw carriage to the stokers which in turn feed it to the furnaces as required.

ON THE RIALTO.—Managers B. F. Keith and E. F. Albee have engaged Milton Aborn as leading comedian and stage manager of Mr. Keith's new theatre. This is Mr. Aborn's sixth season with Keith & Albee. Assistant Manager Chas. J. Rich, of the Hollis, will have his testimonial at that house Sunday evening, March 12. Mr. Rich is universally popular..... Under its new and able management, the fortunes of the Grand Opera are booming. Business there has been excellent straight along, and Manager Dexter is presenting a fine line of attractions. Among the sterling bookings for the season are "The Still Alarm," "A Flag of Truce" and "Incog." Quite recently the management contracted with the famous White Mountain search light, and this powerful reflector, which throws a beam of light a distance of seventy-five miles, will soon be in position on the roof of the Opera House..... Manager Lothrop has just concluded arrangements with a young society lady of Worcester, a pupil of Jos. Proctor, to appear in the Glassford-Barringer Co. on his circuit four weeks hence. He has also recently purchased the original manuscript of "Katie the Hot Corn Girl," as played by Lucille and Helen Western. .....The English opera season of the Lillian Durell Co. at the Boston Theatre, March 13-8 will prove a notable event of the musical season. The opening bill will be "Faust," Miss Durell, M. Guille, W. H. Clark and Sig. Campanari in the principal roles.....Geo. H. Monroe, of *The Boston Herald*, will furnish some very interesting reminiscences of theatricals in past years for the Boston Press Club entertainment at the Boston Theatre, March 9.....Under special arrangement with W. H. Crane and Joseph Brooks, Louis Aldrich will begin in March a New England starring tour in "The Senator," supported by a specially selected company, a number of whom will be from Mr. Crane's own company, and who are not at present required in the cast of "On Probation."..... Sunday evening, March 5, is set apart at the Park for the testimonial to John J. Braham, the popular composer and leader of the orchestra at that house .....Abe Spitz, formerly manager of the World's Theatre, this city, is now successfully managing the Lynn Music Hall, the Lowell Bijou Theatre, the Gaiety Theatre, Brockton, and the Liberty Theatre, New Bedford.....The benefit tendered the veteran Jas. S. Maffitt will take place at the Columbia Thursday afternoon, March 2. The bill will be very strong. March 13 will mark the one hundredth performance here of "A Temperance Town."..... Very important improvements have recently been made at Manager Lothrop's Grand Museum, one of the most noticeable, and really needed, being the enlargement of the stage, which now measures 40x66ft. It extends the entire space from wall to wall. The height to the "gridiron" is 41ft, and it will, when finished, be one of the most completely appointed stages in the city.....Henry B. Harris, assistant manager of the Columbia, has been tendered a benefit Sunday night, March 19. Although Mr. Harris is young in the theatrical business, he has won for himself a host of friends.....Managers Rich & Harris have signed Julia Marlowe for four years to play their Philadelphia theatres, the Walnut and the Park.

THE GEORGE W. HOWARD BENEFIT.—This affair will long be remembered. It occurred at the Boston Theatre afternoon of 16. The house was packed, and Mr. Howard is $5,000 to the good. Few benefits here have equalled this one. There were few dry eyes in the great audience when Mr. Howard, leaning upon his crutches and holding by the hand his wife, who has done so much to sustain him in the day of his great affliction, spoke the words which ended his stage career. The pathos of the scene was touching, and then, if not before, all who had contributed to the remarkable testimonial, both before and behind the curtain, felt that they had, indeed, exerted themselves in a worthy cause. It was only by the aid of crutches, and guided by his guild manager, E. E. Rice, and his brother comedian, Henry E. Dixey, that Mr. Howard could reach the centre of the stage; he could but indistinctly see the thousands of friendly faces which were gazing kindly upon him, and but faintly hear the hearty and encouraging applause that welcomed him, and yet he is a young man, notwithstanding his years of honorable and successful service on the stage, and his intellect is as keen, his humor as bright and his ambition as great as ever. It was, therefore, hard for him to realize that he must close his life as a public player, and if the good wishes of the entire profession could restore to him the faculties which have been so much impaired, he would soon again be in active service. Simply, and with remarkable cheerfulness and resignation, Mr. Howard outlined briefly his professional life, accepted what Providence has placed upon him, and thanked his professional friends and the public. Then Mrs Howard, after an unusual demonstration on the part of the audience, affected all to tears as she quietly, tearfully and in true womanly fashion added her thanks to those of her husband. The performance was remarkable. It could have been five times the length it was if all the volunteers could have been accepted. Those who could not appear sent contributions, and the public bought all the seats in the house long before the day of the entertainment. From one o'clock until long after six the performance continued, and there was no hitch and no disappointments. Even after the performance was over hundreds remained to attend the auction sale of photographs and autograph letters sent by prominent players and this sale added a good sum to the net receipts. H. A. McGlenen also sold photographs of the beneficiary at $1 apiece, and liberal contributions were received from Wilson Barrett, Frank W. Sanger, *The Boston Herald*, Mrs. S. Colville, W. H. Crane's Co., "Texas Steer" Co., R. M. Hooley, Harry J. Powers, Tony Paster, Clay Greene, Joe Jefferson, M. P. Wilder, Ullie Akerstrom, Edith Kingdon Gould, "Gloriana" Co., W. J. Le Moyne, Louis Aldrich, Nixon & Zimmerman, R. F. McClannin, R. A. Barnet, "Lost Paradise" Co., J. R. Grismer, Fred Stinson, Denman Thompson, Archie Cowper, James O'Neill and company, Charles Abbott, Maggie Mitchell, Charles S. Dickson and company, Ida Bell, "Niobe" Co., Harry Hamlin, George Sammis, Julia Marlowe, Mrs. Thomas Barry, Mark Price, Geraldine McCann, A. M. Palmer, *The Boston Globe*, Samuel Myers, Ralph Delmore, Wright Huntington, William Calder, Digby Bell, Laura Joyce Bell, J. G. Saville, Charles Plunkett, E. H. Sothern, Barry and Fay, Ada Gray, Al. Hayman, T. W. Keene, Barnabee, Karl & McDonald, Patti Rosa, Charles Walcot, Newton Beers, Annie Ward Tiffany Co., Fanny Davenport Co., Ramsay Morris, Roland Reed and company, Oliver Byron and company, Nat Goodwin and company, Modjeska Co., William Redmund, Daniel Frohman, "All Baba" Co., Charles Frohman's Comedians, "Aunt Bridget's Baby" Co., J. W. Albaugh, John Jennings, Julia Marlowe's Co., Empire Theatre Stock, E. J. Abram, Rosina Vokes' Co., Chas. Barron, E. M. Holland, John L. Sullivan, J. H. Stoddart, D. W. Truss, De Wolf Hopper Co., "Barrel of Money" Co., Stuart Robson, Boston Lodge of Elks, Actors' Order of Friendship, Philadelphia Actors' Order of Friendship, New York, Georgia Cayvan, Nettie Lyford, Percy Clayton, Donnelly and Girard, Capt. William H. Harris, Louis James, Robert Mantell, C. H. Bradshaw, W. H. Crane, Jos. Brooks, Edwin Booth, Philadelphia Lodge of Elks, Joseph Proctor, Charles R. Thackard, J. T. Fowers, Mary Davis Moore, George Thatcher, William Hanlon, Evans and Hoey, Adelaide Ober, W. H. Bartholomew, "Black Crook" Co., E. Harrigan, G. Learock, "Crust of Society" Co., Hallen & Hart Co., T. B. Macdonough, Eben Plympton, F. F. Mackay, "Old Homestead" Co., James J. Corbett, Effie Elsler Co., Woolson Morse, W. J. Davis, Fanny Rice and company, R. L. Cutting Jr., "My Official Wife" Co., Henry Irving, Viola Allen, James Kempster, J. T. Ford, Col. W. E. Sinn, Walter Sinn, P. A. Anderson, "Temperance Town" Co., "Old Jed Prouty" Co., Fred. De Belleville, Sig. Perugini, Thomas Jefferson, "A Fair Rebel" Co., "Aristocracy" Co., Eleanor Cowper, Owen Fawcett, Ezra Kendall, Geo. F. Marion, Luke Schoolcraft, Edwin Arden, Five A's, C. H. Thayer, Theatrical Mechanics' Association, R. E. Graham, "1492" Co., J. J. McNally, John Drew, Sol Smith Russell, Nick Engel, Willie Edouin, the London trustees of the Adelaide Neilson fund, and many others. Mr. Tompkins gave the free use of the theatre, and everyone volunteered. The performance included an act of "The Lion Tamer" by Francis Wilson and company; song by Clara Poole King; minstrel part, in which were Neil Burgess, Geo. W. Wilson, J. S. Maffit, Ed. Howlet, E. H. Frye, Tom Marin, A. J. Leavitt, Frank Swift, Daniel Galvin and the Boston Idal Serenaders comprising Jere B. Scamman, W. H. Hunter, Philip Greeley, George T. Martin, Will Lockhart, Frank Tuttle, W. Murphy, William Davis, Mr. Thomas, H. G. Hopper, P. S. Brackett, Harold MacDonna, W. H. Clark, John S. Kilby, Adams, Garratsey, Wright and Hall; dances, La Regalonelita; "I'll Give Five Shillings," with Joseph Jefferson, Annie Clarke, Edwin Varrey, Thomas Jefferson, Robert Edeson, Franklin Hallett, G. A. Schiller and Mary Hampton in the cast; recitations, Frederick Howard; Hoyt's Co. in an act of "A Temperance Town;" Henry E. Dixey in specialties, assisted by E. E. Rice; John Drew and company in an act of "The Masked Ball;" specialties by Theresa Vaughn, Mac Branson, Walton and Vokes, horseback riding act by William De Mott and a horizontal bar act by Marlowe and Dunkum. The musical directors were John J. Braham, George Purdy, L. N. Catlin, H. Mullaly, Theo. Bendix, J. H. Wadsworth, E. E. Rice, H. Luckstone, Hermann Perlet and A. De Novelli. The stage was under the general direction of William Seymour, assisted by all the stage managers in the city. The following were the committee of arrangements: Eugene Tompkins, J. J. McNally, C. H. Hoyt, F. H. Teele, D. F. Farrar, Nichols Engel, C. B. Wallis, L. P. Gulland, E. K. Rice, J. J. Braham, Nat. Childs, John Matthews, Dr. J. S. Shaw, Edwin Stearns, H. A. McGlenen, F. S. Hartshorn, Lawrence Mellary, George W. Wadleigh, Quincy Kilby (treasurer) and Louis Aldrich.

**Worcester.**—At the Worcester Theatre, James T. Powers, in "A Mad Bargain," Feb 17 had "S. R. O." for the benefit of local lodge of Elks. Hallen and Hart, in "The Idea," 18, drew big business. Baker's Opera Co 20-25. "The Devil's Auction" 27-28. "The Leavenworth Case" March 1, 2. "Kidnapped" 3, 4.

FRONT STREET OPERA HOUSE.—Lida Gardner's Mastodon Minstrels appeared to good business last week. White & Dolan's Comedians Feb. 20-25

LOTHROP'S OPERA HOUSE.—Alice C. and James K. Keane, supported by the stock, drew well last week in "Ten Nights in a Barroom." The stock, in "Humbug," 20-26.

NOTE.—Manager Frank C. Bancroft, of the Lida Gardner's Mastodon Minstrels, has been called to Cincinnati to assume the management of the baseball club there, and has disposed of his interest in the minstrels to Harper Bros., of this city, the well known circus men.

**Lowell.**—At the Opera House, Barry and Fay came Feb. 13, 14 to good business. Anderson's Comedians played "Two Old Cronies" 15 to small houses. Thos. E. Murray, in "The Voodoo" 17 had a good house. "Old Jed Prouty" did a satisfactory business 18. Coming: "Kidnapped" 20, Ullie Akerstrom 23-25, Wilbur Opera Co 27 and week.

MUSIC HALL.—"Unknown" closed a week of big business 18. "The Paymaster" will be staged 20 for week, and Clio, Rose Rochelle and Alf. Grant will furnish specialties. "Nan the Newsboy" and "Kentuck" are in preparation.

BIJOU THEATRE.—The Parisian Folly Co. drew olg houses. Lida Gardner's Mastodon Minstrels play a return date 20 and week. The Macomber Sisters, Vernell, the Saltaires, Burke Sisters and the Quaker Dancers are billed.

HUNTINGTON HALL.—Prof. J. W. Sherman's Tableaux Phantasma shows here 20, 21.

**Lynn.**—At the Lynn Theatre, business last week opened with "Two Old Cronies" to a small audience. "The Voodoo" did a fair business 15. Marshall P. Wilder drew a packed house for the New England Musical Quartet concert 16. "The Devil's Auction" did a fairly good business 17, 18. Coming: "Kidnapped" 20, "The Limited Mail" 27, "The Waifs of New York" March 1, 2.

LYNN MUSEE.—Curio hall: Werlhe (elastic skin man), George Sun (juggler), and Jessie Lake. Theatre: Gilmore and Conly, Hunn and Briscoe, Dick Sands, Campbell and Evans, Carrie Alden and Billy Barker.

MUSIC HALL.—J. Gordon Edwards and his stock returned to Music Hall last week, and the people turned out in large numbers to witness "A Great Wrong Righted." Week of 20, "Reddy, the Mail Girl" and "The Hidden Hand."

**Lawrence.**—At the Opera House, Feb. 13 "The Voodoo" pleased a topheavy house. Ullie Akerstrom was billed to appear 16, 17, 18. She sent word to Manager Grant that, if able, she would appear 18 and cancel 16, 17, being sick at Manchester. Coming: 22, "Hoss and Hoss;" 25, "A Knotty Affair;" March 1, "The Dazzler."

### MISSOURI.

**St. Louis.**—At the Grand Opera House, "The Crust of Society" drew good houses last week, in spite of the general condemnation of the play by the city press. Annie Eva Fay, 19. Modjeska commenced a week's engagement 20 in "Henry VIII." Fanny Davenport comes 27.

OLYMPIC THEATRE.—"The Ensign" drew good houses last week. Evans and Hoey this week, E. S. Willard 27.

HAGAN THEATRE.—Lewis Morrison did a fair business last week. "Tuxedo" this week

HAVLIN'S THEATRE.—"The Danger Signal" did a fair business after opening night. J. H. Wallick this week, John L. Sullivan 16

POPE'S THEATRE.—"My Jack" drew fair houses last week. "Shadows of a Great City" this week, "The Smugglers" 26

STANDARD THEATRE.—The May Russell Burlesque Co. did a good business last week. "Killarney and the Rhine" this week, Jack McAuliffe's Specialty Co. 26

WINTER GARDEN.—McNulty Sisters, Lillian Klimt, Laura Lee, Clara Simpson, Merrick Sisters, Annie Leslie and Jessie Moxon.

SUVALL'S WONDERLAND.—N. Coulter, Pete Samson, Geo. Lippert, Jennie Bowman's educated dogs and the stock.

LONDON THEATRE.—The Dunbars, Chris Meyer, Archie Royer, Thos. Welch, Nellie Waters, the Mezza Family, C. F. Gaylor, Jennie and Gertie Hudson, Dick Wesley and the stock.

BRYANT'S THEATRE.—The front of this house is being torn out, and the entrance and vestibule will be enlarged so as to afford more room for the audiences. This week: Jack and Wally Brown, Lizzie Johnston, Mlle. Theola, Dan Malcolm, McCall and Edwards, Herbert, Ed. E. Perry, Chas. Ellsworth, Wm. La Clede and Lillie Johnston

GRAND CENTRAL THEATRE.—Nelson and O'Brien, Lynday Floyd, Clair and Adams, Annie O'Brien, James and Marion Fitz and the La Role Bros.

PALACE THEATRE.—Moore Sisters, Rose Michel, Annie Buchanan, Velon Howe, Frank La Rux, Lou Durand, Lillie Klamp, Gertie McNally, George Woods and the stock.

THEATRE COMIQUE.—The Tenney Family remain this week. Gussie Clayton, Lillie Smith, Bud Ross, Ed Fox, Dot Fisher, Lillie Sarsfield, Tellie and Fox, Pearl Andrews, Tenney and Whiting.

ZELLER'S CONCERT HALL.—Redmond and Cleary, Lillian De Lanche, John Williams, Maud Lewis, Lottie Thorne and Flora Levanion.

CHAT.—F. E. Davis, manager of Harris' Nickel Plate Circus, which opened the season at Thibodeaux, La., 18, passed through here 19 *en route* to Carthage, Mo., to take possession of Clark Bros' Circus and a big elephant on a claim of $3,000.....Emma Grieber commenced a week's engagement at Germania Theatre 19. Only three performances a week are given, but it is generally crowded Sunday nights.....The Nordica Operatic Concert Co. give a concert at Music Hall 24.....Chas. W. Daniels, business manager of Pope's Theatre, takes his annual benefit March 27, when Gus Williams will present "April Fool."....Lillian Melbourne, who had been singing at the Winter Garden, was taken quite ill last week, and was sent to St. John's Hospital.

**St. Joseph.**—At Tootle's Opera House, Chas. Dickson, in "Jacog," came Feb 14, to good business. Barlow Bros.' Minstrels come 19, Hopkins' Trans-Oceanics 22, "Mr. Potter of Texas" 23, Al. G. Field's Minstrels 26, 27.....At Eden Musee, big business was the rule last week. Week of 20: Capt. C. B. Creek, Lang's Comiques Natalie, Davis and Gerome, Hamilton and Hernuon, Paus Le Petrie, J. H. Slater and J. G. Pringle. .....Work on the new Crawford Theatre is progressing rapidly and everything will be in readiness for the opening March 2.....W. L. Lykens, the new manager of Tootle's, has returned from the East and brought with him an architect who is now drawing plans for the rebuilding of the theatre.

### INDIANA.

**Terre Haute.**—At Naylor's Opera House, Ramsay Morris' Comedy Co., Feb 7, had light business. "Mr. Potter of Texas" 9 drew fairly well. Ferris' Comedians 13, had a packed house: "Shadows of a Great City" 14, played to a small crowd. Clara Morris 16, had one of the best houses of the season, at advanced prices. Coming: 20, Charles Dickson; 22, "A Hole in the Ground;" 23, John L. Sullivan; 24, 25, "The White Squadron;" 27, "Gloriana;" March 1, "A Railroad Ticket;" 3, "The Ensign".....Elsie De Wolfe was sick and unable to appear in "Joseph" Feb 7, and her part was taken by Grace Denton.....F. R. Briggs, of Ferris' Comedians, was removed to St. Anthony's Hospital this city, suffering from a severe bronchial trouble 14. He is reported to be quite sick.....April 7 has been selected as the date for the Elks' Minstrels, and in addition to the local talent James L. Sutherland, W. K. Hamilton and Frank Buckingham, of Ferris' Comedians, have volunteered their services.

**Evansville.**—At the Grand "Shadows of a Great City" played to a light house Feb 13. Coming: "Friends" 22, Schubert Symphony Club 24.....At the New People

Kendall, Ezra—Scranton, Pa., Feb 22, Williamsport 23, Lebanon 24, Harrisburg 26, Washingto D. C., 27-March 4.
"Kidnapped"—Lynn, Mass., Feb. 25, Worcester, March 3 4.
"Killarney and the Rhine"—St. Louis, Mo., Feb. 20-25.
Lyceum Theatre, Frohman's—N. Y. City Feb. 20, indefinite
Lane's, Leora E.—North Platte, Neb., Feb. 20-25. Ogalalla 27-March 4.
Little Goldie—Louisville, Ky., Feb. 20-25, Evansville, Ind., 26, 27.
Loder's, Chas A.—Wheeling, W. Va., Feb. 22, Cumberland, Md., 23, Martinburg, W. Va., 24, Hagerstown, Md., 25 Baltimore 27-March 4.
Lewis', Jeffreys—Norfolk, Va., Feb 22, 23, Richmond 24, 25, Williamsburg, N. Y., 27-March 4.
Leonzo Bros'—Frankfort, Ind., Feb 19-25, Greencastle 27 28, Hillsboro, O., March 1, 2, Manon 3, 4.
Louis', Carrie—Marion, O., Feb 20-25.
Lester's, Minnie—Plattsburg, N. Y., Feb. 20-25, Whitehall 27-March 4.
Lyceum Theatre, Sharpley's—Cassville, Mo., Feb. 20-25, Joplin 27-March 4.
Labadie-Rowell—Dwight, Ill., Feb. 24 Fairbury 27, Mendota March 4.
Locke's, E. A.—Cincinnati, O., Feb. 19-25, Chicago, Ill., 26-March 4.
"Little Nugget"—Shenandoah, Pa., Feb. 22, Tamaqua 23, Mauch Chunk 24, Wilkesbarre 25, Scranton 27 Pittston 28, Luzerne March 1, Plymouth 2, Bloomsburg 3, Hazelton 4
"Leaves of Shamrock"—Boston, Mass., Feb. 27-March 4.
"Lost Paradise"—New Haven, Ct., Feb. 25, Baltimore, Md., 17-March 4.
"Limited Mail"—Lynn, Mass., Feb. 27.
"Later On," Wood & Sheppard's—Port Jervis, N. Y., Feb. 22, Youngstown, O., 23, 24, Springfield 25, Cincinnati 26-March 4.
"Leavenworth Case"—New Bedford, Mass., Feb 27, Fall River 28, Worcester March 1, 2, Hartford, Ct., 3, Northampton, Mass., 4.
"Lost in London"—Bridgeport, Ct., Feb. 22, New Haven 23-25.
"Larry the Lord"—Little Rock, Ark., Feb. 23, Springfield, Mo., 24, Fort Scott, Kan., 25, Kansas City, Mo., 27-March 4.
"Lost in New York"—Atlanta, Ga., Feb. 22, 23.
Modjeska's—St. Louis, Mo., Feb. 20-25
Morrison's, Lewis—Indianapolis, Ind., Feb. 22, Anderson 23, Muncie 24, Union City 25, Columbus, O., 26-March 4.
Morris', Ramsay—Chicago, Ill., Feb. 20-March 4.
Mantell's, Robert—Middletown, O., Feb. 22, Louisville, Ky., 23-25 Cincinnati, O., 27-March 4
Mansfield's, Richard—Lexington, Ky., Feb. 22, Louisville 23-25, Brooklyn, N. Y., 27-March 11.
Marlowe's, Julia—Camden, N. J., Feb. 20-25, Pittsburg, Pa., 27-March 4.
MacLean-Prescott—Winnipeg, Man., Feb 27-March 1.
McHenry's, Nellie—Baltimore, Md., Feb. 20-26.
Mora-Williams—Pittsburg, Pa., Feb. 20-25, Elmira, N. Y., 27-March 4.
Murphy's, Joseph—Chicago, Ill., Feb. 19-25 Fort Wayne, Ind., 27, Toledo, O., 28, March 1, Cleveland 2-4
Miller Comedy—Vermont, Ill., Feb. 22, Ipava 23-25.
Merli's, Madeline—Woodstock, Can., Feb. 22, Brantford 23, Belleville 24, Peterboro 25, Lindsay 27, Ottawa 28, March 1, Montreal 2-4.
Middaugh's Musical Comedy—Larned, Kan., Feb. 22, Great Bend 23.
Mellville Sisters—Danville, Ill., Feb. 20-25, Lafayette, Ind., 27-March 4.
Mohawk's, Gowongo—Buffalo, N. Y., Feb. 27-March 4.
Morris', Clara—Cincinnati, O., Feb. 20-25.
Manola Mason—N. Y. City Feb. 20-25 Utica, N. Y., 27.
"My Jack"—Louisiana, Mo., Feb 23, Bushnell, Ill., 24, Monmouth 25, Burlington, Ia., 27, 28.
"Midnight Alarm," Pearson's—Grand Rapids, Mich., Feb 22-25.
"Mavourneen"—Troy, N. Y., Feb. 22, Albany 23-25, Brooklyn 27-March 4
"Mugg's Landing"—Nashville, Tenn., Feb. 27-March 4.
"Mr. Potter of Texas"—Topeka, Kan., Feb. 22, Atchison 23, St. Joseph, Mo., 24, Lincoln, Neb., 25.
"McCarthy's Mishaps"—Steubenville, O. Feb 24.
"Master and Man"—Richmond, Va., Feb. 22, Norfolk 24, 25, Philadelphia, Pa., 27-March 4.
"Men and Women"—New Orleans, La., Feb 19-22.
"Miss Helyett"—Winona, Minn., Feb. 22, Eau Claire 23, La Crosse 24, Madison 25, Milwaukee 26.
Nobles', Milton—N. Y. City Feb. 20-March 4.
New York Athenæum—Bradford, Pa., Feb. 20-25, Salamanca, N. Y., 27-March 4.
Nauville's, Mme and Aug—Buffalo, N. Y., Feb. 20-25.
Nielson's, Nellie—Edwardsville, Ill., Feb 22-25.
Noss Jollities—Gadsden, Ala., Feb. 22, Chattanooga, Tenn., 23-25 Stamford, Ky., 27, Danville 28, Lexington March 1, Frankfort 2, Paris 3, Winchester 4.
"Ninety Days"—N. Y. City Feb 20-April 29
"Nabobs"—Tyrone, Pa., Feb 22 Altoona 23, Johnstown 24, Cumberland 25, McKeesport 27 Butler 28, Rochester March 1, New Castle 2, Beaver Falls 3, Franklin 4.
"New South"—Harlem, N. Y., Feb. 20-25, Boston, Mass., 27, March 4
"Natural Gas"—Philadelphia, Pa., Feb. 20-25, Washington, D. C., 27-March 4.
"Niobe"—Washington, D. C., Feb. 20-24, Philadelphia, Pa., 27-March 4
"Nutmeg Match"—Philadelphia, Pa., Feb. 20-25, N. Y. City 27-March 11.
"Nobody's Claim," E. A. Warren's—Pittsburg, Pa., Feb. 20-23, Cincinnati, O., 26-March 4.
O'Neill's, James—Birmingham, Ala., Feb. 22, 23, Macon, Ga., 24, 25, Savannah March 1, Charleston, S. C., 2 Atlanta, Ga., 3-5.
"Official Wife"—Washington, D. C., Feb. 20-25, Philadelphia, Pa., 27-March 4.
"O Dowd's Neighbors"—Harrisburg, Pa., Feb. 22.
"Old Soldier"—Dover, N. J., Feb. 22, Bridgeton 23, Atlantic City 24.
"Old Homestead," Thompson's—Pittsburg, Pa., Feb. 20-25, Cleveland, O., 27-March 4.
"Old Homestead," No. 2—Seattle, Wash., Feb. 22 Tacoma 23-25, Boise City, Ida., 27, Ogden, U., March 1, Salt Lake City 2-4.
"Operator"—Paterson, N. J., March 2, 3.
"Ole Olson," Eastern—Newark, N. J., Feb 22, Hoboken 23-25, Frankford, Pa., 27, Reading 28, Allentown March 1, Wilkesbarre 2, Williamsport 3 Scranton 4.
"Ole Olson," Western—San Francisco, Cal., Feb. 20-25.
"Our Dorothy"—Clinton, Ill., Feb 24, Monticello 25-25, Sullivan 28.
"Outsider"—Troy, N. Y., Feb. 24, 25, Brooklyn, N. Y., 27-March 4.
"Our Married Men"—Topeka, Kan., Feb. 22, Sedalia, Mo., 23, Fulton 24, Mexico 25 Moberly 28, Brookfield, March 1, Chillicothe 2, Trenton 3, Centerville, Ia., 4.
"Only a German"—Wilmington, Del., Feb 24, 25
Payton's, Isaac—Newton, Kan., Feb 20-25, Hutchinson 27-March 4.
Palmer's, A. M.—N. Y. City Feb 20, indefinite.
Pixley's, Annie—Scranton, Pa., Feb. 24, New Haven, Ct., March 3
Potter-Bellew—N. Y. City Feb. 20-25, Newark, N. J., March 4
Power's, J. T.—Providence, R. I., Feb. 20-25. N. Y. City 27-March 25.
Payton's, Corse—Davenport, Ia., Feb. 20-25, Ottumwa 27-March 4
Paige's Players—Madison, S. D., Feb. 20-25.
Payton's, Senter—Vandalia, Mo., Feb. 20-25, Sturgeon 27-March 4
"Private Secretary"—Newburg, N. Y., Feb. 27.
"Paul Kauvar"—Chicago, Ill., Feb. 19-25.
"Power of the Press"—St. Paul, Minn., Feb 19-25, Minneapolis 27-March 4.
"Pulse of New York"—Montreal, Can., Feb. 20-25, Jersey City, N. J., 27-March 4.
"Pee Peterson"—St. Louis, Mo., Feb. 26-March 4.
"Peck's Bad Boy"—The Dalles, Ore., Feb. 22.
"Postmaster"—Monroeville, O., Feb. 23.
"Police Patrol"—Bridgeport, Ct., Feb. 22.
"President"—Huntington, Pa., Feb. 22, Berwick 23, Nanticoke 24, Wilkesbarre 27, 28.
"Paymaster"—Lowell, Mass., Feb. 20-25
"Power of Gold"—Buffalo, N. Y., Feb. 20-25, Rochester 27-March 4.
Russell's, Sol Smith—Baltimore, Md., Feb. 20-25, Washington, D. C., 27-March 4.
Reilly's, James A.—Wilmington, Del., Feb. 24, 25
Robson's, Stuart—Philadelphia, Pa., Feb. 20-March 4.
Riley Dramatic—Washington, Ind., Feb. 20-25.
Rosa's, Patti—Macon, Ga., Feb. 22, Brunswick 23, Savannah 24, 25, Nashville, Tenn., 27-March 1.
Reed's, Roland—Philadelphia, Pa., Feb. 20-25, Albany, N. Y., 27, Paterson, N. J. March 4.
Redding Stanton—Hornellsville, N. Y., Feb. 20-25, Warren, Pa., 27-March 4.
Russell's Comedians—N. Y. City Feb. 20-25, Rochester, M. Y., 27-March 1.
Royce & Lansing—Winfield, Kan., Feb. 22, Independence 24, Cherry Vale 25 Parsons 27, Oswego 28
Raymond's Surprise Comedy—Rushville, Ill., Feb. 20-25, Roseville 27-March 4
Rober's, Katherine—Poughkeepsie, N. Y., Feb. 22, Yonkers 23, Hartford, Ct., 24, 25, New Haven 27-March 1.
Rhea's—Dayton, O., Feb. 22, Cleveland 23-25, Columbus 27-March 4
Rhoades', Kittie—Wilkesbarre, Pa., Feb. 20-25, York 27-March 4
Rickett-Mathews—Atlanta, Ga., Feb. 20-25.
"Reddy the Mail Girl"—Metropolis City, Ill., Feb. 21, Harrisburg, 23, McLeansborough 24, Mt. Vernon 25, Mascoutah 26, Litchfield 27, Carlinville 28, Jerseyville March 1.
"Royal Pass"—Gloversville, N. Y., Feb. 21, Amsterdam 23, Mechanicsville 24, Cohoes 25, Albany 27, Oneonta 28 Carbondale, Pa., March 1, Wilkesbarre 2, Pittston 3 Danville 4.
"Railroad Ticket"—Rock Island, Ill., Feb. 22, Clinton, Ia., 24, Galesburg, Ill., 24, Peoria 25, 26, Jacksonville 27, Danville 28, Terre Haute, Ind., March 1, Indianapolis 2-4
"Rocky Mountain Waif"—Evansville, Ind., Feb. 26, 27.
"Runaway Wife," Louise Aydelle—Wilkesbarre, Pa., Feb 22, Scranton 23, Hazelton 24, Reading 25.
"Rambler from Clare"—Jersey City, N. J., Feb 20-25
"Rip Van Winkle," Marney & McGowen's—Fort Madison, Ia., March 24, Keosaqua 25, Mt. Pleasant 27, Fairfield 28.
"Rory Agra"—Carthage, N. Y., Feb. 25, Philadelphia 27, Gouverneur March 1
Southern's, E. H.—Philadelphia, Pa., Feb. 20-March 4.
Salvini's, Alex—Pittsburg, Pa., Feb 23-25.
Shea's, Thos. E.—Cincinnati, O., Feb 19-25.
Sully's, Daniel—Columbus, O., Feb. 19-25
Sheridan's, John F.—Denver, Col., Feb. 20-25.
Spooner Comedy—Sioux Falls, S. D., Feb. 20-25.
Standard Dramatic, Forrester's—Bryan, O., Feb. 23-24, Port Clinton 25.
St. Felix Sisters—New Orleans, La., Feb 19-25.
Sullivan's, John L.—Terre Haute, Ind., Feb. 23, St. Louis, Mo., 27-March 4.
Sawtelle's Dramatic—Clinton, N. J., Feb. 20-25.
Star Comedy—Higginsville, Mo., Feb. 20-25, Wyandotte Kan., 27-March 4.
"Si Plunkard"—Larned, Kan., Feb. 22, St. John 25, Kingman 27, Harper 28, Anthony, March 1, Caldwell 2, Wellington 3.
"Slipped by the Light of the Moon"—Chicago, Ill., Feb. 19-25, March 4
"Spider and Fly," Eastern—Victoria, B. C., Feb. 22, Seattle, Wash., 23-25, Portland, Ore., 27-March 4.
"Spider and Fly," Western—Toledo, O., Feb. 20-25, Cleveland 27-March 4.
"Still Alarm"—Trenton, N. J., Feb. 22-23, Baltimore, Md., 27-March 4.
"Silver King"—Milwaukee, Wis., Feb 19-25, South Bend, Ind., 27, Logansport 28, Elwood March 1, Muncie 2, Union City 3, Anderson 4.
"Shadows of a Great City"—St. Louis, Mo., Feb. 20-25, Chicago, Ill., 26-March 4.
"Span of Life"—Trenton, N. J., Feb. 24, 25, Philadelphia, Pa., 27-March 4
"Stowaway"—Paterson, N. J., Feb. 22, Newark 23-25, Williamsburg, N. Y., 27-March 4
"Society Tramp"—Philadelphia, Pa., Feb. 23-25.
"South Before the War"—Providence, R. I., Feb. 20-25, Washington, D. C., 27-March 4
"Superba"—Louisville, Ky., Feb. 22.
"Soudan"—Boston, Mass., Feb. 20-25.
"Smuggler"—St. Louis, Mo., Feb. 27-March 4.
"Surrender"—Chicago, Ill., Feb. 19-March 4.
"Scout"—Brooklyn, N. Y., Feb 20-25.
"Siberia"—N. Y. City Feb. 20-25
Tucker's, Lillian—Owasso, Mich., Feb. 20-25, St. Mary's, Can., 27-March 4
Tiffany's, Annie Ward—Buffalo, N. Y., Feb. 23-25, Chicago, Ill., 25-March 4.
"Two Sisters"—St. Paul, Minn., Feb. 19-25, Minneapolis 26-March 4.
"Two Old Cronies," Anderson's—Portland, Me., Feb. 22, Bath 23, Rockland 24, Augusta 25 Gardner 27, Belfast 28, Bangor March 1, Waterville 2, Skowhegan 3, Lewiston 4.
"Two Old Cronies," Wills'—Olean, N. Y., Feb 22, Wellsville 23.
"A Trip to Chinatown," No. 1—N. Y. City Feb. 20, indefinite.
"Trip to Chinatown," No. 2—Lincoln, Neb., Feb 22, Council Bluffs, Ia., 23, Cheyenne, Wyo., 24, St. Paul, Minn., 26-March 4
"Two Johns"—Nashville, Tenn., Feb. 23-26.
"Texas Steer"—Brooklyn, N. Y., Feb. 20-25, Albany, N. Y., 28, March 1.
"Trials of An Artist"—Evansville, Ind., Feb. 24.
"Turkish Bath"—Salinas, Cal., Feb. 22, Monterey 23, Hollister 24, San Jose 25, San Francisco 27-March 4.
"Tuxedo"—St. Louis, Mo., Feb. 20-25, Springfield, Ill., 27, Joliet 28, Pullman March 1, Kalamazoo, Mich., 2, Grand Rapids 3, London, Can., 4.
"Temperance Town"—Boston, Mass., Feb. 2, indefinite.
"Uand I"—Duluth, Minn., Feb 23.
"Uncle Tom's Cabin," Stowe's—St. Catherine, Can., Feb. 22, Paris 23, Ingersoll 24, Woodstock 25, Wingham 28 Kincardine March 1.
"Unknown"—Albany, N. Y., Feb. 20-25
"Uncle Tom's Cabin," Russell & Christie's—Allegany, N. Y., Feb. 23, Olean 24, Pottsville 25, Bolivar 27, Cuba March 1, Angelica 2
"Uncle Tom's Cabin," Davis'—Ironton, O., Feb. 22, Huntington, W. Va., 23, Charleston 24, Pomeroy, O., 25, Parkersburg, W. Va., 27, Marietta, O., 28, Logan March 1, Lancaster 2, Newark 3.
"Uncle Tom's Cabin," Stockwell's—San Francisco, Cal., Feb 27-March 4
"Uncle Tom's Cabin," Smith's—N. Y. City Feb 20-25.
"Uncle Isaac"—Wichita, Kan., Feb. 23 24
"Uncle Josh Spruceby"—Canton, Ill., Feb. 22, Lewiston 23, Havana 24, Pekin 25, McLean 27, Lincoln 28, Clinton March 1, Champaign 2.
Vokes', Rosina—Chicago, Ill., Feb. 20-25, Detroit, Mich., 27-March 4.
Van Cortland's, Ida—Findlay, O., Feb 22, Defiance 23, Bluffton, Ind., 24, Frankfort 25, Indianapolis 27.
"Voodoo"—Scranton, Pa., Feb. 25.
Williams, Gus—Williamsburg, N. Y., Feb. 20-25, Wheeling, W. Va., March 3.
Wade-Leroyle—Austin, Minn., Feb. 22, Albert Lea 23-25, Waterville 27-March 1, Waseca 2-4.
Waite's Comedy—Altoona, Pa., Feb. 20-25, Phillipsburg 27, March 4
Willard's, E. S.—Cincinnati, O., Feb 20-25.
Wayne's, Mr and Mrs. Robert—Owensboro, Ky., Feb. 20-25.
Wilber Comedy—Des Moines, Ia., Feb. 20-25, Cedar Rapids 27-March 4.
Wallick's, J. H.—St. Louis, Mo., Feb 19-25, Dayton, O., 27-March 1, Washington 2, Chillicothe 3, Circleville 4.
Whitesides', Walker—Massillon, O., Feb 22-23, Wooster 24-25, Columbus 26, Mansfield 27, Mt. Vernon 28.
Warde-James—Portland, Ore., Feb. 20-25.
Wood's, N. S.—Steubenville, O., Feb. 28.
Wells', Emma—St. Clair, Mich., Feb. 22-28.
Waters', Lew and Lottie—Calliope, Ia., Feb 22, Hawarden 23, Elk Point, S. D., 24, Le Mars, Ia., 25, Storm Lake 27, Correctionville 28, Holstein March 1, Sac City 2, Odebolt 3, Ida Grove 4.
"Wages of Sin"—Williamsburg, N. Y., Feb. 27-March 4.
"Wilkinson's Widows"—Milwaukee, Wis., Feb. 27-March 1 Des Moines, Ia., 4.
"World Against Her," Agnes Wallace Villa's—Ashland, O., Feb. 22, Ravenna 23, Rochester, Pa., 25, Pittsburg 27-March 4.
"White Slave"—N. Y. City Feb. 20-25.
"Waifs of New York"—Fall River, Mass., Feb. 24, Lynn March 1, 2.
"White Squadron"—Dayton, O., Feb. 22, 23, Terre Haute, Ind., 24, 25 Chicago, Ill., 27-March 11.
"Westerner"—Charleston, S. C., Feb. 24, 25.
"Yon Yonson"—Jamestown, N. Y., Feb 22, Erie, Pa., 23, Meadville 24, Youngstown, O., 25, Canton 27, East Liverpool 28, McKeesport, Pa., March 1, Johnstown 2, Camden, N. J., 3, Trenton 4.
"Zozo"—Richmond, Va., March 2-4.

## Musical.

Boston Operatic Concert—La Grange, Ore., Feb. 22, Baker City 23, Boise City, Ida., 24, Pocatello 25, Ogden, U., 26.
Bostonian Opera—Denver, Col., Feb. 20-March 4.
Baker Opera—Worcester, Mass., Feb. 20-25.
Corinne—Rochester, N. Y., Feb 20-25.
Calhoun Opera—Sacramento, Cal., Feb. 22, Visalia 23, Bakersfield 24
Dixey's, Henry E.—Syracuse, N. Y., Feb. 23.
Duff Opera—N. Y. City Feb. 27, indefinite.
Digby Bell Opera—Brooklyn, N. Y., Feb. 20-25, Providence, R. I., 27-March 4.
Deshon Opera—New Orleans, La., Feb. 19-25.
Eckert Heck—Birmingham, Ala., Feb. 23, 24, Armiston 25, Gadsden 27, Fort Payne 28, Chattanooga, Tenn., March 1.
Emerson Concert—Toledo, O., Feb 22, Garrettsville 24, Chagrin Falls 25, Ravenna 26 Akron 27 28.
Ferenczy Opera—N. Y. City Feb 20-April 18.
"Fencing Master"—N. Y. City Feb. 20-25, Philadelphia, Pa., 27-March 11.
Grau Opera—Nashville, Tenn., Feb 23-25.
Gruber Family Concert—Catlettsburg, Ky., Feb. 22, 23, Barbourville, W. Va., 24, 25
Hall's, Pauline—Harrisburg, Pa., Feb. 24, Wheeling, W. Va., March 4.
Hopper s, De Wolf—Chicago, Ill., Feb 20-March 4.
"Isle of Champagne"—Brooklyn, N. Y., Feb. 20-25, Williamsburg 27-March 4.
Nelson Opera—Hamilton, Can., Feb. 20-25
Nordica Operatic Concert—Columbia, O., Feb. 22
Nashville Students—Iowa Falls, Feb. 22, Eldora 23, Sheffield 24, Hampton 25, Belmond 27, Clarion 28, Eagle Grove March 1.
Russell's, Lillian—N. Y. City Feb. 20, indefinite.
"Robin Hood" Opera—Fort Worth, Tex., Feb 22 23, Corsicana 24, Austin 25, San Antonio 27, 28, Houston March 1, Galveston 2-4
Seidl's Orchestra—New Haven, Ct., Feb. 24
Shubert Symphony Club—Princeton, Ky., Feb. 22, Henderson 23, Evansville, Ind., 24, Princeton 25, Petersburg 27, Washington 28.
Torbett Concert—Waterloo, Ia., Feb. 22, Marshalltown 23, Decorah 24 Mason City 27, Fort Dodge 28.
"Tar and Tartar"—Athens, Ga., Feb. 22, Atlanta 24, 25.
Tennessee Warblers—Plymouth, Pa., Feb 24, Ashley 24, White Haven 25, Weatherly 26, 27, Shenandoah 28, Frankford March 1, 3 Philadelphia 3-9.
Wilson's, Francis—Rochester, N. Y., Feb. 22, Buffalo 23-25, Pittsburg, Pa., 27-March 4.
Wilbur Opera—Boston, Mass., Feb. 20-25, Lowell 27-March 4.

## Variety.

Ada Dixon—Paterson, N. J., Feb. 20-25, Wilmington, Del., 27-March 1.
City Club—N. Y. City, Feb. 20-25.
Creole Burlesque—Louisville, Ky., Feb. 20 25, Cleveland, O., 27-March 4.
City Sports—Chicago, Ill., Feb. 20-March 4.
Cyr Bros'. Specialty—Fulton, N. Y., 22, 23, Syracuse 24, 25.
Devere's, Sam—Cincinnati, O., Feb. 19-25.
Dixon's, Geo.—Philadelphia, Pa., Feb 20-25
"Early Birds"—Brockton, Mass., Feb. 22, New Bedford 23-25, Lowell 27-March 4.
Fay Foster—Harlem, N. Y., Feb. 22-25, Williamsburg 27-March 4.
Fields & Hanson's—Philadelphia, Pa., Feb. 20-25, Pittsburg 27-March 4
French Folly—New Haven, Ct., Feb. 20-25, Providence, R. I., 27-March 4.
Gardner's, Lida—Lowell, Mass., Feb 20-25
Howard Athenæum—Pittsburg, Pa., Feb 20-25 Philadelphia 27-March 4
Howard's, May—Baltimore, Md., Feb. 20-25, N. Y. City 27-March 4
Hopkins' Trans-Oceanics—St. Joseph, Mo., Feb 22, Lincoln, Neb., 23, Omaha 24-26, Chicago, Ill., 27-March 4
Hill's, Gus, New York Stars—Detroit, Mich., Feb. 20-25
Hill's Gus, Novelties—Pittsburg, Pa., Feb. 20-25, Cincinnati, O., 26-March 4.
Hyde's Comedians—Baltimore, Md., Feb. 27-March 4.
Irwin Bros.'—Baltimore, Md., Feb. 20-25.
Lilly Clay—Washington, D. C., Feb. 20-25.
May Russell—Chicago, Ill., Feb. 20-March 11.
McAuliffe's, Jack—Dayton, O., Feb. 23, St. Louis, Mo., 26-March 4
Marie Sanger—Troy, N. Y., Feb. 20-25, Albany 27-March 4.
May Davenport—Black River Falls, Wis., Feb. 24, Baraboo 27
"Me and Jack"—Toronto, Can., Feb. 20-25, Rochester, N. Y., 27-March 4
Night Owls—N. Y. City Feb. 20-25.
Orpheum Specialty—Cincinnati, O., Feb. 20-25, Wheeling, W. Va., 27-March 4, McKeesport, Pa., 2.
Pastor's, Tony—N. Y. City Feb. 20 indefinite.
Paris Gaiety Girls—Winchester, Ind., Feb. 25, Tipton 27, Noblesville 28, Anderson March 1, Kokomo 2, Alexander 3, Elwood 4
Rentz-Santley—Boston, Mass., Feb. 20-25, N. Y. City 27-March 4.
Reilly & Wood's—N. Y. City Feb. 20-March 4
Rose Hill—Rochester, N. Y., Feb. 20-25, Montreal, Can., 20-March 4
Sefton & Watson's—Williamsburg, N. Y., Feb. 20-25, Worcester, Mass., 27-March 4
Victor Vaudevilles—Chicago, Ill., Feb 20-25
Williams', Harry, Own—Newark, N. J., Feb. 20-25, Harlem, N. Y., 27-March 4
Williams', Harry, Meteors—Philadelphia, Pa., Feb. 20-25, Baltimore, Md., 27-March 4.
Weber & Fields'—Indianapolis, Ind., Feb 20-25, Cleveland, O., 27-March 4
Williams', C. W.—N. Y. City Feb 20-25, Philadelphia, Pa., 27-March 4.
White & Dolan's Comedians—Worcester, Mass., Feb. 20-25.

## Minstrels.

Barlow Bros.'—Des Moines, Ia., March 2.
Cleveland's—Tyler, Tex., Feb. 22, Shreveport, La., 23, Monroe, Miss., 24, Natchez 25.
Dockstader's—Hoboken, N. J., Feb. 22,
Field's, Al. G.—Wichita, Kan., Feb 22, Fort Scott 23, Joplin, Mo., 24 St. Joseph 27, Topeka, Kan., 28, Leavenworth March 1.
Guy Bros'—Indiana, Pa., Feb. 22, Blairsville 23, Greensburg 24, Jeanette 25
Primrose & West's—Mobile, Ala., Feb. 24, 25, New Orleans, La., 26-March 4
Richards & Pringle's—Los Angeles, Cal., Feb. 22, Pasadena 23, Ventura 24, Bakersfield 25
Sweeney, Alvido & Goetze's—Fort Madison, Ia., Feb. 22, Keokuk 23 Mt. Pleasant 24, Fairfield 25, Ottumwa 27, Des Moines 28
Schilling's—Winnipeg, Man., March 1-4.

## Circuses.

Harris', W. H.—Patterson, La., Feb '22, Franklin 23, New Iberia 24, Abbeville 25, St. Martinsville 26 Washington 27, Opelousas 28, Lafayette March 1, Rayne 2, Jennings 3, Lake Charles 4
Orrin Bros'.—City of Mexico, Feb 20, indefinite
Pincus', Henry—Philadelphia, Pa., Feb. 20, indefinite.
Wirth Bros'.—*En route* through Australia.

## Miscellaneous.

Boone's, Col. D. F.—Altoona, Pa., Feb. 20-25.
Bartholomew's Equines—New Haven, Ct., Feb 22, Bridgeport 23-25.
Bristol's Equines—Ottawa, Kan., Feb. 24 25, Columbus 27, 28, Galena March 1, 2, Joplin, Mo., 3, 4.
Cummins' Museum and Annex—Key West, Fla., Feb. 23-March 4
Coup's, W. C.—Pittsburg, Pa., Feb. 23-25, N. Y. City 27-April 8.
Cotton's Donkey Circus—Pittsburg, Pa., Feb. 27-March 4.
Coyle & Wells'—Jacksonville, Fla., Feb. 20-25 Savannah, Ga., 27-March 4
Eli Perkins—Bristol, Vt., Feb. 22, Proctorville 23, Mechanics Falls 25 Belfast 27, Searsport 28.
Flint's, H. L.—Topeka, Kan., Feb., 20-25.
Houdin Carver—Chicago Lawn, Ill., Feb., 25, Irving Park 27, South Chicago 28 Grand Crossing March 2.
Hart's, Prof. J.—Hickory, N. C., Feb 22, Asheville 23-25
Herrmann—Omaha, Neb., Feb 22, Lincoln 24, Des Moines, Ia., 25 Chicago, Ill., 26-March 4
Lons Star Harry—Little Neck, N. Y., Feb. 22, Great Neck 23-25.
Maro—Duluth, Minn., Feb 24.
Powell, Prof.—Exeter, N. H., Feb. 22, 23, Clinton, Mass., 24, 25, South Framingham 27, 28, Woburn March 1, 2.
Steen & Smith's—*En route* through Australia.
Westlake's New Orleans Museum—Pottsville, Pa., Feb. 23, indefinite.

## IOWA.

**Des Moines.**—At Foster's Opera House, "The Power of the Press" came to big business Feb. 10, 11. Fanny Rice pleased a large audience 13. Prof. Herrmann comes 25. Hopkins' Trans-Oceanic Co. 27. Sweeney, Alvido & Goetze's Minstrels 28. Zola Burlesque Co March 3. "Mr Wilkinson's Widows" 4

GRAND OPERA HOUSE.—Wilbur Opera Co comes Feb. 20 and week. Barlow's Minstrels March 2.

BIJOU THEATRE AND WONDERLAND MUSEUM.—Big business week of Feb 6. Grand theatorium—Barcliff Bros., Victorellis and Thomas, Dixon Bros. and Annie Clifton, Bijou stage—Lady Anna. Curio hall—T. Addy and Bertha and others.

MANAGER FOSTER AND FAMILY left for Florida Feb. 4 for a six weeks' vacation.

**Council Bluffs.**—At Dohany's Theatre, "Incog." drew a large audience Feb. 13. "Apple Orchard Farm" booked for 15, canceled. "One of the Finest" had favorable prospects for 18. Turner's English Girls 21, "A Trip to Chinatown" 23, "Our Married Men" 28. Ira Ord, late musical director of the Webber Comedy Co., will lead the house orchestra during the absence of Leader C. W. Dalbey, who will conduct a short tour of the Iowa State Band, starting from Des Moines.

**Dubuque.**—At the Grand Opera House, Feb. 10, 11, "Fantasma" appeared to crowded houses. Bookings: 15, Fanny Rice; 21, "A Railroad Ticket"..... At the Opera House week of 13, Holden's Comedy Co., in "The Inside Track."

**Keokuk.**—At the Keokuk Opera House, "The Mystic Mountain" comes Feb. 21, Sweeney, Alvido & Goetze's Minstrels 23. "The Danger Signal" March 1. "A Hole in the Ground" came Feb. 14 and J. K. Emmet 16 both to fair houses. Chas. Hanford, in "Julius Cæsar" 18, drew good business.

**Burlington.**—At the Grand, "A Hole in the Ground" amused fair audience Feb 15. J. K Emmet had no cause for complaint 17. Charles A Gardner 23.

**Cedar Rapids.**—At Greene's Opera House the Wilbur Comedy Co. Feb. 27 and week; Clark's Vaudevilles March 7. Fanny Rice pleased a large audience Feb. 14.

## OREGON.

**Portland.**—At the Marquam Grand, "The Old Homestead" played to immense houses, the sign, "Standing Room Only" being required. The Warde-James Co. appears 20. "Spider and the Fly" 27.

CORDRAY'S THEATRE.—Business for the second and last week of the Calhoun Opera Co. continued enormous, many people being turned away. The stock produced "A Mother's Sin" 13, with C. G. Craig in the leading role.

PARK THEATRE is dark.

CORDRAY'S AUDITORIUM.—The Robunds, the De Vans and Hart and La Kile.

PEOPLE'S THEATRE.—Phil Herne, Ella Herne, Richard Ford, Birdie Harris, Essie Davenport, Kittie Baker, Hazel Woods, Harry Bradley, John Stewart, Frank Pollard, Phil Herne, Robert Nute, George Rush, May De Lome, Ella Howard and Mamie Kreider.

LEAVITT'S NEW COLISEUM THEATRE.—Gerald Ryly, Harry Jones, F. W. Baker, Laurine, Frankie Overton, Ned Barry, Jack Talbot, Echo La Foyzee, Alice Clifford, Prince Paul and Friskey Barnett.

MOSBURG'S THEATRE COMIQUE.—Alice Vivian, Julia Wincheli, Melbourne, Lou De Merce, Ethel Barns, Chas. Reynolds, Coreene Leslie, Rose Revere, Lottie Cheers, Belle Forrest and Ida Storms.

AT THE BELLA UNION variety continues.

## MINNESOTA.

**Minneapolis.**—At the Grand Opera House, "Eight Bells" is booked for a week. "The Power of the Press" will come for six nights 27. "Miss Helyett" drew a fine audience, crowding the house 13, but when Manager Price announced that Lottie Collins was too ill to appear, and that money would be refunded, many people withdrew, and only a fair business was done 14, 15. Miss Collins being still too ill to venture out. Prof. Herrmann drew good houses 16, 17, 18.

BIJOU OPERA HOUSE.—James J. Corbett, in "Gentleman Jack," is the attraction for seven nights, commencing 19. The sale is very large. "The Two Sisters" 26. "A Railroad Ticket" was a drawing card 12-18.

THEATRE COMIQUE.—For 20 and week: Chapman and Quigley, Louise Atwood, the Fields, Frank Kent, Eva Ross, Dick Harris, John McGrath and Morrissey and Rich. Business is fair.

ORCHESTRION CONCERT HALL.—Week of 20: John Connors, Lillie Garwood, George West, Jennie Fowler, Alma Adams, Lizzie Black, Maud Curtiss, Josie Duncan, Ida Edwards, Alice Fisher, Myrtle Lemaine, Lena Miller, Carrie Morris, Lou Perry, Minnie Rice and Sam Yager.

KOHL & MIDDLETON'S DIME MUSEUM.—Beginning 20: Mr. and Mrs. Chauncey Morland, Nichodemus, Prof. Conlon in curio hall. Samson and Mazie on stage No 1; Mr and Mrs Chas. Ernest, Payne and Hall and C. C. Collins on stage No 2; the stock, in "Ten Nights in a Barroom," on stage No 3. Business is good.

NOTES.—Lottie Collins caught a severe cold while waiting for a train in a Michigan depot, and on arrival here 13 was very ill. Notwithstanding the efforts of two physicians, she was unable to appear at either the Minneapolis or St. Paul engagement of the "Miss Helyett" Co during last week, and the Wednesday matinee here was canceled. She had so far mended 18 that her physicians thought she could resume her work 20..... Louis Wesley, of "A Railroad Ticket" Co., succumbed to a severe cold 14, and was out of the cast for several evenings following..... George Fergusson, the baritone, and a voice teacher of merit, was called to Atlanta, Ga., by the serious illness of his wife last week.

**St. Paul.**—At the Metropolitan, Prof. Herrmann showed to standing room Feb. 12, 13, 14, 15. Louise Leslie Carter, in "Miss Helyett," played to poor business 16, 17, 18. Lottie Collins disappointing on account of illness. "The Power of the Press" comes 19 for one week, "Eight Bells" comes week of 26.

GRAND.—James J. Corbett, in "Gentleman Jack," turned people away week of 12. "The Two Sisters" week of 19, followed by "A Trip to Chinatown" week of 26.

OLYMPIC.—Closing 18: The Thatchers, the Brahams, Frank Swing, Dolly Weston and Letie Levyne.

**Duluth.**—Both theatres were dark last week. The Lyceum will open Feb. 20, when "Miss Helyett" will be the attraction. At the Temple: Mac Lean and Prescott 21, "U and I" 23, Jas J. Corbett 27. Manager Condon and wife have gone on a trip South and East. Treasurer Harry Eastman is acting as manager until Mr. Condon returns home..... At Parlor Theatre: Jennie Daniels, Marie Rembach, Stanley and Holmes, Dolly Weston, Lulu Thies, the Daniels Sisters, A. W. Stanley, Jas. Davis, Chas. Gardner and the female stock.

## GEORGIA.

**Atlanta.**—At the Grand, "Jim the Westerner" Feb. 20. Primrose & West's Minstrels did a big business 15, 16. J. D. Tayl

# THE THEATRE IN AMERICA.

**Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.**

**Written for The New York Clipper by COL. T. ALLSTON BROWN.**

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## Wallack's Theatre.

[CONTINUED.]

The Fall and Winter season opened Nov. 11, 1884, with "Constance." The cast:

| | | | |
|---|---|---|---|
| Feveral | Osmond Tearle | Ranger | John Germon |
| The Duke | E. J. Henley | Carlos | Jas. Graham |
| Dr Thornton | John Howson | Alice | Helen Russell |
| Frank Harlowe | | | Herbert Kelcey |
| Lady Constance | | | Rose Coghlan |
| Mrs Melville | | | Mme Ponisi |
| Lady Lydon | | | Flora Livingston |

"A Sheep in Wolf's Clothing," 26, was cast thus: Jasper Carew, Osmond Tearle; Percy Kirke, Herbert Kelcey; Kester Chedzoy, John Howson; Col. Churchill, C. E. Edwin; John Zoyland, John Germon; Flinton, J. Graham; Hackett, J. Farrell; Ann Carew, Rose Coghlan; Dame Carew, Miss E. Blaisdell; Sibyl, Carrie Elberts; Zeziah Mapletopp, Helen Russell. "A Bachelor of Arts" followed. The cast: Andrew, John Gilbert; Thornton, Harry Edwards; Adolphus, J. C. Buckstone; Frederick, H. J. Lethcourt; Mathew, H. Gwynette; Martin, J. Graham; Parker, J. Farrell; Mrs. Thornton, Flora Livingston; Emma, Adela Measor; Harry Jasper, Lester Wallack.

This was the annual return to the stage of Lester Wallack; he acted Harry Jasper in "A Bachelor of Arts," of which he was the original representative. "London Assurance" Dec. 2, for the first time at this house. Mr. Wallack was the Dazzle; John Gilbert, Sir Harcourt; Harry Edwards, Max; John Howson, Meddle; Osmond Tearle, Charles Courtley; W. H. Denny, Dolly; Rose Coghlan, Lady Gay; Adela Measor, Grace, and Effie Germon, Pert. "She Stoops to Conquer" was acted 8. The cast:

| | | | |
|---|---|---|---|
| Tony Lumpkin | | | John Howson |
| George Hastings | | | Harry J. Lethcourt |
| Sir Charles Marlow | | | H. Gwynette |
| Charles Marlow | | | Lester Wallack |
| Mrs Hardcastle | | | Rose Coghlan |
| Constance Neville | | | Adela Measor |
| Mrs. Hardcastle | | | Mme Ponisi |
| Mr. Hardcastle | | | John Gilbert |
| Diggory | Daniel Leeson | Slang | R. G. Charles |
| Jeremy | Charles Edwin | Tim Twist | James Eakins |
| Stingo | John Germon | Dolly | Mrs. J. Elberts |
| Muggins | James Graham | Barmaid | Virginia Marlowe |

"Victor Durand," 18. The cast: John Vaughn, John Gilbert; Henri Favart, Osmond Tearle; Dr. Randolph, Harry Edwards; Baron De Mersac, Lewis Morrison; Septimus Tubbs, J. C. Buckstone; Paul Dean, H. J. Lethcourt; Antonio Sforza, Daniel Leeson; Jacques Renaud, H. Gwynette; Mons. Febvre; John Germon; Ruth Favart, Rose Coghlan; Violet, Adela Measor; Mrs. Dudley, Helen Russell. This was the first appearance at this theatre of Lewis Morrison, who was obliged to retire from the cast on Jan. 15, 1885, owing to prior engagements, and Baron De Mersac was thereafter played by Richard Mansfield.

"Impulse" was first acted in America Feb. 16. The cast:

| | | | |
|---|---|---|---|
| Col Crichton | | | Lester Wallack |
| Major Macdonald | | | Osmond Tearle |
| Mrs. Beresford | | | Rose Coghlan |
| Mrs Macdonald | | | Annie Robe |
| Sir Henry | John Gilbert | Graham | Jas. Graham |
| Victor | Harry Lethcourt | Kilmore | Effie Germon |
| Parker | John Germon | Mrs. Birkett | Jennie Elberts |

A special matinee, March 12, of "Camille," was for the American debut of Nadia De Rotchkoff.

| | | | |
|---|---|---|---|
| Camille | | | Nadia De Rotchkoff |
| Madame Prudence | | | Louisa Eldridge |
| Count De Varville | | | Mark Price |
| Gaston Rieux | | | Arthur Forrest |
| Messenger | | | Arthur Lee |
| Olympe | Adelaide Arthur | Armand Duval | J. Hardie |
| Nichette | Kate Bartlett | M. Duval | Leslie Allen |
| Nanine | Grace Wade | Gustave | Fritz Williams |

"Diplomacy" was revived 16. The cast:

| | | | |
|---|---|---|---|
| Henry Beauclere | | | Lester Wallack |
| Julian Beauclere | | | Osmond Tearle |
| Count Orloff | | | Herbert Kelcey |
| Baron Stein | | | Harry Edwards |
| Algie Fairfax | | | J. C. Buckstone |
| Countess Zicka | | | Rose Coghlan |
| Marquise De Rio Zares | | | Mme. Ponisi |
| Lady Fairfax | | | Flora Livingston |
| Antoine | Charles Edwin | Sheppard | James Graham |
| Markham | John Germon | Dora | Annie Robe |

"Our Joan" was first acted on any stage April 7. The cast was: Captain Brandon, Osmond Tearle; Arthur Meredith, Herbert Kelcey; Martin Trevenna, Harry Edwards; George Trevenna, H. J. Lethcourt; Joe Pengelly, Daniel Leeson; Mr. Vernon, H. Gwynette; Williams, James Graham, Joan Trevenna, Rose Coghlan; Alice Pengelly, Adela Measor; Lady Ruth Burney, Flora Livingston; Martha, Jennie Elberts.

A matinee performance of "Beauty," 16, when Charles Coote made his first appearance in New York, and Agnes Thomas her American debut. It was also Alice Welch's first appearance at this theatre. The cast:

| | | | |
|---|---|---|---|
| Tom Robins | Harry Pitt | Mrs. Merkle | Lizzie Duroy |
| De Wogyns W. O. Partridge | | Ariadne | Agnes Thomas |
| McSplurge, Jacques Martin | | Flora | Alice Welch |
| Joel Sligate | Chas. Coote | Susan | Etta Hawkins |
| Frank Trevor | Geo. F. Rowe | Watson | Marion Booth |
| John Merkle | | | Harry Edwards |
| Russian Duke | | | Harry Clarke |
| Hector Handicap | | | J. W. Piggott |
| Lady Handicap | | | Olga Brandon |
| Maude De Courcy | | | Adelaide Arthur |

"Old Heads and Young Hearts" was revived April 30 for three nights and a matinee, and the season closed May 2.

John A. McCaull commenced a season of comic opera May 4 with "The Black Hussar." The cast:

| | | | |
|---|---|---|---|
| Hans Von Waldmann | | | Edwin W. Hoff |
| Rieke | | | Mathilde Cottrelly |
| Von Helbert | Mark Smith | Mefflin | Harry Standish |
| Theophil | De Wolf Hopper | Rosetta | Lilly Post |
| Piffkow | Digby Bell | Barbara | Marie Jansen |

Osmond Tearle took a benefit afternoon May 28, when Minnie Conway reappeared on the stage, acting Mrs. Younghusband in "Married Life." Lillian Conway also reappeared. E. J. Henley and the beneficiary announced this as their "last appearance in America." "The Black Hussar" was withdrawn after 104 performances. "Chatter" was sung Aug. 17, for the first time under that title, it being "The Seamstress," rechristened. The cast:

| | | | |
|---|---|---|---|
| Jeremiah Hackett | | | De Wolf Hopper |
| Mrs. Hackett | | | Genevieve Reynolds |
| Frederick Hackett | | | Edwin Hoff |
| Rose Hackett | | | Olga Brandon |
| Mamma Cooper | | | Hannah Miller |
| Mrs. Winter | | | Jennie Reiffarth |
| Gannymede | | | Harry Macdonough |
| Papa Cooper | Thomas Wills | Veachy | L. M. Hall |
| Dennis | Charles Plunkett | Bridget | Kate Ethel |
| Coachman | Charles H. Jones | Dolly | Annette Hall |
| Mary | Kitty Wilson | Nelly | Clara Allen |
| Buntles | Mountjoy Walker | Kitty | Louise Estere |
| Bill | Gustave Frankel | Lotti | Mathilde Cottrelly |

The German original, "Die Naherin," was first seen in New York Oct. 20, 1881, at the Thalia Theatre, Gelstinger having the title role. "Die Fledermaus" ("The Bat") was first sung here Sept. 14, and the season terminated 26.

The house was closed 28, 29, 30, and reopened Oct. 1, with Mme. Judic (her American debut), in "Niniche," then acted (in its original form) for the first time in this country. Judic played Denise de Flavigny. "Niniche" was first acted in America 9, 10.

| | | | |
|---|---|---|---|
| Countess | Mme. Judic | Juliette | Jeanne Blanc |
| Georgina | Mlle. Vallot | A Fisherwoman | Mlle. Perin |
| Annette | Mlle. Andree | Grezoire | M. Cooper |
| Errand Boy | Mlle. Ellen | Count Cornish | M. Mezieres |
| Amanda | Mlle. Delest | Dupiton | Paul Ginet |
| Cora | Mlle. DeWitt | Desablettes | M. Gregoire |
| Widow Sillery | | | Mme Delorme |
| Castagnette | | | Mlle Mirybelle |
| Anatole De Beaupersil | | | M Germain |
| Narcisse Baptiste | | | M. Dunnis |

12, 13, "La Femme a Papa;" 15, 16, "Le Grand Casimir," with the American debut of Alice Raymond as Ninetta; 19, "Divorcons;" 23, "La Mascotte," and for her benefit, 24, second act of "Niniche," second act of "La Femme a Papa" and second act of "Nitouche."

The next regular season commenced Oct. 26 with "In his Power." The cast:

| | | | |
|---|---|---|---|
| Herbert Hastings | | | Kyrle Bellew |
| Dr. Cameron | | | Harry Edwards |
| Eugene | Geo. Clarke | Johnstone | Austin Browne |
| Edward Walker | Wm. Elton | Marie | Sophie Eyre |
| Rene | Ivan Shirley | Mrs. Walker | Effie Germon |

This was the New York debut of Sophie Eyre and the American debut of Kyrie Bellew. "The Rivals" was acted for the first time in this theatre Nov. 2. The cast: Sir Anthony, John Gilbert; Capt. Absolute, Kyrie Bellew; Bob Acres, Wm. Elton; Sir Lucius, Geo. Clarke; Falkland, Ivan Shirley; David, Dan Leeson; Fag, C. E. Edwin; Thomas, John Germon; Servant, Austin Browne; Boy, Carrie Elberts; Lydia, Annie Robe; Mrs. Malaprop, Mme. Ponisi; Julia, Helen Russell; Lucy, Kate Bartlett.

"The Busybody," 19, had its first production in New York in fourteen years. It was acted at Wallack's (now the Star), Oct. 30, 1871, when Chas. Mathews, John Brougham, John Gilbert and J. B. Polk were in the principal roles. The cast: Francis Gripe, John Gilbert; George Airy, Kyrie Bellew; Jealous Traffick, Harry Edwards; Marplot, William Elton; Charles, Ivan Shirley; Whisper, Charles Edwin; Thomas, John Germon; Smythers, Austin Browne; Miranda, Annie Robe; Isabinda, Helen Russell; Patch, Kate Bartlett; Scentwell, Miss E. Blaisdell. John Gilbert, seized with a momentary weakness, fainted during the performance of "The Busybody," on Nov. 27. The curtain was rung down for a few minutes, but Mr. Gilbert recovered, and the play proceeded.

"Hoodman Blind" was first acted in America Nov. 30. The cast:

| | | | |
|---|---|---|---|
| Jack Yuelett | Kyrle Bellew | Landon | John Gilbert |
| Jo Swirrup | Harry Edwards | Mark Lezzard | Geo Clarke |
| Mad Willy | Ivan Shirley | Ben Chibbles | Wm Elton |
| Jim Dadge | C E. Edwin | Kridge | Dan Leeson |
| Ephraim | John Germon | Noah | E T Webber |
| Abe | Wm. H. Pope | Tom Tit | Carrie Elberts |
| Inspector | Ivan Shirley | Kit | May Germon |
| Footman | Robert Snowden | Jelks | Edward Charles |
| Nipper | Chas. Daly | Attendant | Wm Gavin |
| Nance Yuelett | Annie Robe | Johnny Twiste | Geo. Finch |
| Polly | Kate Bartlett | Policeman | Wm. Darling |
| Lily | Marion Booth | Bob | Master C. Harford |
| Tom Lattiker | | | Harry Gwynette |
| Granny Quodling | | | Mme. Ponisi |
| Mrs. Chawner | | | Miss E Blaisdell |
| Mrs. Beever | | | Jennie Elberts |

It was originally acted Aug. 18, 1885, at the Princess' Theatre, London.

"The Guv'nor," Jan. 20, 1886, had this cast: Mr. Butterscotch, John Gilbert; Freddy, George Clarke; Theodore Maccleafield, William Elton; Theodore, Ivan Shirley; The Mac Toddy, Harry Edwards; Jellicoe, Harry Gwynette; Gregory, Daniel Leeson; Cab Driver, Charles Edwin; Cantle, Edward Charles; Mr. Vellum, W. H. Pope; Ullage, John Germon; Gunnel, James Eakins, Carrie, Annie Robe; Kate, Kate Bartlett; Aurelia, Helen Russell; Mrs. Macclesfield, Mme. Ponisi; Barbara, Miss E. Blaisdell; Susan, Maud Mathews.

Lester Wallack made his first appearance this season Feb. 15, in "Valerie." The cast:

| | | | |
|---|---|---|---|
| Jameson | S. Du Bois | Alfred Bettly | Ivan Shirley |
| Helena | Sophie Eyre | Dr. Rushton | Dan Leeson |
| Valerie | Annie Robe | Roberts | John Germon |
| Agnes | Kate Bartlett | Julia | Helen Russell |
| Xavier | Harry Edwards | Walter | Lester Wallack |
| Sir Edward Challoner | | | Kyrle Bellew |
| Lady Bettly | | | Mme. Ponisi |

"Home" was acted March 15. The cast: Mr. Dorrison, John Gilbert; Capt. Montraffe, Harry Edwards; Bertie Thompson, Ivan Shirley; George, S. Du Bois; Mrs. Pinchbeck, Sophie Eyre; Lucy Dorrison, Helen Russell; Dora Thornbough, Kate Bartlett; Col. John White, Lester Wallack. "Central Park" followed 20. The cast:

| | |
|---|---|
| Wyndham Otis | Lester Wallack |
| Kerr Flamberry | John Gilbert |
| Harry Demsford | Ivan Shirley |
| Mrs. Kerr Flamberry | Sophie Eyre |
| Bridget Fooligan | Miss E. Blaisdell |
| Robert Crutch | Wm. Elton / William S. Du Bois |
| Mr. Myrtle | Harry Gwynette / Grabbles John Germon |
| Bayley | John Germon / Flora Myrtle Annie Robe |
| Skeesicks | Chas. Edwin / Mittens Meta Bartlett |

"She Stoops to Conquer" April 5. The cast:

| | | | |
|---|---|---|---|
| Mr. Hardcastle | | | John Gilbert |
| Tony Lumpkin | | | William Elton |
| George Hastings | | | Ivan Shirley |
| Sir Charles Marlow | | | Harry Gwynette |
| Diggory | | | Daniel Leeson |
| Miss Hardcastle | | | Annie Robe |
| Constance Neville | | | Helen Russell |
| Mrs. Hardcastle | | | Mme Ponisi |
| Charles Marlow | | | Lester Wallack |
| Jeremy | Charles Edwin | Jack Slang | Arthur Sidney |
| Stingo | John Germon | Groom | Frank Kinney |
| Muggins | S Dubois | Dolly | Maud Mathews |
| Tim Twist | J. C Wickes | Barmaid | Fanny Bart |

"The Captain of the Watch" and "The Palace of Truth" were given April 19, for the first time in this theatre. "The Palace of Truth" cast was: Prince Philamir, Kyrle Bellew; King Phanor, William Elton; Chrysal, George Clarke; Aristaeus, Harry Edwards; Zoram, Ivan Shirley; Gelanor, Daniel Leeson; Mirza, Sophie Eyre; Princess, Annie Robe; Queen Altimire, Mme. Ponisi; Palmis, Helen Russell; Azema, Kate Bartlett. The cast of "Captain of the Watch" was: Viscount De Ligny, Lester Wallack; Baron Vanderpotter, John Gilbert; Adolph De Courtray, Fred. Corbett; Sub Officer of the Watch, W. H. Pope; Kristina, Helen Russell; Katryn, Kate Bartlett. This was the American debut of Fred. Corbett.

The season closed May 1, and John A. McCaull commenced 3, with the first representation in New York of "Don Cæsar," Sig. Perugini as Don Cæsar, Edwin Hoff as Carlos, Mathilde Cottrelly as Pueblo Escudiro.

Joseph Howard Jr. made his first public appearance as a lecturer Sunday evening, May 9. "Don Cæsar" was withdrawn May 28. There was no matinee 29. "The Crowing Hen" was first sung in America evening 29. Selina Dolaro took a benefit Sunday night, April 25. F. Federici took a benefit (concert) April 11. Agnes Consuelo made her American debut June 26, singing La Marquise in "The Crowing Hen."

[TO BE CONTINUED.]

## JULIA NEILSON.

This popular English actress is the daughter of a Scotch merchant, who died when she was quite a child, and a lady of another race. She spent most of her childhood abroad with her mother, and devoted all its leisure to vocal and musical studies, in which she won many scholastic honors. Her performance at an amateur dramatic entertainment at St. George's Hall, London, procured for her the lucky accident of an introduction to W. S. Gilbert, whose keen eye detected nascent genius. Thanks to his influence, she was soon brought face to face with the big public, and in March, 1889, at one of the most fashionable and memorable of special matinees, she played Cynisca to Mary Anderson's Galatea at the London Lyceum. For her the clever W. S. Gilbert wrote his beautiful but badly treated play, "Brantinghame Hall," and for a season all London raved about her chivalrous young Australian widow, willing to sacrifice honor for the sake of her dead husband's scarcely known English kins olk. Beerbohm Tree saw his chance and took it. Miss Neilson has for some time been the bright particular star of Mr. Tree's forces. As Drusilla Ives in "The Dancing Girl" she did better than win the allegiance of the people—she won the heart of Fred Terry, and is today wife of that most gallant young actor. Miss Neilson's charms are cast in the tragic mould. At present she is playing in "Hypatia," at the London Haymarket.

## DISTRICT OF COLUMBIA.

**Washington.**—Denman Thompson, in "The Old Homestead," had packed houses last week at Albaugh's Grand. N. C. Goodwin Jr., in "A Gilded Fool," for the first time here, had houses that must have been extremely gratifying to him. The capacity of Rapley's National was tested at nearly every performance. Julia Marlowe, in her repertory, drew excellent audiences to Rapley's Academy. "Master and Man" drew large houses to Harris' Bijou. Fields & Hanson's Drawing Cards repeated their former success at Kernan's Lyceum.

RAPLEY'S ACADEMY OF MUSIC.—Minnie Seligman, in "My Official Wife," Feb. 20-25, "Natural Gas" 27-March 4.

ALBAUGH'S GRAND OPERA HOUSE.—"Niobe" Feb. 20-25, Sol Smith Russell 27-March 4.

RAPLEY'S NATIONAL THEATRE.—Robert Downing Feb. 20-25, "Jane" 27-March 4.

HARRIS' BIJOU THEATRE.—"The Dago" Feb. 20-25, "A Pair of Kids" 27-March 4.

KERNAN'S LYCEUM THEATRE.—The Lilly Clay Co. Feb. 20-25. Whallen & Martell's Co 27-March 4.

NOTES.—Peter Dent, gallery doorkeeper at Rapley's Academy of Music, fell down stairs in that house after the performance, Feb 15, sustaining injuries from which he died 18.....Kitty Thompson-Berry has been engaged as leading soprano of Sam W. Fort's Summer Opera Co., which will divide the coming Summer between this city and Baltimore. Miss Berry will also have a leading part in "Paradise Flats," which is to be taken on the road next season under Mr. Fort's management.

## CALIFORNIA.

**Los Angeles.**—The Grand contained a full house Feb. 7 for "A Turkish Bath," and was dark the remainder of the week, ending 11. The Liliputians appear 28-March 4..... The Los Angeles Theatre continues dark, with the exception of local attractions..... The Park Theatre opened 6 to a large audience and enjoyed encouraging patronage throughout the week. "Siberia" was the bill, to be followed by "The Two Orphans" 13 and week..... The Lawrence Dramatic Co. was billed for a performance of "Dollars and Sense" at Turnverein Hall 4, but the receipts were so light that the audience was dismissed with the excuse that one of the principals was sick....."Spider and Fly" missed a date at San Diego 11, because of a railroad washout near Bakersfield, Cal.

## WORLD OF PLAYERS.

— Octavus Cohen, dramatic editor of the American Press Association, New York, is at work on an original comedy, entitled "The Actress." The play will be in four acts, and the principal incidents, it is said, will be drawn from the career of a well known actress. It will be a light comedy, with touches of pathos running through it.

— George Holden, a brother of Manager E. J. Holden, was married Feb. 1 to Jennie Kennedy, a bright young professional.

— W. S. Penley, the English eccentric comedian, has signed a contract to make a tour of America next season. He will play "Charlie's Aunt," by Brandon Thomas, and recently produced at the London Royalty Theatre.

— Belle Muni, last year with "The Cadi" and later with the Rooney Comedy Co., attached the baggage of that organization at Urbana, O., recently, for three weeks' salary. Mrs. Rooney paid the claim, and the company proceeded on its tour without Miss Muni, who returned to New York.

— Marie Prescott has written a new play, which is called "L'Absintheur" (The Absinthe Drinker), and is said to be a portraiture of modern Parisian life. A love story runs through "L'Absintheur," and realism is illustrated in several new effects. Miss Prescott plays the heroine, and R. D. MacLean will show, in the title role, how absinthe drinking will wreck a man who should have adorned a high social position. The play will have its first production at Duluth, Feb. 22.

— David Henderson has re-engaged W. H. Batchelor as musical director of the American Extravaganza Co.

— Thos. Oberle, who was sent abroad by Charles Frohman to stage "The Lost Paradise" at the Adelphi, London, exhibits a handsome silver cigar case given to him by the Messrs. Gatti previous to his return to this country.

— James C. Duff has purchased the American rights to Charles Gounod's light opera, "Philemon et Baucis." It will follow "La Basoche" at the Casino, this city.

— John S. Hale will go in advance of "Hands Across the Sea" after Feb. 18, when I. A. Solomon will leave that company.

— Thomas Meegan has been engaged to originate the part of Jamesey in "A Scandal in High Life." The role of Katie Gilligan will be created by Victoria Loftus. Fred Richter will act as stage carpenter and play a small part.

— Clarence Sawyer, one of the managers of the Grand, Asheville, N. C., married Carrie Holmes, of Salisbury, N. C., Feb. 8.

— J. Harrison Wolf, late of "A Kentucky Colonel" Co., has succeeded Porter J. White in the title role of "Paul Kauvar."

— Charles Abbott has secured a new play by Henry Guy Carleton, called "A Debt of Honor." The scenes are laid in New York, and the interest is local and contemporaneous. Ben Teal will not be interested in the production.

— The body of Henry C. De Mille, the playwright, was cremated Feb. 15 in the crematory at Fresh Pond, L. I. A single carriage accompanied the body. It was occupied by John De Mille, a brother of the dead man, and three of his intimate friends. Without any ceremony the body was placed in the retort at noon, and as soon as the door was closed John De Mille and three friends re-entered the carriage, and were driven back to New York. The ashes of the dead playwright, when taken from the retort, were delivered to John De Mille.

— A confession of judgment was entered in the Circuit Court at Chicago, Feb. 14, against J. C. Duff, of the Duff Opera Co., for $2,135, in favor of Millward Adams, of the Auditorium Theatre. The confession was on a judgment note given by Mr. Duff to secure a loan made to him on the occasion of the last visit of his opera company to that city. It is said that Mr. Duff was unable to procure the costumes for putting on certain operas, and the Auditorium manager advanced the money and took a note as security.

— Manager Joseph Brooks has engaged J. H. Gilmour and Lizzie Hudson Collier as members of the William H. Crane Co.

— Walter Perkins has joined Charles Frohman's "Men and Women" Co., now touring the South.

— Ettra Rossland has joined the Lillian Kennedy Co. to play juvenile roles.

— Dan Kelly and T. J. Fitzclarke joined Newton Beers' Co. at Hartford, Feb. 9.

— Carrie Tutein, who was taken seriously ill in this city, has been removed to her home, Boston.

— R. E. Bell has joined the "Spider and Fly" Co., replacing Charles Kenney.

— Sprague's "A Social Session" Co. is about to take the road again. Lisette Ellani and W. S. Gill have been re-engaged.

— H. M. Pitt has been engaged by C. E. Verner to play Capt. Mark Knowlton in "Current Cash."

— Manager Charles W. Thomas, who went to San Francisco with "A Trip to Chinatown," is in ill health, and will probably extend his visit to Southern California, and remain there a few weeks to take advantage of the climate.

— Nina Bertini has decided to adopt her family name in public, and she will be known hereafter as Nina Bertini Humphrys.

— Wallace Maccreery will join "Larry the Lord" Feb. 20. This company rested 15-18.

— Sig. Campobello left the Duff Opera Co. at Pittsburg a few weeks ago, and came to this city.

— Manager J. H. Fitzgerald, of the Rena Marsells Dramatic Co., reports good business through Illinois, Indiana and Ohio. The company is laying off for a few weeks at Cincinnati, for a much needed rest of the star, who contemplates opening a stock theatre at that city.

— Roster of the Alma Hearn Co.: Alma Hearn, Dora Berkley, Lotta Forbes, Harry Langdon, Tom Hampton, J. T. Williams, Ed. Boord, J. C. Core and James McNavin.

— Thomas R. Millikin, of Cincinnati, who claimed to represent "The Latest Sensation" Theatrical Co. was arraigned before Judge Ball, at Wilmington, Del., Feb. 15. His scheme was to advertise for girls to join the company, secure money from them, and run away. Among his victims was Lizzie Dunlap, of Philadelphia, on whose complaint of larceny Millikin was held in $600 bail for trial.

— Harry Crandall's "Busy Day" Co. closed at Lafayette, Ind.

— Frankie Broach left New York Feb. 13, to join Fitz & Webster's "Breezy Time" Co.

— Bettina Girard is rapidly recovering from her severe illness.

— David Belasco has purchased the American rights to "Clairette," a comic opera now running at the London Opera Comique, with Alice Atherton and Willie Edouin in the principal parts.

— May Jordan joined "One of the Bravest" last week, and went on without a rehearsal in the principal soubrette role.

— Ill health has caused Selma Goerner's retirement from the Liliputians. Ida Mahr plays her roles.

— William Courtleigh has resigned from Aug. Daly's Co. to succeed Geo. F. Nash in the "Blue Jeans" Co.

— Frank Murray, who gave up the management of "Little Puck" to join Charles Frohman's business staff, returned last week from the Pacific Coast, and during the stay of Frohman's Comedians at the Standard, this city, will look after the advance interests of "Aristocracy."

— The Chicago Dramatic Agents' Protective Association was incorporated Feb. 7, with Arthur G. Cambridge, president, and A. Milo Bennett, secretary and treasurer. The articles of agreement provide, among other things, a uniform booking fee, uniform scale of commissions, a requirement of a deposit from managers to secure commissions, etc. A "blacklist of irresponsible managers," and one of actors in arrears for commission are also provided for.

— The No. 2 "Crust of Society" Co. will shorly start for the Pacific Coast.

— Marie Wainwright's Co. are resting for three weeks, without pay. Some of the actors are inclined to protest against their idleness, on the ground that Miss Wainwright received from Signora Duse's managers a cash bonus for her time at the Fifth Avenue Theatre, this city.

— The new Opera House at New Britain, Ct., will be dedicated Feb. 28, by Rose and Charles Coghlan, in "Diplomacy."

— Scott Macalister, who is managing the tour of the "Rob Roy" Co., denies that the troupe closed at Milwaukee, Wis., as recently stated. Mr. Macalister adds that J. W. Renn'e has not been in the cast since January.

— Edwin Wayne, late of "The World Against Her" Co., is now supporting Katherine Rober. So is George Kavanagh, late of "A Pair of Kids."

— "His Majesty," a comic opera, by Peter Robertson and H. J. Stewart, was sung for the first time on any stage, Feb. 8, at the Grand Opera House, San Francisco.

— Lew Waters sends the following from Shell Rock, Ia.: "I think we have beaten the record, so far as blizzards and snowstorms are concerned. We managed to play three towns last week. We drove thirty-six miles on Feb. 11, to play here that night. Our baggage did not arrive until 10.45 P. M. The house was well filled, and the audience remained until 11.10 P. M., when the curtain went up. Our performance was over at 1.20 A. M., on Sunday. I think that beats the record. We now hope to fill all our dates, as nearly all the roads are open. We were tendered a banquet at Sumner, Ia., after the performance Feb. 8, by J. F. Cass, manager of the Opera House at that place."

— Charles Hallock, late of the "Nora Machree" Co., is now playing leading juveniles with Robert Mantell.

— Geo. P. Murphy's tour next season in his new play, "A Sure Thing," will begin about Aug. 20. Miss Kursale and most of the members of the present "U and I" Co. will go with him.

— Laura Garland has closed her Western engagements, and is visiting friends at Toronto, Can.

— Katherine Rober will have a new play for next season. Miss Rober and Mr. Wayne gave a scene from "Romeo and Juliet" at the Elks' benefit, Feb. 3, at Rochester, N. Y.

— Walter C. Mack, stage manager for Fitz & Webster's "A Breezy Time" Co., was made an Elk at Upper Sandusky, O., Feb. 7. The Elks gave a banquet to the company after the performance.

— Notes from the Wade-Leroyle Co.: Louis Weithoff, leading man with the company, was married to Mabel Whiting, at Mankato, Minn., Feb 4. Hubert Sears has joined the company. Helen Myrtle is playing the leading role in "Squabbles." Business continues good, and we are working East.

— Ed. La Vere signed with the Simpson Dramatic Co., at Adair, Ia., for two years. When the contract ends, he intends to take out one of the strongest comedy companies in the West.

— William T. Raymond has received considerable praise for his excellent work in "The Burglar" this season. His interpretation of the part of John Hamilton is said to be full of force and original characterization.

— W. A. White and Fred Arnsberger, of the Knowlton & Burr Comedy Co., were initiated into the K. of P. Lodge, at Crab Orchard, Neb., Jan. 31. Each were presented with a handsome K. of P. gold watch charm, by the lodge. An appetizing banquet was spread in honor of the company. This is said to be the only company known where the men all belong to the K. of P. O. V. Burr was initiated into the K. of P. Lodge, at Tobias, Neb., Jan. 18.

— Roster of the Casino Comedy Co.: Chas. J. Smith, proprietor and manager; Chas. S. Standish; Eddie Dalton, Richard Jones, Lou Bloom, Lottie Gilder, Clara Moran and Prof. Straub, musical director. The company will play two night stands only, in "The Fireman's Ward" and "Prison Bars."

— Katie Emmett presented her popular Irish play, "Killarney," at the Lyceum Theatre, Buffalo, last week. It was Miss Emmett's first appearance in that city, and the standing room sign was nightly brought into requisition. The members of the Ancient Order of Hibernians attended Miss Emmett's performance. All of Miss Emmett's original company, who appeared with her during the run of "Killarney" at the Star Theatre, this city, are still with her, and number such well known people as George C. Boniface, Frazer Coulter, Hubert Sackett, Thad. Shine, Robert McNair, Harry Leighton, Grace Thorne, Annie Haines, Eliza Hudson, Carrie McCullough and Little Katie Benneteau. Miss Emmett's season will last until April, after the close of which she will make a trip to Europe, and will spend several weeks in Ireland at the Lakes of Killarney, where the scenes of her play are laid. It is more than possible that she may play a few weeks on the other side before she returns to begin her season in this country, Aug. 21.

— An attachment was issued by Judge Grosscup, of Chicago, Feb. 16, for H. R. Jacobs, on the petition of J. A. Fraser Jr. In June, 1890, Mr. Fraser secured an injunction in Judge Bloodgett's court, restraining Mr. Jacobs from producing "A Noble Outcast." In his petition 16, Mr. Fraser states that Mr. Jacobs is guilty of contempt of court, in having produced the play in New York in December last.

— Leopold Pincus, assistant manager of the Wilbur Opera Co., was surprised at New Haven, Ct., Feb. 15, by the appearance of a woman who claimed to have been married to him in 1889. Mr. Pincus married Nellie Gordon, one of the company, two months ago, and he left town soon after the first wife appeared. She says he deserted her, and she will now prosecute him.

— Gowongo Mohawk leaves next month for a tour of Great Britain, and takes with her a complete outfit of Western scenery, including an elaborate set representing an Indian village. This scenery is being executed by Lafayette W. Seavey, who has made a careful study of Indian manners and customs.

— Dore Davidson closed his season at Norfolk, Va., Feb. 15, and returned to this city. Salaries were paid in full. Mr. Davidson writes: "I do not close on account of poor people, but to get rid of some uncongenial members of my company. I withheld a portion of one member's salary for declining to appear at a matinee performance 14 at Norfolk. I will reorganize and reopen at Elizabeth, N. J., March 13."

— John C. Rice and Sally Cohen have closed with "A Knotty Affair" Co.

— Last week, at Lebanon, Mo., Manager G. A. Slater, of the Star Comedy Co., banqueted his people, and was agreeably surprised by being presented with a gold watch and chain by the members of the company. Ollie Buchanan joined the company 12. The roster: G. A. Slater, manager and proprietor; Bessie Slater, Ollie Buchanan, Lolla Palmer, Little Blossom Slater, Harry C. Stanleigh, Warren Catterlin, Will S. Lear, L. J. Farrington, Wade Denning, Will J. Thompson and Al. Wilford Cross, advance.

— MacMillan & Co., of New York and London, have published in attractive typographical form, Henry Arthur Jones' English comedy, "The Crusaders," which was first acted Nov. 2, 1891, at the London Avenue Theatre. The preface is by the clever critic, William Archer.

— Several chorus people, late of the Dixey Opera Co., were CLIPPER callers last week. They vigorously denied recent statements that full salaries had been paid, and asserted that the contrary was the case.

— Mabel Amber has once more retired from N. C. Goodwin Jr.'s Co.

— "The Ogalallas," a three act American opera, by Henry Waller, libretto by Young E. Allison, was sung for the first time Feb. 16, at the Columbia Theatre, Chicago, by the Bostonians.

— Wood and Shepard opened their tour in "Later On" Feb. 16. Clara Thropp and Will H. Sloan are with the company.

— Roster of Ellis & Bank's "Federal Captain" Co.: Ellis & Banks, proprietors; Billy Banks, business manager; Charles Ellis, Walter Ellis, F. L. Granger, Geo. Hillman, Billy Banks, L. T. Weitzel, A. C. Torrey, F. L. Harkens, M. A. Livingston, J. C. Woods, Laura Banks, Hazel Schell and Alice Bailey. The company are now touring Kansas and Colorado, and are headed for California. The play is from the pen of Mr. Ellis, and is founded on incidents of the stirring times of 1861-4. They carry all their own scenery, the principal set being a U. S. man o' war.

— The statement going the rounds to the effect that De Koven and Smith's opera, "The Knickerbockers," has been found unprofitable by the Bostonians, and has therefore been set aside by them, is authoritatively denied.

— Rose Levere, formerly a star in emotional dramas, was admitted to the bar Feb. 17, in this State, having successfully passed the requisite examination. Miss Levere, it is understood, will practise at Yonkers, N. Y.

— Jas. Girard is playing heavies with Clarence Bennett, making his third season with that company.

— "A Kentucky Girl" will go on the road, under the management of J. J. Dowling, with Anna Belmont in the role lately played by Sadie Hasson.

— May Lavada, baritone vocalist, well known throughout the South and West, was married Jan. 30, to Edgar L. Phipps, manager La Plata Opera House. She will retire from the stage at the close of the season.

— A jury in the City Court, Brooklyn, returned a verdict for $7,000, Feb. 17, in favor of Michael J. Manning, who sued Liebmann Bros. for $10,000 damages for injuries received while working on a scaffold at the Columbia Theatre.

— The Maude Hillman Co. were banqueted at Hoosick Falls, N. Y., Feb. 16, by Hoosick Falls Lodge No. 178, B. P. O. E., of which Mr. Snelling, the manager of the company, is a member. An enjoyable programme was given by various members.

— Knox Wilson, German dialect comedian, has closed a twenty-eight weeks' engagement with Cawthorn's "Little Nuggett" Co.

— Geo. P. Watson has joined "A Turkish Bath" Co., now touring the Pacific Coast.

— Jas. D. Finch has joined Lee Peeler as leading comedian for the balance of the season.

— Julian Keene writes: "The Callicotte Comedy Co. disbanded at Garden Grove, Ia., all the members losing salary. Julian Keene and wife were left almost penniless. June D. Parks, the mother of a new baby, lies ill at the hotel without a dollar."

— Stuart Taylor, late of the "Operator" Co., is resting at his home at Rochester, N. Y.

— Lee & Fuller are the new managers of the Paddock Opera House, Beatrice, Neb. Many needed improvements are soon to be made in the house.

— Harry Coleman and Wm. C. Crosbie have signed for twelve weeks with "Nobody's Claim" Co., opening at Pittsburg, Feb. 20.

— Mrs. Laura A. Hartel, wife of Jos Hartel, the orchestra leader, died at Chicago, last week, from the effects of a surgical operation. She was well known to professionals.

— M. Kyle, manager of Arthur Lloyd's "Our Party" Co., reports a prosperous tour through Canada. Mr. Lloyd's time is all filled until June, and the season of 1893-4 is rapidly being booked for a tour of the United States.

— Marie Hubert-Frohman will close her season of eighty-four consecutive weeks at Paterson, N. J

# VARIETY & MINSTRELSY

WILLIAM R. BROWN began an action against Charles A. Bradenburgh in the Court of Common Pleas, Philadelphia, Feb. 15, to recover $300 damages for personal injuries received by him in the Dime Museum at Ninth and Arch Streets, on the afternoon of Dec. 1 last. Mr. Brown says that he "was lawfully admitted to the museum, having first paid a certain reward," and that it was the duty of the managers, Bradenburgh & Co., "to use due and proper care so that he should see the monstrosities and dramatic performance on exhibition," but that while he was about to enter a doorway on the the third floor, leading to the auditorium, an employe of the museum seized him, struck him violently on the head, and attempted to throw him down the stairway. After stating that he was greatly injured, Mr. Brown "emphatically declares that he was guilty of no misconduct, but that the assault was totally without cause."

HARRY J. HOWARD, the tenor, resigned from Cleveland's Minstrels Feb. 11, at New Orleans, La., and on 15 arrived in this city, on his way to his home at Fall River, Mass. In that city he will shortly establish a billiard room, and will retire from the stage. It is worthy of note that Mr. Howard will christen his room "The Clipper Club."

THE HENGLER SISTERS, daughters of the late Thomas Hengler, and protegees of Tony Pastor, have returned from a successful three weeks' engagement at Montreal. They open with Tony Pastor's Co., at Chicago, April 1.

THE FOLLOWING PEOPLE organized for a tour of Western Virginia, and report business as excellent: Chas. Berkell, magician and spirit cabinet; John J. Sully, comedian and song writer; Mr. and Mrs. Fred Buskirk, musical performers; Chas. Berkell, manager, and Harvey Norris, advance representative.

THESE people were at Smyth's Opera House, Manchester, N. H., last week: Mason and Titus, Healy and Costello, Cammilla Gardner, Love and Lee, Rosch and Cosdleton, Jas. F. Parker, Otaka and the Great Minerva.

LEW NATELL has joined hands with Edward Hanley.

HARRY R. OVERTON, the agent, is no longer connected with the London Sports Co., having rejoined Sam Pickett's Paris Gaiety Girls, at Brooklyn, several days ago.

DOWNIE & GALLAGHER closed the tour of their minstrel company at Rochester, N. Y., Feb. 12.

C. J. EDDY'S BIG BALLOON SHOW will open the season at Highland Park, Quincy, Ill., on April 9, with the following people: C. J. Eddy, proprietor; H. A. Steward, the veteran showman, manager; Buck Woods, cowboy aeronaut; Mlle. Stella De Lorm, aeronaut; Ed. Woods, tower diver; Harry Hawkins, tight rope performer, and Topsy Eddy, the performing dog.

JAMES A. CARROLL has severed his connection with Christianer's Minstrels, London, Eng., and joined Moore & Burgess at St. James Hall for an indefinite engagement.

ROSTER OF CHOCTAW MEDICINE CO., NO. 49: Dr. Norton, proprietor; Dr. Neuman, secretary; Hood Stowell and Tom Reese.

DURING the performance of Dockstader's Minstrels at Kingston Opera House, Mr. Dockstader was presented with an elegant placque of flowers, in the centre of which was an elk's head made of carnation pinks. The present was from the members of Kingston Lodge, No. 220, B. P. O. E., and was a complete surprise to Mr. Dockstader, who expressed his thanks in a few well chosen words.

ON Sunday evening, Feb 12, Will West and Josie De Witt, of Sisters De Witt, of the Henry Co., were married at Kingston, N. Y. Luke R. Ford acted as best man, and Vinie De Witt, a sister of the bride, as bridesmaid. After the ceremony Mr. Ford, in behalf of Kingston Lodge, No. 220, B. P. O. E., of which lodge Mr. West is a member, presented the bride with a handsome gold necklace with a diamond pendant, and the groom with a gold badge of the order. A supper was served by the members of the lodge at the Hotel Brunswick.

NELLIE SMITH was married on Dec. 29, at the home of her parents, at Covington, Ky., to Walter K. Arbogast, of Pittsburg, Pa., and will retire from the stage.

MILLER AND MACK deny the report that they have dissolved partnership.

THE FOLLOWING were at the Olympic Theatre, Sioux City, Ia., last week: Coughlin and Gerry, Bobby Carroll, Kitty Mitchell, Green and Taylor, Minnie Kelly, J. C. Murphy and Harry Shields.

GORTON'S ORIGINAL NEW ORLEANS MINSTRELS closed a successful season of seventy-eight consecutive weeks, Feb. 7, at Girard, Pa. The last season before ran ninety-five consecutive weeks. During the season just closed they covered the United States and Canada pretty thoroughly, making two trips to the coast, the first trip being successful, and the last, made a few months ago, averaging as usual until they got West of Spokane Falls, when they struck extremely hot weather, a reaction of the Puget Sound boom and a general smallpox epidemic. It was a hard trio to fight against, and business was at a low ebb. They gave it a fair trial—four weeks—and, finding that neither the weather, the bursted boom nor the smallpox would let up, they canceled about eight weeks coast time, including 'Frisco, and started back East, via the Short Line. At the first jump away from the Coast business went up above the paying notch and continued so, on an average, back to the East. So they cannot complain—but one losing streak, four weeks, in a seventy-eight weeks' trip. The strain and wear and tear of so long a season told on Mr. Gorton, and for the last three months he seldom left his hotel after dark. Since returning home to Friendship, N. Y., he has been confined to his room, tired out. As soon as he is able to make the trip he will spend the balance of the bad weather in Florida. Sam Lee and Hughey George have left for Lexington, Ky. De Witt Cooke has gone to Mt. Clemens, Mich. Dan Randall, within four days of closing, was playing dates. Jos. Gorton Jr. is home, busy with his musical studies. The others of the company, almost without exception, went to their various homes for a long rest. Chas. H. Larkin and R. F. Trevellick Jr. are busily engaged in arrangements for next season, and the outlook is rosy. The show was built up considerably during the past season, leaving a good solid impression all along the line.

THE manager of a variety theatre, Dallas, Tex., announced a play, entitled "Burning of Henry Smith at the Stake by a Paris Mob," last week. The bills gave notice that "all the scenes from first to last of the bloody tragedy would be given." Mayor Connor and Chief of Police Arnold notified the manager that all concern'd would be arrested if the play was produced. No performance was given.

ADA WILKES of White and Wilkes, was called to Cincinnati last week by the death of her brother.

ROSTER of the Le Roy Challenge Burlesque Co.: Ed. Lisk, Bret Reed, Frank Malone, Chas. Davis, Edna May, J. A. Le Roy, Mrs. Le Roy and Baby Ignatius; J. A. Le Roy, manager; Frank Heneway, advance agent, and H. R. Robinson, pianist.

JAMES W. FORREST has assumed the management of the Edna Kingslee Burlesque Co., which opened at De Kalb, Ill., Feb. 16, in a burlesque by W. Cole and Jas. W. Forrest, entitled "The Pie Crust of Society," introducing a company including Edna Kingslee, Frankie De Leon, Maud Blackburn, Aimee Eldridge, Lillie Foley, Rosa May, Bertie Foley, Gertie Adams, May Hillier, Connie Rivers, Jessie D'Alva, Bertie Smith, Little Merle, George King, Fred De Noe, Avie Burnham, Fred De Noe, stage manager, and Frank Atherton, musical director. The company will tour the West and Northwest. They have new paper, lithographs and window work. J. A. Darnaby and a staff of three assistants, with stereopticon, have charge of the advance work

"I'M GOING TO MAKE MY WILL" is the title of a new humorous song by Arthur Lockwood, recently published by the Phelps Music Co.

A SUPPER was given by Mrs. Annie Hague at her home in this city to celebrate the return of De Bar and Cuthbert. Quite a number of professional people were present, and an enjoyable evening was spent.

JOE LA ROSE has recovered from his recent severe sickness, and opened at the Palace Theatre, Boston, Feb. 20.

THE THREE RACKETT BROTHERS, in "The Musical Harvesters," introduce a series of novel musical instruments with good effect.

THESE people are at the Eden Musee, Holyoke, Mass., this week: Curio Hall—Prof. Schlam, Louisa Cardiana, Durell, Wild Burt and Little Sure Shot. Theatre—Driscoll and Dwyer, Belle Cushing, Bates and Bates, Lew Gorton and Lewella.

CLEO MENDOZA, of the Sisters Mendoza, aerialists, has dislocated her shoulder, compelling the team to cancel all dates for some time to come.

THE following are at the Star Theatre, Iron River, Wis.: Chris. Burke, stage manager; the Le Page Sisters, Fields and Fields, Tim Ryan, Teasie Thorndyke, Annie Ryan, Flora Smith, Laura Robinson and Leslie and Casey.

WM. FLATHERS, trombonist at the Olympic Theatre, Sioux City, Ia., will return to his home shortly to celebrate the golden wedding of his parents.

WM. JAMES POOLE, late of Poole and Matthews, is to have a benefit at Teutonia Hall, Williamsburg, N. Y., Feb 28. These people have volunteered their services: Murphy and Hunter, Frank Sader, Monds and Hanson, Kerinnel and Haley, and Master Lewis Ward. Mr. Poole has been ill for some time.

THESE people were at the Wonderland Musee, Toledo, O., week of Feb. 13: The Earls, La Rose Bros., King Sarbro, the Barnells, Cliquot, Jo-Jo and Prince Minsor.

EDWARD AND LOUISE LORRETT have joined the "Me and Jack" Co. for three weeks.

MRS PICKETT, *nee* Dunn, will close with the Paris Gaiety Co. Feb. 22 and will leave for her home at Council Bluffs, Ia., to remain until Spring.

AT BORDWELL'S OPERA HOUSE Saginaw, Mich., this week: Wm. Gilson and Ed. Miles, Lillian Marr, Daisy Raymond, Minnie Peterson, Joe Crawford, Lillie Ward, W. B. Clifford, Miss Livingston, Mart Keating, May Whitaker, Frank Borroughs, Cora Bush, Harry Gurner, Emma Peters and George Bickel.

THE ROGERS BROS. Co. will positively go out next season, opening week of Sept. 4 in this city. David Traitel, who will be sole manager, has the entire season booked solid, and the following people have already signed: O'Brien and Redding, Swift and Chase, Harding and Ah Sid, Speck Bros., Mackie and Walker, Emilie Peare, Peto, the Garrisons, A. W. Handy, and the German comedians, Gus and Max Rogers. There will be special three shee's and lithos. for every act, three styles of stand work, fourteen different styles of three sheets and sixteen different lithographs. A competent agent will do the advance work, assisted by a lithographer and preceded by a press agent, who will travel two weeks ahead of the company. Mr. Traitel feels sanguine of success.

CHAS. L. ALTON, formerly of Sheridan and Alton, is laid up with rheumatism at Allegheny, Pa., and would like to hear from his professional friends.

"WE'LL ANCHOR AT HOME TODAY," an attractive song and chorus, by Bert C. Norman, has been issued by J. Van Loan & Co.

HAPPY JACK SMITH, manager of the Tocci Twins, met with an accident at Cincinnati last week. He fell and dislocated his left hand and leg. He is getting along nicely.

NOTES FROM THE MAY RUSSELL CO.—The company have fully recovered from the fright of the fast ride last week. Business at St. Louis was immense. An extra matinee was given Feb. 19. Owing to the "Killarney and Rhine" Co. not arriving on time, people were turned away. The company opened 20 at Chicago for three weeks. Next season will find the company playing many family theatres. The idea of the performance next season will introduce a new departure in burlesque. Our season opens at Harry Williams' Academy of Music, Pittsburg. The season will probably be extended, and a Summer season played in Texas and Mexico, returning to New York by boat from New Orleans.

HANSON AND MACK are going to England for a three years' stay. They will open at London in September.

THE people playing at the High Street Theatre, Muncie, Ind., week of Feb. 20, are: Downie and Allen, Lottie Lawrence, Goldie Washburn, Irma Thomas, Billy Mohler, Coughlin and Gerry, and the stock.

WHALE OIL GUS AND LITTLE MONDAY, in conjunction with "Me and Him," the burlesque boxing team, will sail for Europe Sept. 12, to fill a two years' engagement in the principal European cities. They will be known as the Big American Four.

SMITH & CLARK will reopen their Tivoli Garden on Bedford Avenue, Brooklyn, Feb. 21. We acknowledge an invitation to be present at a banquet to be given in celebration of the event.

THE Columbian Musee and Theatre, at Shamokin, Pa., was closed last week for renovation and improvements. This week's bookings comprise Jennie Morton, Jos. Hunt, Daniel Randall and Walker and Lemar.

HARRY LONG, of Vreeland's Minstrels, was called to his home at Camden, N. J., Feb. 15, by the death of his sister, Mrs. Eunice Sutton.

BASCO AND ROBERTS have been especially engaged with the Night Owls Co. for four weeks.

MAURICE JACOBS, late business manager of the London Gaiety Girls, will go in advance of Bryant's "Keep It Dark" Co. for the balance of season.

HARRY BELMONT, of Smith and Belmont, aerialists, has entirely recovered from the effects of his recent fall at Bell's Museum, Bridgeport, Ct., and is working again.

HATTIE STEWART and Tommy Gillen were specially engaged to strengthen Flynn's London Gaiety Girls at the Lyceum Theatre, Philadelphia, last week. Their athletic and dancing specialty, "Wanted, a Professor," went well. Mr. Gillen has presented his wife, Miss Stewart, with a fine diamond ring.

VALDARE, trick bicyclist, closed with Decker Bros.' Minstrels Feb. 18, and opened in this city 20.

AT the Theatre Royal, Quebec, Can., this week: King Sisters, Gregory and Fitz, Duncan and Dawn, Z. Dumell, Alphonso, We Won-Ge, Lover Sisters and Nellie Bart.

ALLEN AND WEST will leave Sam T. Jack's "Forty Thieves" Co. to fulfil their Eastern engagements. They will open at Shea's Music Hall, Buffalo, N. Y., March 6, and the week following they are booked at Tony Pastor's in this city.

THE LOGANS are at Barlow's Pavilion, Chicago, this week.

MRS. SADIE CUPONTI, wife of Cuponti, the juggler, has retired from the stage for the balance of this season.

MANAGER FRANK C. BANCROFT, late of the Lida Gardner Co., says that unauthorized persons are using his name to secure time on Eastern circuits. He is not at present connected with any company.

THE following are at the Wonderland Musee and Theatre, Fall River, Mass., week of Feb. 20: Whitman and Davis, Kitty Sharpe, Ritchie and Ritchie, the Allicoates, three Stiffanno Bros., Prof. Felix, Louis Bouvais, Prof. Turner, S. W. Harding, Harlie Davis and Prof. Wild.

AT the Stone City Museum, Joliet, Ill., this week: Curio Hall—Robert Smith and Prof. Le Roy. Stage Sig. Erma, Stella Zaronta, Nina Ninavid, Frank Emerson, Prof. Bashana, Willie O'Brien and Frank Simmonson.

BORDWELL'S OPERA HOUSE, East Saginaw, Mich., has these performers this week: Minnie Peterson, Gilson and Miles, Daisy Raymond, W. B. Clifford, Lillian Marr, Georgia De Alvin, Joe Crawford, Emma Peters, Lillie Hall and the female stock.

NOTES FROM GUY BROS'. MINSTRELS.—We played the World's Theatre at Pittsburg, Pa., at advanced prices, and packed the theatre, matinees and nights. Willie Guy was struck one day by a trolley wire while stepping off an electric car, and was nearly killed. Little May, daughter of G. R. Guy, who was severely scalded by upsetting a pitcher of hot water, is on the road to recovery. Geo. Guy Sr. has been very sick lately. The rest are all well.

WHITE & DOLAN'S COMEDIANS are the latest aspirants among vaudeville organizations for public favor. The company is headed by Frank H. White, Dolan and Lenharr, and Master Eddie Abbott, the child necromancer. The management is in the hands of Ed. F. Snader. Beginning with the week of March 20 the company is booked for ten successive weeks in the best houses on the Eastern vaudeville circuit.

THE following are at the Parlor City Museum, Binghamton, N. Y., this week: Sig. Ferreri, Herman, Mellini's Illusion, Morton and Revelle, the Gleasons, Frank Lawrence and Jules Jordan.

ADMIRAL DOT AND HIS WIFE have returned to town for a brief rest after their combined business and bridal tour. Admiral Dot says his travels were felicitious, with the exception of an engagement at the Wonderland, Peoria, Ill. He says that the manager of that house, Geo. T. Tucker (Edwards), still owes him and his wife the major portion of their salary.

HARRY H. HILL, brother to Gus Hill, was married at Detroit Feb. 14, to Jennie Grovini, of the "Spider and Fly" Co.

THE bookings at the Eden Musee, Reading, Pa., Feb. 20, were: Minerva, Sig. Mazzochi, Wild Burt and Little Sure Shot, and Punch Alexander, Fitzgibbon Family, Magee and Crimmins, and Joe Cannon.

BILLY PEARL, of Marion and Pearl, while resting at his home, Paterson, N. J., Feb. 13, visited Austin Gibbons' training quarters at Passaic, N. J., Marion and Pearl opened at the Wonderland Musee, Erie, Pa., 20.

BURT JOHNSON and wife (Hazle De Lisle) are on the roster of the May Shaw Burlesque Co. They close the olio with their original sketch, "These Are Them." Mr. Johnson will join his former partner, Ned Rossiter, of the De Wolf Hopper "Wang" Co., next season, to star in their musical comedy, "The Set of Teeth."

CORA MERRILL (Mrs. O. H. Cushing) is very ill at her home, St. Louis, Mo., with bronchitis.

PROF. W. SHERMAN says he did not lose one of his goats, as was stated last week. The goat was sick, but is all right now. Mr. Sherman intends to train a flock of sheep this Summer.

CHAS. H. CLARK has joined C. V. Carpenter's All Star Comedy Co., to play the leading comedy roles. The company are now touring Washington, Oregon and Wisconsin.

# NEW YORK CITY.

**Last Week's Doings.**—An emotional drama, a play of domestic infelicity and a rip-roaring farce were the sum of the past week's novelties. The farce was easily the most deserving of the offerings. It was "The Sportsman," and it was acted for the first time in New York at the STANDARD THEATRE on Tuesday night, Feb. 14, by Charles Frohman's Comedians, who then opened their third season in this city. "The Sportsman" is an adaptation by William Lestocq of Georges Feydeau's "Monsieur Chasse," and was first acted in America, at the Boston, Mass., Museum, Oct. 17, 1892. Fourteen days earlier it had been done at the London Comedy. The cast as presented by Mr. Frohman's company was: Harry Briscoe, Joseph Holland; Bob Briscoe, Charles Abbe; Dr. Holroyd, M. A. Kennedy; Mr. Perkins, Robert Hickman; Inspector Roby, T. C. Valentine; Mrs. Harry Briscoe, Georgie Drew Barrymore; Mrs. Fritchley, Minnie Tittie; Ada, Stella Teuton; Emily, Margaret Craven. At the time of the Boston production we gave a synopsis of the plot, and recorded the instant success of the farce. That success has been duplicated in the metropolis, and it is plain that "The Sportsman" will have a long and profitable engagement here. It was acted, especially by Mr. Holland, Mr. Kennedy, Mrs. Barrymore, Miss Teuton and Miss Craven, in the true spirit of polite farce, with convincing dash and lightness. Profuse laughter and applause punctuated its performance. It was preceded by a one act piece by F. C. Phillips and C. H. Brookfield, called "The Judge and the Burglar," also new to this city, and current at the London Court Theatre. The cast: Mr. Justice Gyves, M. A. Kennedy; Parkhurst, T. C. Valentine; Joe, the burglar, Joseph Holland. The piece failed, and was wisely withdrawn after 15, "The Better Part" being substituted 16, when Frank Gilmour, an English actor, made a successful American debut, playing Tom Raynor. As Mildred Ashton, Evelyn Campbell, late of the Boston Museum Stock, made her first appearance with Mr. Frohman's forces. Mr. Gilmour's work so pleased Manager Frohman that the newcomer may soon be transferred to the Empire Theatre Stock.....The first week of the Potter-Bellew Co., in "The Marriage Spectre," at the FOURTEENTH STREET was quite well attended. The new play, however, has thus far failed to create the sensation which had been promised in its behalf.....The remaining novelty of the week was furnished in a four act drama, called "Shadows," by R. A. Farrelly, and presented for the first time on any stage at the FIFTH AVENUE night of 16, under the auspices of "The Theatre of Arts and Letters." It was the third performance given by that organization. The theatre was handsomely filled. The cast: John Van Ness, Jos. Wheelock; Mrs. Van Ness, Adele Belgarde; Harry, Master Harwood Eldridge; Jack Matthews, Paul Arthur; Dora, Ellen Burg; the Doctor, Nelson Wheatcroft; Joe Burton, Alex. Fisher; Margaret, Mary Shaw.....Ray Levison, a young American pianist, was heard for the first time in this city night of 15, at MADISON SQUARE GARDEN CONCERT HALL. Victor Herbert and Mme. Basta-Tavary assisted.....The MANHATTAN OPERA HOUSE had only the "Urania," spectacle, "The Wonders of America," nights of 14 and 16. The attendance was slim. It must be said that Manager Hammerstein has encountered many discouraging obstacles thus early in the career of his handsome new theatre.....At CARNEGIE MUSIC HALL evening of 14 the German Poliklinik took its annual benefit. Members of the Daly Co. appeared in "Little Toddlekins," J. J. K. Hackett gave his "Carmencita" dance, Von Raven & Mansfield's Co. did "Ein Armer Poet," and Emma Juch, Maud Powell, Josie Bracker and Augusta Cottlow also participated. The receipts were large. E. Plunket Greene, the English basso, made a successful American debut at this hall afternoon of 17. He was assisted by Henry Marteau, the violinist.....The continued attractions were "Ninety Days" at the BROADWAY, "Der Vogelhaendler" at the AMBERG, "The Taming of the Shrew" at DALY'S, "The Mountebanks" at the GARDEN, Eleonora Duse at the FIFTH AVENUE, "The Mulligan Guard's Ball" at HARRIGAN'S, "The Girl I Left Behind Me" at the EMPIRE, "The Fencing Master" at the CASINO, "Americans Abroad" at the LYCEUM, "A Society Fad" at the BIJOU, "Friend Fritz" at HERRMANN'S, "Lady Windermere's Fan" at PALMER'S, "Gloriana" and "The Major's Appointment" at the UNION SQUARE, "The Black Crook" at the ACADEMY, "A Trip to Chinatown" at HOYT'S MADISON SQUARE and "On Probation" at the STAR. In "Ninety Days," 13, at the BROADWAY, a new scene was introduced, showing the American travelers on a boat on their way up the Irrawaddy River before reaching the palace of the Burmese king. The scene closes with a fight between the travelers and the pirates, who have attacked them. R. A. Roberts, stage manager of the production, now plays the part of Derrington, *vice* Lawrence Manning, retired. "Der Vogelhaendler" was sung for the fiftieth consecutive time time at the Amberg night of 13, when souvenirs marked the event—a new record for German comic opera in this city, by the way. There was no matinee at Daly's 15, Ash Wednesday, but an extra one was given Tuesday, 14, instead. Walden Ramsay succeeded E. M. Bell in the cast of "Lady Windermere's Fan" at Palmer's 13. Mr. Ramsey's role was assumed on that date by E. S. Abeles. Signora Duse's repertory for the week was as follows: 13, "Fernande;" 15, "Cavalleria Rusticana" and "La Locandiera;" 17, "Fedora;" matinee 18, "Camille." The Fifth Avenue was dark 14. On 16 it was occupied by "The Theatre of Arts and Letters," as above noted. The "Gloriana" Co. closed its three weeks' engagement at the Union Square 18.....Variety held its followers secure at TONY PASTOR'S, the LONDON, HARLEM OLYMPIC, MINER'S BOWERY and EIGHTH AVENUE, the IMPERIAL, KOSTER & BIAL'S and PROCTOR'S.....Hebrew performances continued at the THALIA, EIGHTH STREET and the ROUMANIA.....These were the week stands ended 18: "The Diamond Breaker" at the WINDSOR, "One of the Bravest" at H. R. JACOBS', Nellie McHenry at the COLUMBUS, E. H. Sothern at the HARLEM OPERA HOUSE, "A Flag of Truce" at the PEOPLE'S, "The Lost Paradise" at the GRAND OPERA HOUSE and the May Howard Co. at the NEW PARK. Nell Florence succeeded the late Harry Colton in the cast of "The Diamond Broker" 15.....The first week of J. P. Smith's "Uncle Tom's Cabin" Co., at NIBLO'S GARDEN, drew fair sized houses. Night of 15 Manager Alex. Comstock put in a corps of female ushers. The idea worked well, but it is not new, as has been claimed. Mr. and Mrs. McKee Rankin introduced it at the Third Avenue Theatre on Aug. 30, 1884.....Ignace J. Paderewski gave a piano recital at MADISON SQUARE GARDEN CONCERT HALL afternoon of 15. He was announced at the same hall afternoon of 18, but an injured finger prevented his appearance.....E. J. Ratcliffe was out of the cast of "Americans Abroad" at the Lyceum, afternoon of 18, and Eugene Ormond played his role. Mr. Radcliffe was suffering from a severe cold.

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THE funeral of Mrs. Harry Harwood (Alice B. Haines) occurred from Trinity Chapel Feb. 16, and was attended by many friends of the deceased. Mrs. Harwood was twenty-two years old, and the daughter of John and Mary E. Chiocchi.

T. W. KEENE'S engagement at the Union Square will open March 6, with "Richard III." Mr. Keene plays two weeks, and will also appear in "Hamlet," "Othello," "The Merchant of Venice," "Richelieu" and "Louis XI."

DORIS' MUSEUM.—Manager Doris is out with a long list of good attractions for this week. The best features of the curio world are sure to be placed on exhibition here from time to time, and a steadily large business is the result of capable management, combined with a liberal expenditure of money in procuring the best attractions. This week's exhibits are Krao, pronounced to be Darwin's "Missing Link;" Walter Stewart, armless and legless whittler; Millie Valetta, female whittler; Louisa Cordiana, fat woman; John Paudh, big headed man; Orsini, wire haired man; Rowe, expansionist; Whale Oil Gus and Little Monday. In theatre No. 1, T. J. Thomas, in "The Blue and the Gray." In No. 2: James Cassidy, Thos. Waters, John Murtha, Chas. R. Dockstader and Tony Baker. In No. 3, the usual Punch and Judy and puppet shows are continued.

WORTH'S MUSEUM.—Business continue to maintain its large proportions here, and every department is filled with attractive features to interest the visitor. The Million Dollar Gold Exhibit entered its third week Feb. 20. It has proved to be one of the best successes in the history of the house. F. D. King's Golden Castle also continues a leading feature, as it justly deserves to do. Chevee and wife, mysterious cabinet act; the Loudens, musical performers; Lewis G. Wiser, albino, and the headless man are on view in the museum halls. Prof. Worth lectures upon new objects day and evening. Stage people: Maj. J. A. McGuire, Belle Boucicault, John L. Manning, Florence Emmett, Howard Clifton, Dan Gill, Barney Mullally and Harry Thompson.

HUBER'S PALACE MUSEUM.—When the jaded curio seeker strikes this resort he is in the situation of a lucky 40 to 1 shot race patron. He is "right in it." Manager Huber knows good things when he sees them, and he has the knack of keeping on the safe side. This week in flaring type he announces his engagement of the only Dr. Mary E. Walker, a personage who is famous the Americas over. She is the star feature, yet to afford variety and length to the bill there are Unzie, the Australian marvel; George Williams, the turtle boy; Eona, the whistler; Little Dot, rattlesnake charmer; Eli Bowen, Arizona Jack and Texas Bill, and others. On the stage the French Novelty Co., composed of upwards of a dozen of of tried and true fun makers, alternate hourly with a well constructed dramatic company in a sensational play.

CHARLES W. ARNOLD, who was arrested, charged with the larceny of $100, by H. S. Keyser, of Baltimore, was arranged in Jefferson Market Court, Feb. 16, for examination. Mr. Keyser says that he came here from Baltimore to become treasurer of the "Over the Garden Wall" Co., and that he had deposited $100 with Mr. Arnold as a guarantee. He did not get the place, nor could he get back the money. Counsel for Mr. Arnold pulled out a $100 bill in court, and offered it to Mr. Keyser, but Justice Voorhis interfered. Mr. Arnold was held in $1,000 bail for trial.

IT WAS SAID at the Players' Club Feb. 16 that the report credited to Arthur B. Chase, Edwin Booth's former manager, to the effect that Mr. Booth intended to return to the stage next Fall, was entirely unwarranted and without foundation. Mr. Booth has no intention of playing again, and it is doubtful whether he will be physically able to do so. Mr. Chase, it was said, had not been at the Players' Club for more than a year, and for a much longer time than that had no relations with Mr. Booth.

ON Feb. 16 the Sheriff received an execution for $1,389 against Duncan B. Harrison in favor of Alfred S. Seers for lithographic posters and theatrical printing done between Nov. 4, 1889, and May 31, 1890. The whole amount of the bill was $1,747, on which Mr. Harrison had paid $670.

THE PETER S. CLARK ASSOCIATION will hold their third annual ball at Walhalla Hall March 7.

THE remains of Harry Hine were laid at rest Feb. 16, in Evergreen Cemetery, New Haven, Ct. Services were held at No. 1 West 103d Street, this city, the late home of the deceased, morning of 16.

ARTHUR C. MORELAND, who is still unable to go out of doors, will benefit at the Bijou, Sunday evening, Feb. 26.

ANNIE LEWIS and "A Nutmeg Match" come to the Fourteenth Street Feb. 26, under Litt & Davis' management. It will be Miss Lewis' New York stellar debut and the first performance here of "A Nutmeg Match."

GRAND MUSEUM.—With untiring zeal, Manager C. F. Adams continues to keep this resort in the front rank of popularity. Attractions for week of Feb. 20: Curio halls—Living half man and half horse, or Jim of Arkansas; Victor Hugo, necromancer; Joe Brown, cowboy trick banjoist; William Leroy, nail king; Harry Allen's wooden headed family and others. Theatre No. 1—Last week of J. W. Macready and the stock in "The Black Diamonds." Theatre No. 2—Burt & Wade's Chicago Specialty Co. Coming 27, W. C. Coup's Equescurriculum.

SYLVIA RANDALL, who had been rehearsing in this city for the new tour of "Zozo," under T. E. Mills' management, has threatened suit against Mr. Mills, alleging that he discharged her without cause. She asserts that she rehearsed two weeks and expended $50 for wardrobe. Mr. Mills denies all the allegations.

MRS. KATIE MCCARTHY, wife of Dan McCarty, has begun proceedings in the Superior Court for an injunction to restrain Jos. P. Sullivan from continuing to produce "Leaves of Shamrock," which he says he wrote. In her complaint MRS. MCCARTHY also asks the Court to appoint a receiver for the manuscript of "Leaves of Shamrock," and to compel Mr. Sullivan to account for the profits thus far derived from the production. Mrs. McCarthy asserts that "True Irish Hearts" has been played with success since 1888. When the company was first organized by Mr. McCarthy and Charles D. McCaull, Mr. Sullivan was engaged for the leading male part of Lanty Lanagan. He remained with the company for two years, and then left and had Mr. McCarty arrested in a civil action at Providence, R. I., claiming $600. Plaintiff further asserts that Mr. Sullivan's familiarity with the play enabled him to write out a garbled copy of it, which he christened "Leaves of Shamrock," and started on the road on his own account. Mr. Sullivan makes an emphatic denial. He says he wrote "Leaves of Shamrock" a year and a half before the first production of "True Irish Hearts" under its present name, and he has some pretentions to being called a dramatic author. "True Irish Hearts," he avers, is almost the same as W. H. Power's "Ivy Leaf," which is itself a duplicate of a play written by Bartley Campbell more than twenty years ago and entitled "Graun-a-lie." When Mr. Power tried to restrain Mr. McCarthy's production, on the ground of plagiarism, Judge Barrett held that he had no right to the relief, as he did not come into court with clean hands. Mr. Sullivan's suit against Mr. McCarthy at Providence is still pending. Mrs. McCarthy first applied for an injunction against "Leaves of Shamrock" in Minnesotta, but withdrew her suit after being defeated in a preliminary motion.

EVERY THEATRE in town save the Fifth Avenue announces a Washington's Birthday matinee Feb. 22.

MAX FREEMAN celebrated the twenty-fifth anniversary of his theatrical career by taking a benefit at the Casino Sunday night, Feb. 19. The attendance was large. The musical directors included Reginald De Koven, Jesse Williams, Charles Puerner, Gustave Kerker and Ernest Neyer. Among the stage managers were Julian Mitchell and Robert Frazer. William Broderick sang. The quartet from "Rigoletto" was sung by Ida Klein, Rose Linde, Sig. Agostino and Sig. Montegriffo. Frank Lincoln gave some humorous sketches, and Bessie Cleveland sang "Open Thy Lattice." Other numbers were: "Once," by Harry Pepper; dances by the Hengler Sisters, and songs and recitations by Hubert Wilke, Charles Hopper, Lilly Post, Louis Harrison, Marie Tempest, Grace Golden, J. W. Kelly, F. Michelena, Gregory, Farmer and Van Baar, and Mrs. Pemberton-Hincks.

EDWIN FRENCH, the banjoist, took a benefit at the Standard Theatre, Sunday night, Feb. 19. Among those who took part were William Jerome, Barney Reynolds, Edwin French, James and Bonnie Thornton, Lew Dockstader, J. W. Kelly, Lizzie Derious Daly, Harry Conor, Ike Weir, Bernard Dyllyn, James F. Hoy, M. J. Kelly, Alf. Hampton and Charles V. Seamon. Charles Mitchell, the pugilist, appeared on the stage and made a short speech. Dan Waldron was the stage manager. The house was crowded.

MINER'S EIGHTH AVENUE THEATRE.—Manchester's Night Owls are playing their third engagement this season here, this week. Boxing bouts seem to have the call, as Johnny Griffin and other boxers appear nightly. Next week, the Reilly & Wood Co.

KOSTER & BIAL'S.—This week's novelty is the introduction of an electric dance by Dorothy Denning, a pretty and shapely woman, and a very clever dancer. Several new and startling electric effects are introduced in the dance. The balance of an unusually excellent programme is the re-appearance of the Three Judges, acrobats; last week of the French duetists, Delaur and Debrimont; Mlle. Violette, the French singer, in a new budget of songs; last appearances of Marinelli, the high class contortionist; James Thornton in a new monologne act; the performance of the new edition of Offenbach's "Orpheus;" and of H. B. Farnie's operetta, "The Rehearsal," the music of which is bright and catchy, and the situations extremely amusing. The next attraction will be Stebb and Trepp. They make their first appearance 27. On Wednesday of this week Albert Rial will sail for Europe for his annual tour of the music halls and vaudeville.

CURRENT and unchanged bills at the city playhouses this week are: "The Mulligan Guard's Ball" at Harrigan's, "The Black Crook" at the Academy, "Ninety Days" at the Broadway, "The Sportsman" and "The Better Part" at the Standard, "A Society Fad" at the Bijou, "Americans Abroad" at the Lyceum, "Der Vogelhaendler" at the Amberg, "On Probation" at the Star, "The Fencing Master" at the Casino, "Lady Windermere's Fan" at Palmer's, "The Girl I Left Behind Me" at the Empire, "A Trip to Chinatown" at Hoyt's Madison Square Theatre, J. P. Smith's "Uncle Tom's Cabin" Co at Niblo's, "Friend Fritz" at Herrmann's, "The Marriage Spectre" at the Fourteenth Street and "The Mountebanks" at the Garden. The regular season at Harrigan's will close May 15, and after that date the house is open to combinations for the Summer. This is the last week of Russell's Comedians at the Bijou in "A Society Fad." Its one hundredth performance in town occurred Feb. 20. J. T. Powers opens Feb. 27, giving "A Mad Bargain" its first New York production. "The Fencing Master," by J. M. Hill's Co., will depart from the Casino at the close of this week, and on 27 the J. C. Duff Opera Co. will open an engagement, singing "La Basoche" for the first time here. The Potter-Bellew Co., in "The Marriage Spectre," close at the Fourteenth Street 25. Lillian Russell will shelve "The Mountebanks" at the Garden Feb. 28, and on 1 will revive "Giroflé-Girofla."

THE DUFF OPERA CO., which will present "The Basoche" at the Casino Feb. 27, for the first time, will include Helen Bertram, Juletta Cordon, Villa Knox, Helen Von Doenhoff, Drew Donaldson, Charles Bassett, J. H. Ryley, John J. Raffael, Charles Greene, William Hamilton and Henry Leoni. There will be a chorus of sixty, and an orchestra under the direction of Gustave Kerker. "The Basoche" is an opera comique in three acts, produced for the first time two years ago at the Opera Comique, Paris. The libretto is by Albert Carre, and the music by Andre Messager. The English dialogue is by Sir Aug. Harris, and the lyrics by Eugene Oudin. The opera was brought out at London, Nov. 3, 1891, by D'Oyly Carte, at the Royal English Opera House. It was produced by Mr. Duff's company in New Year's week last, at the Auditorium, Chicago. Arthur Voegtlin and E. Groo, with assistants, are painting the scenery.

"A TRIP TO CHINATOWN" is fast approaching its 500th consecutive performance at the Madison Square Theatre, and the event is to be celebrated with the presentation of a souvenir March 10.

IT is only necessary to point out the success of the revival of the "Mulligan Guard's Ball" at Harrigan's Theatre as an illustration that, although years have passed since the first production of the play, the impression made at the time has been lasting. The play could easily run out the season, but it seems to have whetted the appetite of the public for other old productions and, owing to the numerous demands upon him, Manager Hanley has decided to comply with the wishes of the public and make the announcement that "Cordelia's Aspirations," another vivid picture of local life, will shortly be produced. The play has been in active rehearsal for some days. The opening date has not been determined upon.

THE ALDERMEN on Feb. 14 gave permission to the Barnum & Bailey Show to parade on March 18 in the forenoon. These parades in the past have taken place in the night.

THE motion brought by Irma Ivanshutz to recover damages from Jacob Zanger for breach of promise of marriage was dismissed on Feb. 15 by Justice Truax of the Supreme Court, as no one was present to prosecute the claim. Plaintiff has been playing at the Amberg Theatre under the name of Ida Cline.

FANNY DAVENPORT, through her counsel, ex-Judge Dittenhoefer, appeared before Judge Barrett Feb. 15 in the Supreme Court, and moved to have the judgment of $725, which the actress, Etoile De Loraz, received against Miss Davenport, set aside. The judgment was for breach of contract. Judge

possible, he said, that the house might be offered to an opera company, provided a satisfactory one could be organized, either at cost or on lease. Otherwise, the property would be disposed of as the purchasers might decide. The price paid by Mr. Roosevelt covers the first and second mortgages with interest, and about $555,000 of outside debt. It does not provide for the floating debt of $110,000, which, however, is secured by costumes, furnishings and the library of the company, which was not injured by fire. There was a meeting night of Feb. 20 at Elbridge T. Gerry's residence of the committee of three appointed 16 by the purchasers of the Metropolitan Opera House to consider ways and means of restoring the house for grand opera purposes. Adrian Iselin Sr, G. T. Haven and Elbridge T. Gerry, the committee, and George L. Rives, their counsel, proceeded to discuss the various plans that have been proposed. Mr. Rives afterwards said that nothing definite had as yet been decided upon, and that he did not think anything would be settled until very late. They were waiting for Henry E Abbey, who had promised to be present, and who was expected momentarily.

ELEONORA DUSE on Feb. 20, at the Fifth Avenue, was seen as Francillon, the daring wife in M. Dumas' drama of the same name. We had already seen this play in German, French and English. Signora Duse adds to its record an Italian version for the first time here. Sig. Ando appeared as the husband. On Tuesday, 21, a special matinee of "Fedora" was given. The programme for the remainder of the week is: 22, "Camille;" 24, "Cavalleria Rusticana" and "La Locandiera;" matinee 25, "Fedora." The house will be dark night of 21.

PEOPLE'S THEATRE.—Joseph Arthur's popular comedy drama, "Blue Jeans," with its typical scenes of Indiana rural life, received its first presentation on the East Side Feb. 20. The house, notwithstanding the bitterly cold weather, was crowded in every part, and the play was given a generous Bowery welcome. The cast is strong in spots. Geo. D. Chaplin continues to play Arthur Moreland's part acceptably during the latter's illness. Laura Burt is nigh to perfection in the character of the wilful June, and Jennie Goldthwaite does the part of Sue Endaly full justice. A. H. Sheldon's annual benefit occurs Sunday night, Feb. 26. The entire house was sold out long ago; in fact, most of the seats were subscribed for in advance by the personal friends and members of city clubs of which Mr. Sheldon is also a member. A long list of people prominent in the theatrical profession will appear. Next week, Nellie McHenry.

MINER'S BOWERY THEATRE.—Reilly & Wood's combination of specialty and spectacle are playing a return date this week. They opened to good houses Monday, Feb. 20. The makeup of the olio remains unchanged. Nelsonia, the juggler, made his first appearance on the Bowery in eight years. His reception was flattering. Burke and Forrest, Fred H. Leslie, Lily Laurel, Brothers Borani, Nelson Sisters and Ford and Lewis are presented in uniformly interesting and entertaining specialties. "Hades and the 400," with Pat Reilly and Vita in the principal roles, had the usual strong effect, and closes the performance in good style. The house this week is undergoing repairs, and the show is somewhat handicapped by the presence of scaffoldings and paraphernalia. Next week, Johnnie Griffin's Athletic and Vaudeville Co.

LONDON THEATRE.—C. W. Williams' Big Show make their second stand at this house, this season. Several new acts have been added, making the list of talent presented a strong one. Carr and Jardyne, in their sketch "Rehearsal;" Cleo La Viene, in her specialty, "The Raven;" Richards, the man woman; Matthews and Harris, Frank Riley, Williams and Barton, in a strong black face knockabout act; Kissell, an adept in the art of lightning gun spinning; A. Van Gofre, the contortionist, C. W. Williams, Mason and Ralston, and "Shadows in Mystere" follow each other in pleasing succession. Next week, the May Howard Burlesque Co.

CHARLES MACGEACHY has begun a suit in the City Court to recover $125 from Thomas Q. Seabrooke under an agreement made last December for the payment of $750. Mr. MacGeachy was formerly Seabrooke's manager, but was released in December and George W. Lederer was engaged in his stead. The $750 was promised as a consideration for the cancellation of his contract. In an answer served Feb. 20 by Mr. Seabrooke, it was claimed that Mr. MacGeachy had overdrawn his salary by $244, and had failed to account for $76 received in the box office. It was admitted that $125 was due under the agreement, but a counter claim was made for $195.

H. R. JACOBS' THEATRE.—"The White Slave," with its realistic rainstorm and other equally novel accessories, was cordially greeted by a fair audience night of Feb. 20. The cast was evenly balanced, and included Carrie Radcliffe, Ida Robinson, Anna Mortland, Elizabeth Van Deren, Mabel Stone, Mrs. M. G. Barlow, Maurice Drew, B. J. Murphy, John F. Cuff, Milt G. Barlow, Frank Drew, Andy Collom, Harry Barlow, Thos. McCarthy, J. H. Ferris, James Beckwith, P. E. McDonough, Frank Scolia and Master Willie. Next week, "The Dago."

THE IMPERIAL MUSIC HALL is rolling along serenely on the high road of success. The bookings are up to the mark, and there are plenty of them too. Something like a pitched battle is in progress between Mlle. Fougere and Lottie Gilson for the first prize of popular favor. Thus far the struggle, which is carried on in all friendliness, may be said to be a draw. What the future will develop is another story. Others on this week's programme are Munroe and Mack, comedians; Myers, baritone singer; Fleurette, dancer and high kicker; the Ali Bros., Arab acrobats; Campbell and Beard, Waller and Waller, Felix Clayton, Lane and Sharp, Napier and Marzello, Hart and Irving, and Agnes Evans.

IN THE ACTION of Ida J. Dixey for a separation from Henry E. Dixey, Justice Beach of the Supreme Court has on consent substituted Joseph I. Green as her counsel in place of Charles De Hart Brower. The action is brought on the ground of desertion. They separated about three years ago. Mr. Dixey promised to pay her $50 a week. There are arrears of about $1,000 unpaid.

THIS WEEK'S list of entertainers at Proctor's names Maude Madison, the Taylors, Minnie Renwood, the Rickets, the Selambos, James McDonald, the Whittings, Smith and Waldron, Martin and Cronin, Vanore, McBride and Goodrich, Gleason and Arlington, Mlle. Sebastin, Allie Gilbert, Muhlemann Trio and others.

WHEN the American Opera Co. went to pieces in 1887, it owed to various claimants about $300,000. One of these claimants was Emma Juch, whose unpaid salary amounted to $8,985. Miss Juch signed a contract with the company represented by Charles E. Locke, June 1, 1885, to sing during the seasons of 1885-6-7 at a salary of $350 a week for the first twenty-five weeks, and $400 each for the second twenty-five weeks, and $500 each for the remaining forty four weeks. The company opened at the Academy of Music Jan. 4, 1886, and visited most of the principal cities. It was not successful financially, and arrived in New York in June, 1887, bankrupt. One of those interested in the company was Mrs. Jeanette M. Thurber, and Miss Juch alleged that Mrs. Thurber was financially responsible for its outstanding debts. She accordingly brought suit against Mrs. Thurber to recover her salary. The trial of this suit was begun Feb. 20 in the Supreme Court, before Judge Patterson and a jury. Mrs. Thurber says that she was not responsible for the financial affairs of the company. She assisted in the organization and management of the company, because she was interested in art and music, and was fond of the opera. Charles E. Locke, the first witness, said he understood that Mrs. Thurber was the financial backer of the company; that he was known as her agent; that he had given Mrs. Thurber sums of money from the receipts, and at her request had advanced $12,000 to the company. Mrs. Thurber engaged many of the signers. Money belonging to the company had been deposited in his name as manager, or in that of C. E. Jaffrey, Mrs. Thurber's private secretary. Miss Juch testified that she understood when she signed the contract that Mrs. Thurber was the financial backer of the company. The trial was resumed 21.

TONY PASTOR'S THEATRE.—The most fastidious would find it difficult to point out any weak spots in the programme this week. The aggregation of talent is headed by the lastly termed "stars," Mlle. Paquerette and J. W. Kelly. They are always received with marked favor, and their popularity is unquestioned. Right on their heels comes the clever mimic Frank Bush, whose witticisms are convulsing, to say the least. Ward and Vokes (Harold and Percy) follow in their sketch, "The College Chums," and bid fair to strengthen their hold on popular favor. Then follow in rapid succession Filson and Errol in "Women vs. Men," a clever sketch, which affords every opportunity for these capable performers to demonstrate their versatility; Sam Dearin, the novel instrumentalist; Kittie Burke, topical singer; Lester and Wilson, "Two New Sports in Town;" Lillie Western, who is becoming a familiar figure at this house; the Hewlettes, in a new Chinese act, and, as ever, Tony Pastor himself, with his parodies.

"AUNT LOUISA" FLORIDIAN is to have a benefit at the Academy of Music about April 5. There will be a long programme and a big house, no doubt. Managers Palmer, Abbey and Sanger are pushing the affair.

A MOTION for alimony and counsel fees has been made in the Supreme Court, before Judge Beach, in the suit brought by Carrie May Iasigi for a separation from her husband, Aug. D. Iasigi, the son of Joseph Iasigi, a wealthy Greek, who lived in Boston, and represented his government there. He died a few years ago, leaving $1,000,000 in trust for his son. Mrs. Iasigi was May Stembler, a well known actress and singer. She was a member of Rice's "Adonis" Co. in 1885, when she met and married Mr. Iasigi. She says that her husband abused her almost from the beginning of their married life, that he frequently struck her and called her bad names, and at times refused to contribute to her support. She has two children. She alleges that her husband has struck her and ill-treated the youngest child and has said he did not want him, as his fortune would now have to be divided. Mr. Iasigi, she says, has forced her to go on the stage again to support herself and children, and then drew her salary so far in advance that she could only secure the merest pittance. Decision on the motion was reserved.

"UNCLE TOM'S CABIN," at Niblo's Garden this week, is under the financial management of Walter S. Sanford.

UNION SQUARE THEATRE.—Milton Nobles, who had long been a stranger to our uptown playhouses, opened at the Union Square on Monday night, Feb. 20, for an engagement of two weeks, presenting "For Revenue Only," a comedy from his own pen. A large audience gave the popular actor and dramatist a kindly welcome, and followed with much interest the course of his comedy. "For Revenue Only," as THE CLIPPER has before this made known, is a much elaborated and radically revised version of Mr. Nobles' old piece, "Interviews." This was the cast at the Union Square: Tom Knowall, Milton Nobles; Jegerson Potter, Luke J. Loring; Durham Perry, Clarence Arper; Job Knowall, R. F. McClannin; Anthony Waddles E. H. Sullivan; Lysander Finnigan, Louis F. Howard; Adolph Schmidt, H. S. Foringer; Wayback Jenkins, Will Robyns; Deacon Jarvis, James M. Martin; George Washington Johnson, John H. Reedy; General Delancey Smythe, B. A. Long; Major Belamy Brown, A. F. Acker; Herr Petropoorviskey, F. W. George; R. Emmett Duffey, C. U. Laighter; Rose Merrywin, Dollie Nobles; Violet Merrywin, Lorena Atwood; Cornelia Sawin, Mary Davenport; Mary Ann, Ella Mayer. "For Revenue Only" was first acted in its present form on Aug. 25, 1892, at Chicago. We then gave a sketch of its plot, and detailed its merits as a laugh producer. It is not exactly a fine-cut comic play, but it is at all times honest and effective in its humor, not too biting in its satire nor too gross in its caricatures. The Union Square audience gave it their quick and hearty approval, and a successful engagement seems probable. Mr. Nobles played the chief role in his usual bustling and aggressive style, winning plenty of laughter. Dollie Nobles assisted capitally in the diversion, and the support generally was good. T. W. Keene follows.

LILLIAN STAHL was out of the cast of "The Diamond Breaker" at the Windsor Feb. 17, 18, in consequence of illness. May Stembler played her role. Mrs. Stahl resumed this week at the Grand Opera House. L. P. Hicks has assumed the role made vacant by the death of Harry Colton.

THOMAS H. WARD will be tendered a benefit at the Standard Theatre on Sunday night, March 5, at the instance of the Gilt Club. Among the volunteers are Joseph Coyne, Ward and Vokes, Bernard Dyllyn, James Thornton and a host of well known professionals. There is already a brisk demand for seats.

NEW PARK THEATRE.—This week another first class, regularly organized burlesque and specialty company makes a bid for patronage on upper Broadway. It is known as the City Club Burlesque Co., and it is composed of some of the brightest lights in the vaudeville world. The audience on Monday night was large, and gave unstinted applause to the entertainers. Among those who scored heavily were the Deveres, Fannie Everett, Lou Miller and Marie De Wolf. The burlesque is peopled with pretty and shapely women, scantily yet handsomely costumed, and the olio is without a dull moment. Manager Archie Ellis, of the Park, is slowly recovering from a severe cold, which confined him to his room for several days last week. The Rentz Sanley Burlesque Co. are booked to follow the City Club Co.

THE MANHATTAN OPERA HOUSE remains in darkness this week, the French Opera Co., from New Orleans, having failed to materialize, owing to dissensions among the members, unpaid salaries, etc.

THIS is the last week of the Manola-Mason Co. at Herrmann's, in "Friend Fritz." Hattie E. Schell, who had been ill for some time with pneumonia, reappeared in the cast Feb. 20. Next week, E. J. Henley in 'Our Club" and "Yes'erday."

THE Anti-Gerry Society met Feb. 20, at the home of Secretary Edith Widmer, and was called to order by its ten year old president, Zelda Sanders. The meeting approved of the bill drawn by W. T. Severance, who says it will be introduced in the State Senate. He says it has the support of theatrical managers.

"THE DIAMOND BREAKER" attracted a good attendance at the Grand Opera House, Feb. 20, when it was given there for the first time. The cast included Elelka Wardell, who effectively portrayed the principal part, and was well seconded by M. L. Alsop, N. Forrest, Louis A. Mabb, Frank Bringhurst, James A. Nesbitt, C. Edgar Foreman, Clint. G. Ford Henry Koerper, John Armand, W. Mooney, George Karl, Arthur Simms, Ed. Groppel, Lorena D'Arcy, Julia West, Lillian Stahl, Therese Colville and Irma Stahl, who satisfactorily sustained their respective parts. Bobby Gaylor, in "Sport McAllister," commences an engagement here 27.

"SIBERIA" is the bill this week at the Windsor Theatre. A fair audience was present Feb 20. The company includes, Chas. C. Brandt, Wm. H. Sheldon, Edwin Bethel, W. T. Doyle, Chas. B. Waite, Vining Wood, Maurice Pike, Arthur Gardner, Paul Brower, E. L. Duane, Theo. De Vere, John Parry, Charles Warner, Harry Eastice, Alec McKenzie C. F. Thorne, T. Knight, Esther Lyons, Gertie Liddy, Dallas Tyler, Josie Pacon, Addie Snyder, Fanny Lloyd and Helen Cook. Next week, 'Glen da Lough."

LYDIA YEAMANS-TITUS was out of the cast of "A Society Fad" at the Bijou afternoon and evening of Feb. 18.

## Harlem

—At Hammerstein's Opera House, E. H. Sothern, in "Capt. Lettarblair," turned people away several times last week. During the latter part of the week it was impossible to obtain seats at the box office. "Gloriana" opened to a good house Feb. 20. Next week, "The Trust of Society."

COLUMBUS'—Good business is Manager Donnelly's report. "The New South" opened well 20. Next week, "Across the Potomac."

OLYMPIC—The City Club Co did a fair business last week. The Fay Foster Burlesque Co made their second Harlem appearance this season 20 under favorable circumstances. Next week, Harry Williams Own.

HARLEM MUSEUM.—The manager reports last week's business a record breaker. This week: Curio Hall—Weston (automatic walker) the Bedouin Arabs, Maria Brigita, Geo. Whallen, Millie Almeda and Princess Flo Sage—Wilson and Brevarde, Harry Leoni and Will G. Everett, Dan Nash, Jessie Cahill and Ora Mulkelly, Vella Hanshaw Sam and Nettie Boydell and Fred Hawkins.

JAMES KEEFE, advertising agent of the Olympic Theatre, paid an election bet 20, by wheeling Joe Oppenheimer manager of the Fay Foster Co. from the theatre to One Hundred and Twenty fifth Street and Fourth Avenue and back to the theatre. The procession preceded by a brass band, started about 6.30 o'clock. It created considerable excitement all along the line of march. After the performance Manager Oppenheimer gave a supper to the company and a number of invited guests.

## NEW YORK STATE.

## Brooklyn.

—Considering the adverse influence of the weather and the advent of Lent, business ran a paying pace last week. Preparations for a large week are evident in the list of attractions offered, no less than five of the number making their first bid for Brooklyn applause Feb. 20. This being classed as a holiday week, the Academy of Music enters the list of open houses as the temporary home of comic opera. Managers have done their part by staging strong and well endorsed attractions, and if the public does its expected part, the week should prove every way mutually satisfactory. The houses 21, however, were not, as a whole, of promising size, but whether due to the sudden drop in temperature or to Lenten influences remains to be seen.

PARK THEATRE.—The vein of satire running through "A Texas Steer" and the many humorous situations of the play, have established it as a strong favorite with the patrons of this house. The first audience of its present engagement was of fair size only. "Niobe" was applauded by audiences of good size last week. Due 27, Richard Mansfield in "The Scarlet Letter."

GRAND OPERA HOUSE.—The friends of Hallen and Hart turned out in goodly numbers 20 and gave welcome to the first down town presentation of "The Idea." Rich in the elements which make a successful "skit," the play was received with every token of favor. The joint stars were in fine feather and the specialties of a good support lent material aid to an enjoyable performance. Minstrelsy proved a pleasing change 1st week and Low Dockstader's excellent company played to good sized houses. Coming 27, "Mavourneen."

COLUMBIA THEATRE.—Well heralded, "The Isle of Champagne" unfolded its beauties of scene and tune to local eyes and ears this week for the first time, handsomely staged and presented with close attention to detail it was enjoyed by an audience of fair size 20. The work of the principals and a well drilled and handsomely costumed chorus deserved the liberal applause bestowed. "Babes in the Wood" closed a successful two weeks' engagement 18. Next week, "The Masked Ball."

STAR THEATRE.—Lovers of sensational and realistic stage work fairly filled downstairs while a dime novel devouring contingent overflowed the gallery at this house 20 knowing that "The Scout" abounded in the taking elements of the Wild West drama. Dr. Carver was a thoroughbred hero in gallery eyes, and his trials and triumphs commanded the sympathy and emphatic congratulations of his admirers. His feats of marksmanship won merited applause. "The White Slave" closed a good week 18. "The Outsider" 27.

ACADEMY OF MUSIC.—"Jupiter" began a week's engagement at this house 20. In the titular role Digby Bell scored a success. The support of Laura Joyce Bell and a competent corps of principals, with a chorus above the ordinary, together with excellent staging, aided in a performance worthy much better support than the first audience afforded.

HYDE & BEHMAN'S THEATRE.—The house company seen this week is made up of popular and well selected talent. A matinee attendance of large size and an evening turnout of quite moderate proportions formed the audiences on the opening date 20. The different turns of a well arranged programme introduced Helene Mora, Clipper Quartet, O'Brien and Carroll, McDonald and Regan, Three Marvelles, Sherman and Morrissy, O'Brien Bros., Joe Flynn, Q. G. Kilpatrick, Chas. Wayne, Addie Smith and Prof. Sherman's Caprine Paradox. Business was good with Capt. Samm's Majestics last week. Another home company next week.

HUBER & GERHARDT'S CASINO.—Cyrene is still the strong card at this resort, and full seats nightly attest her popularity. The balance of this week's company are Eaton and Weathers, Gracie and Reynolds, Thos. H. Nolan, Frank B. Morton, Belle Cushing and Minnie Schult.

AMPHION.—"His Wedding Day," preceded by the one act curtain raiser, "Frederick Lemaitre," was acted here 20 for the first time in Brooklyn. Both the curtain raiser and comedy scored a success. The performances were witnessed by a large audience, which was unstinted in its applause. Good business last week. "The Isle of Champagne" 27.

BEDFORD AVENUE THEATRE.—"April Fool" is the vehicle of Gus Williams' merrymaking here this week. The play is full of songs and dances, and fulfills the object of its author in making the audience laugh. The opening house was good. Jeffreys Lewis 27.

LEE AVENUE ACADEMY.—"Across the Potomac," which had a successful run in the Western District a short while ago, began a week's engagement here 20. The opening house was big. Light business last week.

NOVELTY THEATRE.—Proprietor Robbins has secured "The Hustler" as this week's attraction. Since last seen in this part of town the farce has been changed somewhat for the better. It introduces several new songs and dances and ought to play to good business. The opening was to a good house. Good business last week. Coming 27 "The Stowaway."

LYCEUM THEATRE.—A good sized audience witnessed the opening performance of "A Barrel of Money" 23. The business last week was all that could be expected. Coming 27, 'The Wages of Sin."

GRAND THEATRE.—Sefton & Watson's Co is here this week. The opening house was large. Good business last week. Coming 27, the Fay Foster Burlesque Co.

GAIETY THEATRE.—Maggie Cline is one of the people who will arrive at this house week of 20. She is assisted by a well balanced company. The opening house was good.

THE following are at Clark's Tivoli Garden: Nellie Mordaunt, Bessie Barton, Irene Palmer, Minnie Dewitt, Martha Smith, May Edwards and Maggie Clayton.

NOTES.—The feeling entertained towards Jas. Robbins, by his employes of the Novelty Theatre, was shown in a complimentary dinner given 15. It was a great success. Speeches were made by Mr. Robbins, Treasurer Cohen, and other attaches of the house.....The Bedford Theatre Club gave a "Dutch" to Gus Williams and his company 14, at the club rooms, adjoining the Bedford Theatre. Justice Edward C. Murphy, of the Third District Civil Court, presided at one end of the table and Gus Williams at the other. Judge Murphy, who has a reputation as a host, made an admirable toastmaster. Among those called were Manager Laurent Howard, Treasurer George S oan, Joseph Howard, Charles Fisher and Gus Williams. The 'Dutch," which is a dinner of German dishes, began immediately after the performance 14, and lasted until the morning. It was the most enjoyable affair yet given by the club.....Lacell May, formerly of the Acme Four, who was recently given up by the Doctors, has surprised them by her great vitality and they now entertain hopes of her recovery. She is at the home of her mother in this city, and from the last heard of her, was slowly recovering..... Distinguished military people attended the performance of "Across the Potomac" 21, at the Lee Avenue Academy.....W. T. Melville, of "Ranch 10," which played the Lyceum Theatre week ending 18 was given a reception 16.

## Buffalo.

—At the Academy of Music, "The Crust of Society" began Feb 20 for three nights. "The County Fair" 23, 24, 25. Next week, "His Wedding Day." Pauline Hall was successful and departed 18.

MUSIC HALL.—Meech Bros will manage Francis Wilson's appearance here 23, 24, 25.

STAR THEATRE.—Bobby Gaylor and Annie Ward Tiffany divide this week. The house was dark last week. Frank David has signed for another season of Summer opera here.

H. R. JACOBS' COURT STREET THEATRE.—The Neuvilles, in "The Boy Tramp," are this week's offering. Next week, Gowongo Mohawk. Corinne had a rousing stay, finishing 18.

LYCEUM THEATRE.—"The Power of Gold" this week, to be succeeded 27 and week by 'Devil's Mine." Katie Emmett was ill a portion of last week, necessitating closing the house.

ROBINSON'S MUSEE-THEATRE.—The Cohans, Cleveland Quartet, Lottie Aymar, Billy McIntyre, Doc Aymar, Chalk Saunders, the Booths, Sig Dodretti, Mme. Dodretti and the Stires.

SHEA'S MUSIC HALL.—This week: Vesta Victoria, Mattie Lockette Terry and Maggie Ferguson, Haven Sisters, Texarkansas, Kokin and Adelia Stewart.

## Rochester.

—Cook Opera House opened Feb. 20, with Corinne for one week. "Aunt Bridget's Baby" left 17, doing well. Coming 27 and week, "The Power of Gold."

LYCEUM.—Francis Wilson came 20 for a three nights' stay. The last three nights the house will be dark. Pauline Hall left 17, doing poorly. "His Wedding Day" departed 19, doing a light business. Coming 27, three nights, Russell's Comedians; March 2-4, Charles Dickson.

H. R. JACOBS' ACADEMY.—The Rose Hill Folly Co. started Feb. 20 for a week's sojourn. "The Puise of New York" left 18 doing a good business. Coming 27 and week, Lester & Williams' Co.

ROBINSON'S MUSEE THEATRE presents Riley & Wolfe's Metropolitan Vaudevilles this week. Business continues large.

## Albany.

—At Harmanus Bleecker Hall Rose and Chas. Coghlan come Feb. 22, Roland Reed 27, "A Texas Steer" 28 March 1.

LELAND OPERA HOUSE.—H. E. Dixey in "The Mascot," Feb 13, had a crowded house. Newton Beers' "Lost in London" Co. did not do so well 14, 15. The Duff Opera Co., 17, 18 sang to crowded houses. Coming: T. W. Keene 20, 22 'Mavourneen" 23, 25.

ALBANY THEATRE.—Dan McCarthy in "The Rambler from Claire' and 'True Irish Hearts" did well last week. 'Unknown" this week.

GAIETY THEATRE.—Sefton & Watson's Co. crowded the house last week. 'Ouda's Marvels" this week.

## Troy.

—At the Griswold Opera House, Feb. 13, 14, Agnes Herndon, in "La Belle Marie," did well. H. E. Dixey, with "The Mascot" had a big house 15. "Lost in London" did fairly well 16-18. "The Limited Mail" came 20-21, "Aunt Bridget's Baby" 22, T. W. Keene 23-25.

RAND'S OPERA HOUSE.—Gormans' Minstrels had a good house 21. The Duff Opera Co came 20 with "Bacoche." "Mavourneen" 21, 22. Rose and Charles Coghlan, in 'Diplomacy," 23, "The Outsider" 24, 25.

GAIETY THEATRE.—Week ending 25. Marie Sanger Burlesque Co. The Ada Dixon Co. closed a successful week 18.

## Syracuse.

—At the Wieting Opera House, "His Wedding Day" had light audiences Feb. 13-16. Duff's Opera Co. was seen in "A Trip to Africa" by a large audience 16. "The Grey Mare" had good attendance 17, 18. "The Outsider" 21, 21. The Players' Club will present "Penelope" and "Freezing a Mother in Law" 22. Henry E. Dixey 23, Rose and Chas. Coghlan 24.

H. R. JACOBS' OPERA HOUSE.—E. J. Henley in "Our Club," had poor business 13-15. "Aunt Bridget's Baby" 16-18 had large business. 'The Clemenceau Case" 21, "Hands Across the Sea" 22-25.

FRITZ KOENIG'S CONCERT HALL.—Week of 13-18 was the most successful of the season. The people: Billy Emerson, Lotta Gaynor, Nellie Leonard, Bart S. Gilmore, Dolarus Fernandez and Carrie Munroe. Thorn, the juggler will be added this week.

## Utica.

—At the Utica Opera House, "The Limited Mail" Feb. 14 and Gorman Bros.' Minstrels 15 both did well. "The Grey Mare" 16 pleased a large audience. "The Mascott" 18 did poorly. "Aunt Bridget's Baby" 20. "A Royal Pass" 21, "Grimes' Cellar Door" 24, 25. Manola Mason Co. 27.....At the Wonderland Musee: Mlle. Lammer, Mlle. Aimee, Chas. Carter, Wm. Delavanti, Alex. W. Wilson, T. J. Ripley, Versie Risbee, Harry and Gussie Marton, and Reed and Bond.

## Newburg.

—At the Academy of Music Helen Barry, in 'A Night's Frolic," comes Feb. 22, "The Private Secretary" 27. "April Fool," as presented 14 by Gus Williams, realized for the Elks of this city nearly $500.....'The Runaway Wife" did not fare so well 17..... At the Casino 20-25. Fannie Gilbert, Hattie Forrest, Lydia Willmore, Frank Haight, M. A. Acker, Frank Henshaw and the Lynch Bros.....At Rall's Music Hall: Carrie Whatten, Belle Darling, Annie Gandiner, Frank Clifford and the Electric Quartet.

## CANADA.

## Toronto

—At the Academy of Music, the Duff Opera Co. sang to good business Feb. 6-11. Wood and Sheppard, in "Later On," appeared to fair houses last week. This week the house is dark.

GRAND OPERA HOUSE.—Digby Bell fully sustained his reputation as a mirth maker, and the Grand was crowded nightly. This week, Janauschek.

JACOBS & SPARROW'S OPERA HOUSE.—"The Power of Gold" played to first class business last week. This week Leslie & Williams' "Me and Jack."

MOORE'S MUSEE THEATRE.—Lecture hall: Jo Jo (dog faced boy). Theatre—Vaudeville company.

## Montreal.

—The Academy of Music was dark Feb. 13-15. "1492" 27.

QUEEN'S THEATRE.—Annie Ward Tiffany closed a good week 18. E. J. Henley 20.

THEATRE ROYAL.—Lester & Williams' Co. 13-18. 'The Pulse of New York," 20, the Rose Hill Burlesquers 27.

NEW EMPIRE THEATRE.—This house (formerly the Lyceum) reopens 20 under new management. The house has been undergoing extensive alterations. The attraction will be 'His Natural Life," by a stock.

## London.

—The Nelson Opera Co. played to fine business week of Feb. 13. Due: Madeline Merli 21, "The Clemenceau Case" 24.

## PENNSYLVANIA.

## Philadelphia.

—In the first place Lent has been doing business at the old stand; secondly, the weather has been fickle and juicy, and lastly the final spasms of a local political campaign are working. Against this formidable trio attractions good and bad have lined up, some to be put to sleep in the first rush, and a fortunate few succeeding in kicking a goal. For the current week, however, the outlook is more assuring, as the Washington Birthday receipts may lift up the deficiency to a surplus.

CHESTNUT STREET OPERA HOUSE.—Classical comedy, which has for some time been conspicuously absent from local playbills was brought on Feb. 20 by Stuart Robson, the medium being "Married Life." The engagement closed 18 by "Ali Baba" was remarkable, which ever way considered. Two weeks of rousing receipts in the face of bad weather, Lent and politics is not an achievement of frequent occurrence. March 6, Minna Gale-Haynes.

CHESTNUT STREET THEATRE.—"Jane" began Feb. 30 the third and last week of a pleasant engagement. It is preceded at each performance by the first act of William Gillette's "All the Comforts of a Home." Cyril Tyler, the boy soprano, sings between the two pieces. Feb. 27, "The Fencing Master."

BROAD STREET THEATRE.—E. H. Sothern is one of the lucky actors who, on his visits to the Broad, need entertain no misgivings as to, at least, financial success his new play, "Capt Lettarblair," was locally introduced 20. Sol Smith Russell, who closed two weeks 18, won many encomiums by his quaint work in "Peaceful Valley."

PARK THEATRE.—Roland Reed came over 20 to give us a first glimpse of "Innocent as a Lamb." Annie Pixley's new comedy, "Miss Blythe of Duluth," went well last week with the numerous admirers of that favorite actress and the clever company surrounding her. Feb. 27, Minnie Seligman-Cutting, in "My Official Wife."

WALNUT STREET THEATRE.—"Natural Gas" is here again. It came 20. The advance sale was hefty, and, as on previous visits to the Walnut, Donnelly and Girard have seen packed houses. Fair sized audiences found plenty of merit in "The New South," and gave warm encouragement to the earnest and artistic efforts of Joseph R. Grismer and Phœbe Davis. Feb. 27, "Niobe."

NATIONAL THEATRE.—Friends of "A Dark Secret" were out in force 20. This time Wallace Ross is doing the winning American oarsman. Carroll Johnson's pleasing character work in "The Irish Statesman" made him many admirers last week. Feb. 27, "The Outsider" and William Muldoon's Athletic Co.

BIJOU.—"Princess Toto" is put on this week in a style that baffles brief description. As for the vaudeville bill, that, too, is remarkable. The names: William Jerome, Bryant and Richmond, Eddie and Josie Evans, Harry and Mildred Rouclere, the Judges, El Doro, Livingstone and Ford, Sylvester, Will Dennis, and Marion and Belle. Last week found the house packed day and night, but that's an old story.

FOREPAUGH'S THEATRE.—When I say that "Current Cash," as staged 20 by Manager Forepauch, is equipped with the strongest cast ever seen here in that play, I present a fact that is not to be disputed. Among the principals are H. M. Pitt, Samuel Edwards, Charles Erin Verner, Alice Fischer and Fanny McIntyre. Besides, Manager Forepaugh has gone to the expense for providing new scenery and costumes. For last week's business with "A Barrel of Money" see the title. Crowds at every performance. Feb. 27, "Master and Man."

ARCH STREET THEATRE.—Harry W. Williams bobbed up again 20 as a successful entertainer, presenting on this occasion his popular Meteors. Need I say that Hyde's Comedians drew big audiences last week, or that there was no fault found with the show? Feb. 27, Howard Athenæum Co.

GIRARD AVENUE THEATRE.—'Ours" was staged 20 by Manager Holland. "Little Em'ly" delighted large audiences last week. Feb 27, "Lemons."

EMPIRE THEATRE.—Annie Lewis materialized as a star 20, in the first local performance of "A Nutmeg Match." 'Glendalough" did fairly last week. Feb. 27, "The Span of Life."

PEOPLE'S THEATRE.—Katie Emmett appeared 20 in 'Killarney." 'The Span of Life" had big audiences last week. Feb. 27, "The Country Circus."

LYCEUM THEATRE.—George Dixon's Specialty Co. showed 20. London Gaiety Girls last week had big business.

KENSINGTON THEATRE.—Fields & Hanson's Drawing Cards began a week 20. "The Cannon Ball Express" did well last week.

STANDARD THEATRE.—"A Society Tramp," which was seen 20, employs the services of a good company, that includes Law Bloom, Gracie Emmett, Add Weaver, Yolande Yorke, Herbert Chesley, Miss Wallace and Minnie Desmond. "The Boy Scout" was not slighted last week. Feb. 27, Arizona Joe.

ACADEMY OF MUSIC.—Eugene Tompkins began three weeks of "Babes in the Wood" 20, renting the house.

GAIETY AND STAR THEATRE.—This new place, located on Eighth Street above Race, sandwiched, as it were, between Forepaugh's and the Bijou began its career 20. It is to be conducted on the continuous performance plan. Frederic J. Hafner, having made a fortune in the jewelry trade, decided to return to his first love, "the show business," therefore having accumulated an immense stock of jewelry in his large number of stores the question arose how to dispose of it all quickly. It has occurred to him that the speediest way was to give it away, which decision will effect two purposes, viz., getting rid of the stock and at the same time advertising his Gaiety and Star Theatre. The ladies will be given a souvenir of the opening. The price of admission is 25 cents for either orchestra or balcony; by dispensing with the gallery they have been enabled to make the balcony the most desirable part of the house, no posts nor pillars to mar the view, nothing above you but the ceiling, with its beautiful sky effect, with myriads of twinkling stars, making it healthy and airy with a good view of the stage. "Princess Toto" is revived for the opening. The cast includes: Ethel Vincent, Etta Bartlet-Foy, Joseph W. Smith, Raymond Hitchcock, Harry H. Howard, Mae Sylvester, Ida May Lewis, James A. Donnelly and Ralph de Mesa. In the variety bill are Perry and Magrew, Brannigan and Hill, the three Willies, Whyte and Beckett, and Sablom. "Trial by Jury" is given 22. Harry H. Howard is the stage manager; Charles H. Huffman, musical director, and Harry Nuss, Jr., treasurer.

CARNCROSS' OPERA HOUSE.—Minstrelsy and burlesque and big business are the attractive features of this house.

WINTER CIRCUS.—A Japanese Village, by Dunne's Imperial Japanese Troupe, is an addition to the regular bill. Business is fair.

NINTH AND ARCH MUSEUM.—Prof. Catulli's illusions hold over. In the curio hall bill are Pugal Bros.' performing bears and Maj. G. N. Schoof's South African Museum. Eugene Berry, Annie Jones and the three spotted children remain on view. Business is big.

SAM S. SANFORD'S BENEFIT.—The performance given afternoon of 16 at the Opera House as a testimonial to Sam S. Sanford, was well attended. Some of the features on the programme were quite out of the commonplace. One of these was furnished by Sol Smith Russell, who first recited James Whitcomb Riley's "Good bye, Jim" then gave in Yankee dialect the rhymed account of Philander's courtship of Mehitabel, and finally did a bit of comic characterization in delivering an old Yankee's oration against the building of a new school house. Another exhibition of genuine humor was made by J. W. Kelly, the Irish monologue fun maker, who came over from Tony Pastor's Theatre, New York. The "first part," which followed Col. A. K. McClure's opening address, went in a rattling manner. Two of its chief incidents were the singing of "Walk Along, John!" by Mr. Sanford, and the excellent rendering of a negro song, by Max Arnold, the blind comedian. Mr. Sanford sat beside Dave Foy and manipulated the tambourine, while Mr. Arnold was next the bones end of the semi-circle. In the course of the afternoon Mr. Sanford appeared in two of his old time sketches, 'Old Josh Carter," and "He Saw the Ghost," the latter closing the performance. Other participants were Hattie Arnold, who sang 'The Suwanee River" with simplicity and grace; Charles Turner, Lew Frazer, J. H. Stout, John Symonds, Joseph Hughes Rastus, McDonald and Regan, Baby Frank Tinney; Lew Simmons, in jests and banjo solos; Will M. Armstrong, who sang and recited; M. J. Fenton the dancer; Col. W. D. Sappar, who recited in white face as an old countryman; Frank B. Blair, J. S. Jones, Charles Stevens, and John H. Stowe. Mr. Sanford was warmly applauded. His negro characterization was, as usual, perfect, and his work was marked by as great spirit as ever. He did not sacrifice his beard for this occasion, which was hardly more a benefit performance than a semi-centennial celebration of negro minstrelsy on the local stage. The orchestra was directed by Simon Hassler.

NOTES.—Managers Keith & Albee have secured the rights to a number of new operas. Besides these, their company has in preparation a number of the works produced by the New York Casino Co. and the McCaull Opera Co.....Harry A. Talze, who was in the employ of the late Israel Fleischman for ten years at the Walnut, and who, until 18, was treasurer of the Winter Circus, has been appointed treasurer of the Opera House. C. S. Canby, formerly of the Walnut, will share the work with Mr. Talze.....George T. Denby has brought an action in the Common Pleas Court against Jacob J. and John J. Hitschler, proprietors of the Standard Theatre, to recover damages. Mr. Denby says that on Nov. 18 last he bought an orchestra seat in the theatre, but after taking possession of it was sent for by the ticket agent in the box office

# VARIETY & MINSTRELSY

THE following people open at Wise's Theatre, Lafayette, Ind., with Walbrook & Champion's Bright Light Combination: Nat and Libbie Comstock, Sig. Zora, Etta Gjerde, Eva Wright, Rose Melbourne, Madge Wallace, Annie Rogers, Nellie Brown, May Lee, Amelia Mund, Jimmie Walbrook, May Champion, Annie Bulk, Frank H. Burns, Prof. W. C. Young, H. A. Vandercook, John A. Wright, Mr. W. E. Mackey. Closing: Yarac and Curtis, and Lillie White. Frank H. Burns opened as stage manager Feb. 13. John A. Wright and Rose Milbourn were united in marriage 9.

THE W. B. LEONARD CO., song publishers, of Cortland, N. Y., offer a prize of $10 for the best descriptive song.

NOTES FROM REILLY & WOOD'S BIG SHOW.—Next season Reilly & Wood's Big Show will have a new spectacular extravaganza, entitled "The Man in the Moon," which will succeed the successful "Hades and the 400." Everything is now in preparation for a picturesque production. Ten new European features will be added. The noted juggler, Atroy, and a troupe of French pantomimers are already engaged. The show will be a departure from any combination on the road. The seasons up to 1895 are nearly booked solid, all week stands. The Brothers Borani, who have scored with the show in their acrobatic feats, will be seen to greater advantage in their new creation in the Brocken scene with gorgeous stage setting. Eva Armstrong was recently the recipient of a handsome pair of Roman gold bracelets set with six white stone diamonds. Ford and Lewis, the "Bowery Boys," who have won favor in this country, will visit London in May. John J. Burke, the comedian, has made a hit in "Hades and the 400" in his creation of Bill McAllister. Florence Devere will take a vacation in May, at the World's Fair. Lent has not affected business.

FRANK WARDELL, of the Wardells, is sick at Spokane, Wash.

THE following people are playing at the Buckingham Theatre, Hamilton, O., this week: Schuyler and Nash, Howard, Jennie Lindy, Minnie Palmer, Chas. Taylor, Maggie McGhee and Bertha Wilson.

THE people at De Granville's Museum, New Haven, Ct., this week are: Rangoon and Lady Laquilla, Harry Willis, Gus Nilcoli, Du Rell, Garchute Gilson, Alice Temple and Pearl Dowley.

FROM MAHARA'S, MCCABE & YOUNG MINSTRELS.—We have been doing good business through Northern Iowa and Dakota, though we struck snowbanks and blizzards. At times our trains have been delayed so as to prevent us reaching our destination until long after dark. Late arrivals are the Mallory Bros., Al. Watts, Harry Fiddler, George Jackson and Pearl Brice. The show will tour Northern Michigan and Canada during the Spring.

ONE of the novelty features of the bill at Hyde & Behman's, Brooklyn, this week is Chas. G. Kilpatrick, the one legged bicyclist and dancer. His bicycle act is said by competent critics to be one of the cleverest and most thrilling on the stage. He executes a number of very difficult feats with ease and grace, and his dancing is strong and interesting.

THE HOLBROOKS are still winning much praise for their clever work with Dr. Goerss' Specialty Co. They are stationed for the present at Galesburg, Ill., and good business is reported. Mr. and Mrs. Holbrook excell in their saxophone duet. Both are accomplished and versatile musicians.

THOS. WARD, formerly of Ward and Lynch, has returned to town. He will be tendered a benefit at the Standard Theatre, this city, March 5. The list of volunteers promises to be lengthy and notable.

PAT MALIA, the club swinger, juggler and dancer, who recently closed with the Lucier Minstrels, has been presented by the management of that company with a handsome gold handled umbrella. Mr. Malia has signed with Al. Martz for the Summer.

THE following people opened at McClure & Gill's Crystal Museum, Easton, Pa., Feb. 20: Evaleen, Mexican Feather Workers, Jordan's Glass Blowers, Ireland and Miles, Scott and Siddons, Billy Chase and Willet and Thorne.

"THE DANCE OF THE BROWNIES" is the title of a catchy and popular composition for the pianoforte, published by the W. B. Leonard Co.

MRS. CHAS. T. WHITE, widow of the famous minstrel, is at present at No. 263 West Thirty-sixth Street, this city, and is said to be in destitute condition, and dangerously ill. A benefit has been proposed for her at one of our principal theatres. Edward Harrigan, Tony Pastor and several other managers have promised to aid the affair. Mr. White left quite a collection of old portraits of celebrated professionals, as well as a lot of old and valuable manuscripts of negro sketches, etc., which are for sale by the collector, Joseph Jackson, of Brooklyn.

PROF. P. C. CAMPBELL has contracted to sail his air ship over Niagara Falls at an early day.

VERNIE VADDERS, formerly of Stoddard and Vadders, and Minnie De Witt, lately of Brooks and De Witt, have joined hands.

CHARLES H. FRENCH, formerly of Rosener and French, trapeze performers, has resumed work after several months' detention, pending legal proceedings between himself and wife, Katie Young. Mr. French says he is now willing to let the case go by default.

THE WHALLEYS, a musical team from England, scored heavily at McClure's Crystal Museum, Easton, Pa., last week. They were each presented with flowers and a gold necklet and watch chain at the close of their engagement.

A NEW SERIO COMIC SONG, entitled "And You All Get Paid Upon a Friday," is said to be making a hit with professionals throughout the country. It is from the pen of the clever English team, Adams and Harrison. Frank Tousey, of this city, publishes it.

MANAGER DEMPSEY, of the World's Musee, Allentown, Pa., was presented on his birthday, Feb. 16, by Master Bert and Louis Fitzgibbon, of the Fitz Family, with a gold headed cane, and was also kindly remembered by James and Ida Gilday.

ARIVALS at Anderson's Musee, Wilkesbarre, Pa.: Curo Hall—Mr. and Mrs. Fred Morphet, Capt. Karl, John Thompson, Francillion, De Crine and Irving. Theatre—Shintara's Troupe of Japs, Austin Walsh and the Hallies.

V. K. VICTOR sends us a detailed account of his trouble last week with Manager Fennessey, of the Empire Theatre, at Indianapolis, Ind. The gist of the story is that there was a disagreement about the terms between the house manager and Mr. Victor. No settlement could be arrived at on the opening night, so Manager Victor took his company back to Chicago, where they are playing this week at the People's Theatre.

THE SILURIAN QUARTET have left McCabe & Young's Minstrels and have joined Singleton's Georgia Minstrels.

"DIFFERENT, YET TWO OF A KIND," is the title of a very "crazy" song by W. B. Leonard, the successful song writer. It is published by the W. B. Leonard Co.

THE present tendency of managers of variety theatres in this and other cities, to "strengthen" visiting organizations by the introduction of a fighting champion, and sparring bouts between local boxers of lesser note, who frequently come upon the stage to settle a long standing grudge against each other, may soon cause it to be a tight race between the best class of our vaudeville companies and the fistic element for supremacy. But it is as certain as that two and two make four, that the present "drawing power" of the boxers is only temporary, and that, ultimately, the managers who have, by their greed for lucre, sacrificed the better element of their patronage, will find it very difficult to regain the standing thus lost, together with the loyalty of a very large element who appreciate and patronize the old time vaudeville performances.

THIS week's programme for Koerntz's Concert Hall, Syacuse, N. Y., employs Belle Emerson, Lotta Gaynor, Bart S. Gilmore, Dolores Fernandez, the Great Thorn, Charles Devine and Theo. Friedlaender.

THE WONDERLAND MUSEUM at Hamilton, Can., will open Feb. 27, under the management of J. U. Tschudi. The bookings: Frank B. Hubin, Prof. Ducit, Charles Miner, Betra, Millie Owens, Paul Wallack, Millie Zarra, the Downies, Fowler, Leonzo, Lew Atkins, Burton and De Ama and the Zarros.

NOTES FROM THE SEFTON & WATSON SHOW—Harry Sefton, was presented with a handsome gold watch by Mary Deagle. On the occasion of her birthday celebration, Miss Deagle was the recipient of a diamond ring from the company, Managers Harry Sefton and Billy Watson will shortly become K. of P. members. The show is running smoothly and extensive preparations are being made for next season.

JOHN H. MACK, the banjoist, is laid up with muscular rheumatism at St. Vincent's Hospital, this city.

W. J. O'BRIEN, this season with Manchester & Bernard's French Folly Co., and Gus Buckley, for the past three seasons with Primrose & West's Minstrels, will join hands next season in a musical act.

VANONI sails for Europe March 11.

TOM CARTER'S song, "You'd Better Hurry Home, Mary Ann" is becoming popular. It is being sung with success by the author.

MANAGER WILL F. MCNULTY, of the Jamestown, N. Y., Theatre, presented the Whippley Twins with a pair of diamond cuff buttons while playing there last week.

THE DEVERES (Harry and Maggie) close with the City Club Co. Feb. 25. Mrs. Devere sails for England (her home) March 1, after an absence of six years.

THE people at the De Granville Museum, Waterbury, Ct., last week were: Kola, contortionist; A. Lee Selby's black art, Hazel Griffin, La Belle Blanche, moss haired girl and banjoist, and Ellis, illusionist. The house closed Feb. 18, and will reopen, 27, with Strassburger's Circus as the principal attraction. A. Lee Selby will be proprietor and manager. Mr. Selby closes his fifty-seventh week with Mme. De Granville 25.

BELLE BLACK, travesty vocalist, opens at Koster & Bial's, this city, March 13.

MANAGER ENGEL, of Chicago, has arrived in town.

A. C. FAIRBANKS the clever and well known banjoist, of Boston, will give his tenth annual banjo concert Feb 28 at the Boston Music Hall. Among those who will appear are Wm. A. Huntley, Ruby Brooks, Harry Denton, A. A. Farland, Nellie Robinson, Wm. H. Minot, Willie Kimball, Curtis Fairbanks, and Mr. and Mrs. Lew Crouch.

THE FENZ BROS. have closed their successful four weeks' engagement at the Atlantic Garden, this city, and are specially booked to strengthen the stage show at Huber's this week. They are also scheduled for Manager Sheldon's benefit, at the People's Theatre, on Sunday night, Feb. 26.

O'BRIEN AND CARROLL are at Hyde & Behman's Brooklyn, this week, Hyde's Comedians laying off. Their "book song" is said to be particularly popular.

MILLARD FILLMORE has closed his engagement as stock comedian at the Olympic Theatre, St. Paul, and will work jointly with his wife (Alma Adams) in future.

THE performers at the Theatre Comique, Kansas City, this week are: Truehart and Schofield, Alice Dillon, Nettie Fields, Joe Haley, Amy Raymond, May Hally, Fannie Woods, Bobby Raymond, Gussie Elmore.

"PATRICK O'FLATT" is the title of a new Irish comic song, just issued by the Phelps Music Co.

ROSTER of Turner's Shaker Medicine Co., No. 4: The Big Four, Geo. E. Rialto, Dan Roby, Geo. Sullivan and Harry Sullivan and Dr. H. J. Fountain. Dr. Fountain received from Dr. Louis Turner, proprietor, a gold watch for the banner company of 1892, and Dan Roby a fine banjo. Geo. Rialto also received a gold watch from Dr. Fountain. The company are touring South Dakota.

THIS week's people at the World's Museum and Theatre, Cleveland, O.: Curio Hall—Prof. Alline's Sparring Monkeys, King Sabro, Prince Cassin and Prof. Abt. Theatre—The Wards, Del Vichu, Lillian De Young, and Charles and Bertha Taylor.

THE following people are playing at the Star Theatre, Hamilton, Can.: McRobie and Evans, Emery and Marlow, Tom P. Kelley, Rooster Orchestra, Prince Albene and Lorain, John Sans, Murphy and McGee.

## VIRGINIA.

**Richmond.**—"Dangers of a Great City" opened the week at the Richmond Theatre Feb. 13 to a fair house. R. L. Downing presented his "Richard the Lion Hearted" 16 to an audience that tested the capcity of the building. In response to repeated calls, Mr. Downing appeared, and, in a few well chosen words, thanked the audience for the warm reception accorded him and his efforts. "The Colonel" was seen for the second time this season 17, 18, and repeated its former success. Oscar Sisson and Josephine Florence Sheppard were at their best. Florence Wolcott was suffering from a severe attack of tonsilitis, but, in spite of this disadvantage, sang in a charming manner. Coming: "Master and Man" 20-22, Jeffreys Lewis 23-25, "Zozo" March 2-4.

ACADEMY OF MUSIC.—"The County Circus" 23-35.

PUTNAM'S THEATRE COMIQUE.—Opening 20: Edna Burnett, Merrill Sisters and E. Carr.

NOTE.—Carrie Abbott of Putnam's, has been granted a divorce from her husband, W. E River, on the ground that he had a wife living when the ceremony was performed in March, 1892.

**Norfolk.**—At the Academy of Music, Jeffreys Lewis Feb. 20, 21, "Master and Man" 24, 25. Dore Davidson and Ramie Austin did a good business 15, 16. Robt. Downing drew full houses 17, 18. The Elks' benefit was quite a success.

BIJOU THEATRE.—Last week's people remain over. Business is good.

ORCHESTRION GARDEN.—Opening 20: MacAllen, Jennie Evans and Etta Silbel.

## WISCONSIN.

**Milwaukee.**—"The Crust of Society" opened Feb. 20, for a week, at the Davidson Theatre. "Eight Bells" 12, 13, 14, 15, received good attendance. The Ramsey Morris Comedy Co. gave an excellent performance of "Joseph" 16, 17, 18, to good houses. "Miss Helyett" and Lottie Collins come 26. "Mr. Wilkinson's Widows" 27, 28, March 1, "The Grey Mare" 2, 3, 4.

BIJOU OPERA HOUSE.—This week, "The Silver King." The attendance was fair last week to see "The Two Sisters." "Fantasma" next week.

ACADEMY OF MUSIC.—The Oriental Opera Co., in "Judas Maccabaeus" 20, and "Hayman in America" 21.

STANDARD THEATRE.—John Griffith in "Faust and Marguerite" came 18 19. Paul Alexander Johnstone in "Mystic Mountain" 12, 13, was well attended.

PEOPLE'S THEATRE.—Grieves Burlesquers opened, 12, for a week. The Rose Hill English Folly Co. did a large business last week. May Fisk's English Blondes 26 and week.

WONDERLAND MUSEUM.—Week beginning 20: Curio Hall—The Strong Men's Convention, Charles Richards, Emile Rouff, Fitz Williams, Zip and Punch Rhoss. Theatre—Wm. and May O'Day, John Sanderson, Meehan and Raymond, Geo. W. King, Murphy and Lenora, and Emma La Maus.

NOTES.—Mrs. J. A. Bradway, sister of L. J. Rodrigues, treasurer of the Davidson Theatre, has decided to adopt the stage as a profession, and has signed to appear in an operatic production at the Auditorium, Chicago, this Summer.....It is reported that the company playing "Dumb Heroes" closed its season 13 at La Crosse, Wis.....Manager Jacob Litt has been resting at his home in this city for the past two weeks.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House, Rhea, in a revival of "Josephine," was greeted by large audiences at each performance, including a largely attended Saturday matinee. Coming: Effie Elisler Feb. 20-25, Rosina Vokes 27-March 4.

LYCEUM.—McKee Rankin Feb. 13-18, in "A Kentucky Colonel" and "The Danites," had rather light business. Coming: Charles Dickson, in "Incog." 23-25, "The Crust of Society" 27-March 1.

WHITNEY'S GRAND OPERA HOUSE.—"Spider and Fly" Feb. 12-18 did a land office business. Coming: New York Vaudeville Co. 19 25. Edwin Arden, 26-March 4.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Boney, Musical Albino, Italian Gypsy Band. Latosca and Grace Countell. Stage: Berwick Sisters, Sep and Josie Earl, Laura Bennett, Maggie Claire, Schweigerling's Marionettes, and Dryner and Mitchell.

SCRAPS.—Rhea gave a reading at the residence of Mrs. Philo Parson afternoon of Feb 14 for the benefit of the Protestant Orphan Asylum, of this city, from which a handsome sum was realized. She also offered two prizes for the best essays on "Josephine," the first being twenty dollars in gold and the second a box at the Saturday evening performance.....Manager Moore, of Wonderland, left for Chicago on business 19, and will be absent several days.....Effie Elisler will try her new play, "Doris," 23.

**Grand Rapids.**—At Powers' Opera House, "Paul Kavar" was played to fair houses Feb. 15, 16. "Tuxedo" comes March 3.

GRAND OPERA HOUSE.—Gray & Stephens' Co. drew fairly well last week. "The Midnight Alarm" this week.

SMITHS' OPERA HOUSE.—Jack's Creoles were seen by crowds last week. This week: Mr. and Mrs. M. E Hanley, Rowe and Breen, Batchelor's Dog Circus, May La Verne, Romalo Bros., Violet St. Clair, Flaherty and Doyle, May Clifton, the Lamois, Nellie Shook and Joe Clancy.

**Saginaw.**—At Academy of Music Feb. 14, "Spider and Fly" had a large house. "Pablo Romani" 15.....At Bordwell's Opera House, Nellie Shooks' Vaudeville Co., the Zaros, Walton Sisters and W. B. Clifford.

**Kalamazoo.**—At the Academy of Music, Agnes Wallace-Villa in "The World Against Her," came Feb. 13 to a good house. Coming: "Paul Kauvar" 17, "The Crust of Society" 23.

## KANSAS.

**Wichita.**—At Crawford's Grand, Barlow Bros.' Minstrels Feb. 14. Coming: Al. G. Fields' Minstrels 22, "Uncle Isaac" 23, 24.

**Topeka.**—At the Grand, Evans and Hoey came Feb. 11 to "S. R. O." The house was dark week of 13. Hopkins' Trans-Oceanics came 20. "Mr. Potter of Texas" 21, "Our Married Men" 23.....At Crawford' Barnes & Summers' Comedy Co. opened 13 for a week, and had good business.

— Minnie Sartelle has just completed arrangements for a new and attractive dancing specialty, which has been christened "Chicago," and will be performed in the coming production of the musical comedy, "A Plum Pudding." It will open in the West in August, under the management of F. W. Evans Jr.

## ILLINOIS.

**Chicago.**—Not for many moons has a single fortnight been productive of so much novelty and so many really artistic and praiseworthy offerings in local stage land as the two weeks of which Feb. 19 is the intermediate date. During the past seven days an opera new to the stage and several productions new to local theatregoers have passed in review, while the present week holds in store a good list of fresh offerings which added to the old time favorites provided, should make the general offering sufficiently attractive to counteract any Lenten apathy our amusement devotees may display.

CHICAGO OPERA HOUSE.—Fanny Rice takes possession of Manager Henderson's popular theatre Feb 19 for one week's production of a double bill, "The Little Broom Seller" and "A Jolly Surprise." August Junkermann concluded a fortnight's visit 18, his representation of high class German productions winning him exceptionally corpulent profits. On 14 he made his one thousandth appearance in "Oskel Braesig," half tone photographs of Mr. Junkermann in costume being presented as souvenirs of the occasion. Added interest centres in this event from the fact that Mr. Junkermann is the only actor of German nativity who has accomplished one thousand appearances in any particular role. Herrmann will be seen week of 26.

HOOLEY'S THEATRE.—Rosina Vokes has half consumed her allotted two weeks, and has repeatedly shown her immense popularity with Manager Powers' clientel by packing this commodious playhouse to its entire capacity. The offering for this her concluding week, is especially noteworthy, one of the one act plays which make up her customary triple bill, being given for the first time on any stage. Molly Elliott Seawell's "Maid Marion" and Forbes Hurman's "An Old Vagabond" are the new factors in the programme, and will be staged with especial care. Ramsay Morris' Co. in "Joseph," is the underline, this being the initial local appearance of play and company.

GRAND OPERA HOUSE.—De Wolf Hopper and his talented cohorts are giving "Wang" to capacity audiences, and from present indications his month will be consumed before the demand for admissions shows the slightest diminution. On every occasion thus far late comers have been compelled to accept standing room as Manager Hamlin's best accommodations. On 24 the Chicago Hussars attended in a body, fully uniformed, occupying the greater portion of the main floor. The house was elaborately decorated for the event.

MCVICKER'S THEATRE.—Wilson Barrett enters his second and concluding week 20 devoting his time to a varied repertory as yet unannounced. Last week "Ben My Chree," "Hamlet," "The Lady of Lyons" and "Pharoah" were presented, the latter being seen for the first time locally 15. Very well proportioned audiences have been in attendance thus far and if the current days show no falling off in point of numbers, the financial results will be gratifying in the extreme. "The White Squadron" will be given its local first night 26.

COLUMBIA THEATRE.—Brorson Howard's new play, "Aristocracy," with Viola Allen in the chief role, will be given its local premier 19. The Bostonians have departed after the most noteworthy visit of their many successful local sojourns. Two weeks seem entirely too brief a period for this organization to remain among us as their popularity has been proved time and again. At every performance during their fortnight's stay standing room only has been the order with the rise of the curtain. "The Knickerbockers" was given its first Chicago rendition 12, and occupied attention until 16, when Young E. Allison and Henry Waller's genuinely American opera, "The Ogallallas," was given for the first time on any stage. The cast: Arthur Cambridge, known as Capt Deadshot, Tom Karl; Prof. Andover, H. C. Barnabee; War Cloud, Chief of the Ogallallas, W. H. MacDonald; Cardenas, a Mexican bandit, Eugene Cowles; Mississinewa, George Frothingham; Wickliff Peter Lang; Buckskin Joe, Clem Herschel; Commander of U. S. forces, W. A. Howland; Edith, Camille D'Arville; Minneota, Flora Finlayson; Miss Hepziba Small, Josephine Bartlett; Kate, Lillian Hawthorne; Oosita, Lola Hawthorne; Laura, Georgie Newell. The locale is the Southwestern frontier and the story briefly told treats romantically the theme of love on the plains beset by Indian and Mexican renegades. Arthur Cambridge, a rich and adventurous Bostonian, who by his courage and daring has earned the name of Captain Deadshot, is in command of a party of frontiersmen escorting Prof. Andover, of Boston, and party to Lone Star ranch. The professor who has philanthropic views regarding the civilization of the Indians, is taking his niece and ward, Edith, her governess and a number of young lady pupils of his seminary, on a geologizing and botanizing trip. At first sight Deadshot and Edith fall in love, and have hardly became acquainted when hostile Indians surround and capture the party with the exception of Deadshot's companion scouts who gain their escape and hasten for aid. Cardenas a Mexican bandit, is a party to War Cloud's deviltry, and after it is decided to execute Prof. Andover and Dead Shot, assumes the management of the chief's affairs and determines to hold Edith and her young lady friends for ransom. The timely arrival of the relief party prevents the death of the captives, and consumates the rescue of the young ladies. War Cloud, who has shown signs of magnanimity, is spared to wed Minneota, but the remaining members of the renegade band meet their just punishment. As for the cast, it can be said that where the most careful work was expected, laxity of energy was displayed, and among the lesser satellites where little merit was looked for some surprisingly clever work cropped out. Mr Barnabee, Miss D'Arville and Mr. Carl made many surprising errors both in vocalisms and scoring and but half developed the possibilities of the part to which they were cast. But these defects were not of sufficient note to detract from the genuine merit of the production nor impair its phenomenally successful premier. Each number met an enthusiastic encore, and the finales and chorus work created genuine evidence of approbation. Generally speaking, the representation moved with smoothness and won for its interpriters and authors many laudatory comments. In "The Ogalallas" an exceedingly pleasing bill has been added to the repertory of this splendid organization. "Robin Hood" 17 and 18 marked the close of the engagement.

HAYMARKET THEATRE.—Joseph Murphy will devote the current days to "Kerry Gow." "Shaun Rhue" and "The Donough," and being an old standby week. Manager Fair's patrons will doubtless reap abundant reward. Last week, George Thatcher's vocalists and actors gave "Tuxedo" their best efforts, crowded houses enjoying the excellent performance which resulted. Annie Ward Tiffany comes week of 19.

SCHILLER THEATRE.—Augustus Thomas' new military drama, "Surrender," seen for the first time locally, 13, can be credited with a pronounced success, and quite as much to the finished efforts of its interpreters as to Mr. Thomas' commendable work as a playwright. The remaining two weeks of its stay seems likely to be productive of continued prosperity, and should the attendance continue at the clip established last week the profits of the engagement will be extremely corpulent. John Drew is underlined for a fortnight's stay.

AUDITORIUM.—Darkness reigns the greater portion of the time. Thomas' Orchestra giving regular concerts the last two nights of each week. For 24 and 25 Paderiwiski is an added attraction and the outlook seems good for a crush.

HAVERLY'S CASINO.—Business Manager Maze Edwards is effecting constant improvements in the Home Minstrel's performance and adding new features on every floor. As a natural consequence business continues at an abundantly profitable standard. The company: Billy Rice, Press Eldridge, E. M. Hall, Percy Denton, Griffiths and Macks, Castell Bryages, Will Walling and Stanley Shattuck and Kayne.

ACADEMY OF MUSIC.—Edwin Arden gives West Siders an opportunity to witness "Eagle's Nest" this week. Last week Oliver and Kate Byron gave "The Plunger" to the evident satisfaction of very large turnouts. "Skipped" comes week of 26.

HAVLIN'S THEATRE.—John L. Sullivan produced "That Man From Boston" for the first time in the city last week, and succeeded in enthusing audiences which occupied all the standing room space in Manager Hutton's Theatre. Oliver and Kate Byron move over for a week's visit to the South Side 19, and will be followed 26 by "A Messenger from Jarvis Section." Hopkins' Trans-Oceanics are underlined.

ALHAMBRA THEATRE.—Manager Beresford's patrons will witness "Paul Kauvar" this week. Last week Fowler & Warmington's Players gave "Skipped," brightened and considerably renewed, to the entire satisfaction of large sized audiences. "Shadows of a Great City" is coming for a week 26.

WINDSOR THEATRE.—E. B. Fitz and Kathryn Webster in "A Breezy Time" is the current offering. Charles A. Gardner evinced his popularity among North Siders last week by packing Manager Leavitt's theatre to the doors. "Fatherland," presented by a splendid company, met with marked approval. Martin Hayden comes next.

CLARK STREET THEATRE.—"Skipped" begins its second week on the local Jacobs circuit 19. Last week Lincoln J. Carter's "The Fast Mail" arrived invariably on time and carried such loads of passengers that the standing room sign adorned the lobby many a time and oft. Anna Boyle, as the central figure in "The Clemenceau Case," is the attraction week of 26.

PEOPLE'S THEATRE.—Victor's Vaudeville Co. provide this week's entertainment. The company includes Hanley and Guyer, the Downs, Crawford Bros., Howard and Alton, Sisters Earle the Paynes, Bros. Healey and Antionette and the Four Paulettes. During this engagement the Wallace Sisters, juvenile aerialists, will make their first American appearance. The little ones are of Australian nativity, and are said to be eight and twelve years of age, respectively. Last week, Irwin Bros.' Specialty Co., with much the same people as when seen on the West Side a fortnight gone attracted some whopping big turnouts and gave satisfaction.

CRITERION THEATRE.—August Junkermann's down town visit proved so successfully financially and artistically, that he has determined to move over to the German settlement for a week's engagement, and his stay is sure to result in packed houses.

CALUMET THEATRE.—Franz Dumpson, in "The Merry Cobbler," is announced for 24 and 25. "The Fast Mail" gives three performances 19, 20. Stetson's "U. T. C." Co. attracted a paying turnout 16.

MADISON STREET THEATRE.—Sheridan & Flynn's "City Sports" are attracting enthusiastic audiences which nightly test the standing room capacity of Manager Jacksosey resort, and this, their concluding week, gives promise of a continuation of the crush. These people comprise the entertainers: Matt. Flynn, Phil and Crissie Sheridan, Zitella, Thompson and Duclos, Carnie Lisle, Lizzie Darling, Sisters West, Sholke, Melville and a number of assistants. May Russell's Burlesquers come for a fortnight's stay 26.

LYCEUM THEATRE.—This week's entertainment will be provided by May Russell and her clever cohorts. Last week Weber & Fields' Specialty Co. attracted more people than Manager Grenier could find seats for, and as a consequence the standing room sign was a conspicuous figure.

OLYMPIC THEATRE.—This week Oaks Bros. Vaudeville Co. provides the amusement. The people: Kelley and Bertha, Gus Garbolt, Charles Ley, Thompson and Johnson, Montague and Duncan, Bob Branigan, Emery and Russell, Vic Ruthden and Percy McGuire. Business continues at its usual standard, crowded to the doors.

PARK THEATRE.—Stage Manager Reese continues to provide an attractive show, and business holds good accordingly. This week: Willard and Hall Geller, the Stewarts, Millar and Mack, Billy Golden, the Links, Sisters Horton, Ardell and Steele, Mable Sisson, Clement and Barnes, Maud Howard, Rolla Montez and the stock.

ENGLE'S OPERA PAVILION.—North Siders find here an entertainment always high class and artistic, and as a consequence the attendance is of remunerative proportions. This week the performers are the Four Eduardos, the Healeys, John Marion, Clara Simonds, Josie Gregory, Rose Sutherland, Paul Stanley and the Sisters Bland. "Eve's Temptation" is the new burlesque, and has won success.

HARLOW'S PAVILION.—A good performance and large sized turnouts are the results of Manager Simon's efforts. This week: Omone Stuart, James H. Cullen, Brothers La Moyne, Beech Sisters, Harrington and Auburn, Addie Dion, Annabel, Florence Townsend and Armstrong and Simonds.

WHITE'S LONDON DIME MUSEUM.—Curiosity seekers will find Big Alice, a lady of advoirdupois, Zazel, an alligator queen, and Merlin and Hayden, mind readers. The stage people include Bennington and Thompson, Amy Lee, Master Raney, Nellie Houlihan, Peter Derose, Benny Wallace and Geo. L. Kosure. Business is only fair.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Visitors to curio hall this week will find Asord's Cat Minstrels the chief novelty. Prof. Smith, a crayon artist, and Barney Nelton, an armless man, are added attraction. The stage people are the Austins, Piomondon, A. W. Waddy, Grace Chifford, Hickey and Cole and Watson and Jenks. This resort is crowded at every performance.

KOHL & MIDDLETON'S GLOBE DIME MUSEUM.—A horse with eight feet is the main feature in curio hall this week, with Sol Stone, the lightning calculator, and Galetti's educated birds and monkeys thrown in for good measure. The stage performers are Conway Bros., Dick Allen, Geo. Davis, Prof. Hart, Halford and Rossiter, and Wm. Rowe.

EASTMAN'S DIME MUSEUM.—Twenty young ladies walking at their best gait for cash prizes and diamond medals is the chief novelty of this week's bill. Stage attractions are Sigfried and St. Clair, Nelly O'Neil, Lew Palmer, Madeline Franklin, Halo Davis and family, and Lew Palmer. Business has been exceptionally profitable of late.

ATLANTIC GARDEN.—Profitable turnouts continue. This week's people: The Nichols Bros., Delta Roska, Louise Cushman, Fanny Prestige and Florence and Le Doit.

TIVOLI GARDEN.—The Three Nemeyers are the chief attraction this week, the offering also including Eddie Dall, Clara Cosbu, Renken and Coyle, Lottie Swan and Minnie Powers.

AFTERMATH.—Nat C. Goodwin will give for the first time on any stage Augustus Thomas' "Missouri" during his World's Fair engagement at Hooley's. Ringling Bros. have closed the lease of a large structure at the corner of state and Sixteenth Street, and will open a big circus about April 1, to continue during the Exposition. Billy Maloney, of the old sketch team of Maloney and Gray, is in serious difficulty here. Returning to his room one night last week, after a few hours' revelry, he overturned a table upon which a lamp burned. The oil ignited and set fire to his wife's clothing and burned her so seriously that she died within a few hours. He is now in limbo. The lady whose death he caused was not his former sketch partner, but a non professional to whom he had been married some time. Manager H. R. Jacobs spent a few days visiting his chain of local theatres last week. "Eight Bells" is an underline at the Clark. Manager John Gavlin was up from Cincinnati last week. Daniel H. Fitzpatrick, one of the Hooley's older attaches, takes a benefit March 7. Maud West and Geronimo Soheke will be married on the stage of the Madison Street Theatre after the performance of "The City Sports" 23. Chaplain Perry, Chicago Lodge, No. 4, B. P. O. E., will doubtless perform the ceremony. Business Manager Mazo Edwards, of Haverly's Casino, indulged in a birthday last week, and among other tokens of the esteem in which all who know him hold him, a diamond stud came from Billy Rice, while the attaches of the house presented him with a gold watch, appropriately engraved, a chain and charm. Local capitalists have purchased the First Regiment armory, and will convert it into a high class music hall, something of which we stand in need. J. B. Cuddy, formerly connected with the Lyceum, is now the Windsor press agent. Business Manager Butterfield, of "A Breezy Time" Co., was the Academy's treasurer last season. Advertising Agent E. V. Giroux, of the Windsor, goes with the Forepaugh Show next season. Manager Temple, of the Schiller, has fully recovered from his recent illness.

## KENTUCKY.

**Louisville.**—At Masonic Temple, "Uncle Daniel" Feb 13-15, drew good audiences. Orice Musin gave a concert 18, to a crowded house. Robert Mantell 23-25.

MACAULEY'S THEATRE.—Modjeska produced "Henry VIII" 16-18 to good houses, considering bad weather and the Lenten season. "Superba" 20-22, Richard Mansfield 23-25.

HARRIS' THEATRE.—"Dangers of a Great City" played to good houses last week. Week of 23, Chas. T. Ellis.

BIJOU THEATRE.—Thos. E. Shea, in "Escaped from Sing Sing," played to a good week's business. Week of 23, Little Goldie.

BUCKINGHAM THEATRE.—Kalbfell's Vaudeville Stars drew good houses all last week. Sam T. Jack's Creoles this week.

NEW GEM.—New faces 20: Al. Devany, Clio Palmer, Dick Clark, J. W. Sheppard, and Bidy and Florence Reed.

NOTES.—Marc Klaw, of Jefferson, Klaw & Erlanger, was a visitor here last week. Mr. Klaw inspected Macauley's Theatre, and is contemplating making important changes in the house upon assuming control in June.

**Paducah.**—Morton's Opera House was dark the past week, owing to the failure of the "Full Moon" Co. to put in an appearance 17. Coming: 20, "On Hand;" 21, Schubert Symphony Club.....T. L. Davis of Metropolis, Ill., is in the city, purchasing material for a wagon show. He intends starting out from that city in April.

## LOUISIANA.

**New Orleans.**—The regular season of the French opera closed here Feb. 16. The farewell performance was "Lakme," one of the greatest successes of the season, and a composition possessing great merit.

In the course of the four months of the season forty-four productions were rendered in one hundred and eleven performances. In number of presentations of individual operas Royer's "Sigurd" heads the list with eight performances. "Les Huguenots" is second, having been given seven times. The third place is divided between "Faust" and "La Traviata." "Faust" and "Samson et Dalila" The works new to New Orleans were "Lakme," "Samson et Dalila," and "Esclarmonde." A chorus benefit performance was given 18. "Carmen" was the bill. Manager Mauge deserves much praise. He has presented the various operas this season in a masterly and artistic fashion, and his efforts have been appreciated by the opera loving public. Director Mauge is now in trouble. Chauvreau, the first baritone, left the company, claiming unpaid wages. A new baritone will have to be secured or the New York engagement will have to be given up. Manager Mauge had set his heart upon giving grand opera at the Manhattan Opera House. For years he has been exceedingly anxious to get a foothold at one of the theatres in New York. He desired to make a reputation as a manager in the metropolis, which feat would open a new field for him in future years. As matters now stand, everything is uncertain.

GRAND OPERA HOUSE.—Fanny Davenport's two weeks' engagement added new laurels to her already brilliant crown, and her "Cleopatra" performances drew crowded audiences nightly. "Men and Women" due 19.

ACADEMY OF MUSIC.—"The Tar and the Tartar" played a profitable return engagement. Lillian Lewis 19.

ST. CHARLES THEATRE.—James O'Neill, in "Fontenelle," won many new friends and admirers. His entertainment was much enjoyed by the patrons of Mrs. Bidwell's house. "The Bottom of the Sea" 19.

GARDEN DISTRICT THEATRE.—Little's "World" Co. enjoyed a regular "carnival business," and Edith Mar scored a success as the gallant Sailor Boy. The St. Felix Sisters due 19.

NOTES.—A. L. Erlanger is here on a visit. C. B. Jefferson, Klaw & Erlanger, who have leased the Academy of Music and St. Charles Theatres, next season, will operate them in connection with theatres controlled by this firm at Richmond, Knoxville, Nashville, Memphis, Lexington, Columbus, Pittsburg, cut side of the theatres leased directly by C. B. Jefferson, Klaw & Erlanger. Mr. Erlanger's principal visit through the South just now is to pave the way for "The Country Circus" "The Prodigal Father" and Carmencita, and, incidentally, to see what improvements are required in the different houses for next season. Regarding the Southern chain of theatres, Mr. Erlanger said: "We believe in New Orleans as a theatrical city, and if the railroad companies will meet us half way, we will bring you next season the best line of attractions that you have ever had; we will not wait until the novelty of the entertainment's have worn off before bringing them here; but if liberal percentages are any inducement we will get the companies to come here fresh from their New York success. When the doors of the Academy of Music open next season you will hardly recognize the house. Everything that is required to make the public comfortable will have been attended to."

## DELAWARE.

**Wilmington.**—At the Grand Opera House, "A Mad Bargain" was presented Feb. 13 to good business. "The Country Circus" put in use the "S. R. O." sign 14, 15. "Kidnapped" appeared 18. Coming: "The Still Alarm" 20, 21. "The Witch" 22.

ACADEMY OF MUSIC.—"The Clemenceau Case" did well 16, 17. Booked: Ada Gray 20, 21, 27, "Only a German" 24, 25, Ada Dixon Burlesque Co. 27, 28, March 1, Dan McCarthy 2, 3, 4.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music, Jeffreys Lewis had poor houses Feb. 13, 14. "Lost in New York" drew fair houses 15, 16. "The Tar and the Tartar," booked for 17, 18, changed to later in the season. Coming: Frank Mayo 21.....At O'Neill's Grand Opera House, the Baldwin Melville Co. did a satisfactory business week of 13-18. Coming: "The Westener" 24, 25. Jas

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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# QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### Theatrical.

"READER," Water Valley.—1 We publish only THE CLIPPER and THE CLIPPER ANNUAL. 2. There is no reliable book of the kind you mention.

G. E. H.—See the notice at the head of this column.

N. S., Morris.—He is still in the profession. See the notice at the head of this column.

"G. WHIZ."—The salary would range from $20 to $75 a week, according to your ability in that line. Railroad fares are paid by the management. The duties are so varied and so numerous that we cannot devote space to their enumeration. Interview any manager or agent.

G. E. B., Fayette —? He should be at least fairly well skilled. 2. From $15 a week upward. 3. Not always. 4. Only railroad fares.

P. S., Duluth.—1. It referred to the feat of accomplishing a triple somersault. 2. John Aymar, the elder. Aug. 17, 1843.

W. B. C., Boston.—See the notice at the head of this column. If you fail to reach him in that way, advertise in our columns for information as to his whereabouts.

W. T. M., Adrian.—Write to Thomas T. Hayden, Brooklyn, N. Y. He will probably recall it. We keep no records of amateur theatricals.

C. and H., East Greenwich.—1. It is new in some of its features. 2. From $40 to $100 a week, according to your cleverness.

O. C.—The title has been used both in this country and in England.

READER, Buffalo.—1. We fear your chances of getting into the chorus would be rather slim. She is likely to have a full roster when she reaches that city. 2. T. H. French. 3. From $12 a week upwards.

"A. G., Chicago.—1. No. 2. Yes. 3. Thomas Carroll.

MRS. L.—1. The letter lists for these years can be seen at this office. 2. She made her first appearance in the chorus, and we have no record of the date. Write to her—though she may not care to enlighten you.

"SONGSTER," Roanoke.—Write to any of the song publishers who advertise in our columns. They can get it for you, if it is not in their own stock.

N. A. W. K.—Manager L. M. Ruben, 23 Union Square, New York.

W. J. C., Hot Springs.—We have no recollection of such an exhibition in the places you mention.

K. H. Sr., Newark.—See the notice at the head of this column.

T. E. G., Chicago.—See the notice at the head of this column.

C. L. C., Williamsport.—Try Dick & Fitzgerald, No. 18 Ann Street, or Harold Roorbach, No. 100 Nassau Street, this city.

A. L., Kansas City.—We prefer not to recommend any.

"RAGGS," Urbana.—1. It is copyrighted. 2. Write to H. H. Winslow, in care of THE CLIPPER.

MRS. H. N., Mendon.—1. George Christy, the noted minstrel, died in this city May 12 1868. 2. We cannot give biographical sketches in this column.

"MEMPHIS."—1. The card would cost two dollars each insertion. 2. "Standing Room Only."

J. Z. L., Montreal.—1. From Australia. 2. Actor and playwright. 3. We do not care to express an opinion. 4. It is from the French of "Prete moi Ta Femme," by Maurice Desvalliere.

R. R. D., Buffalo.—From $20 a week upwards, according to his duties and ability.

T. G., Cincinnati.—1. Simply state that you seek an engagement, describing your act and naming your salary. 2. From $25 a week upwards.

M. R. S.—George B. Waldron played the title role.

T. F. M.—He seems disinclined to give the information you seek. We cannot, therefore, decide your wager.

M. C., San Antonio.—She never appeared in "The Waifs of New York."

H. F. H., Elmira.—1. See the notice at the head of this column. 2. That play is still in his repertory. 3. We do not care to recommend attractions. Consult our advertising columns, or, better, patronize them on your own account.

### Cards

JIM, Philadelphia.—He should pay the regular rate.

L. S. A., Tilton.—Whist.

H. S., New London.—The straddle does not give the age. C was right in his claim.

J. F. Jr., Lowell.—You should play a heart.

H. R.—A was right in his assertion.

H. E. K.—A lost. It made no difference whether he played five seconds or five hours. The fact remains that he played.

BUCK.—A couldn't count a point for game if there was no "game" card out.

A. J. H., Springfield.—A wins the pot on his two pair B's hand possessed no value after he had declared his opponent a winner.

J. D. L., New Whatcom.—Not unless there was an agreement to the contrary.

RALPH, Seattle.—B wins, his high so determining.

J. B. N., Newburg.—B and C are entitled to two points each.

G. S.—No. When 190 is called the 40 must be melded first.

J. W.—The pot belongs to B. All interest was lost by A when he declared his opponent a winner.

J. C., Cleveland.—B wins. The points score in their consecutive order.

J. G.—1. The bet goes. A should have considered the foulness of the deck. Nothing is sure in this world but death and taxes. 2. Yes. Both the caller and the called player should exhibit their hands.

H. L. M., Atlantic City.—C wins on his ace.

GLOUCESTER.—Low and jack goes out before high and game when both players need two.

OLD EUCHRE, St. Louis.—1. The player directly assuming the responsibility of the trump is the only one possessing the right to go alone. 2. Certainly.

CONSTANT READER, Lowell.—The nine king straight flush beats the ace-five straight flush.

G. D., Saginaw.—The right was low in trumps.

S. D. F., Newark.—Yes. The widow must be turned. It makes no material difference who does the turning.

W. J., Santa Clara.—1. No penalty can be exacted for calling the number erroneously while playing the hand, and, consequently, when the mistake was discovered, it was too late to allow C to come in with his 3 spot. The rules say that when a peg is quitted the score cannot be altered, except when a player scores more points than he is entitled to. 2. See Miscellaneous answers.

M. H., Rochester.—1. A has no run for the last card in 3, 4, 5, 6 and 5, the first 5 intervening. 2. The count in cribbage is sixteen for one queen, one ten spot and three jacks, one of the last named being of the same suit as the start card.

C. A. B., Canton.—B is right in claiming that he is entitled to a run of six and to one for the last card for his 4 in 1, 5, 6, 3, 2 and 4.

M. M.—The false opener should be made to pay a penalty for his error, whereupon the original pot with the penalty added remains to be played for again. Various coteries adopt different methods, and inflict different penalties in such cases. It is manifestly unfair to the other players to allow the false opener to profit by his mistake.

### Baseball, Cricket, Etc.

T. W. J., Baltimore.—The Southern League clubs are managed as follows: Atlanta, W. J. Murray; Augusta, George Stallings; Birmingham, Wm. M. Earle; Charleston, J. J. Carney; Chattanooga, Gus H. Schmelz; Macon, G. V. Burbridge; Memphis, W. Clingman; Mobile, J. F. Kelly; Montgomery, J. J. McCloskey; Nashville, Ted P. Sullivan; New Orleans, Abner Powell, and Savannah, James Manning.

C. R. B., Brooklyn.—1. The pitcher last year was located in a space of ground, distant fifty feet from the centre of the home plate. The suggested amendment to the playing rules for the coming season would place the pitcher about sixty-three feet from the home plate. 3. A bowler in a cricket game has to bowl about sixty-six feet, that being the distance between the two wickets.

A. R. F., Philadelphia.—F. A. Kaiser and F. A. W. Taylor, playing for Halifax against the Navy, July 18, 1889, at Halifax, N. S., went in first and scored 252 runs without the loss of a wicket this being the best Canadian record. Kaiser made 125 and Taylor 111 while the extras were 16.

J. E. H., Philadelphia.—The clubs of the National League and American Association last season deducted for the general fund ten per cent. of the receipts of each championship game, and the remainder was equally divided between the contestants.

### Dice, Dominoes, Etc.

J. V. F., Waterville.—Sixes are higher than aces in poker dice.

MAX, Youngstown.—You win.

### Billiards, Pool, Etc.

H. H., Baltimore.—The shot was a fair one.

R. R. K., Tampa.—There is no champion billiard player of the world. 2. first class.

### Athletic.

OTTAWA.—If the wording of the bet was as stated in your letter A loses.

C. H. P., Dallas.—We never received an account of that tournament.

G. A. B.—1. He would afterwards be ineligible to compete as an amateur. 2. If you look again you will find the record you want on page 133 of THE CLIPPER ANNUAL, top of page.

J. H. C., Martin's Ferry.—We have no record of time made under exactly those conditions, and in order to obtain a record for the performance to which you refer it will be necessary for you to forward affidavits of officials to this office, guaranteeing the genuineness of the performance.

D. M., Cincinnati.—The Graeco-Roman wrestling match between Ernest Roeber and M. Apollon took place in this city on July 26, 1892. Each principal claimed one fall, and Apollon declined to continue the contest.

### Aquatic.

C. E., Chicago.—The amount of coal consumed daily by a first class steamship during the run between this port and Queenstown varies, but is over two hundred tons.

D. D. G., Chicago.—We would advise that you appeal to the executive committee of the National Association of Amateur Oarsmen for the desired information.

### Ring.

W. R. T., Trenton.—No challenge that is unaccompanied by a money deposit is regular, and a champion is justified in paying no attention thereto. If a man can raise money enough to make a match he can also put up a deposit, and a challenge not backed by a deposit is not good. Consequently, the cabled challenge from Charles Mitchell to the winner of the fight between Corbett and Sullivan, last September, that was read in the ring before the fight, amounted to nothing, while that of Joe Goddard, which was supported by a $1,000 deposit, demanded consideration.

P. F. M., Binghamton.—John L. Sullivan defeated Paddy Ryan in a fight for the championship of America at Mississippi City, Miss., Feb. 7, 1882. They met again at Madison Square Garden, this city, Jan. 19, 1885, to box four rounds with gloves, when the police interfered in the first round, stopping the contest. They met again at the Pavilion, in San Francisco, Cal., Nov 13, 1885, Ryan being knocked out in the third round.

W. D., New London.—He was knocked out.

SUBSCRIBER, Morristown.—Your query is a very peculiar one and we can only answer it by saying that the more scientific man is the one who can land his blows the oftener and escape returns. That is the sum and substance of skill in boxing.

J. J. B., Aurora.—Jake Kilrain's right name is John J. Killion. You lose, as the wager is decided on the name by which he is publicly known.

E. C., Lowell.—Certainly he was.

J. B., Montreal.—Charley Mitchell met Mike Cleary at the American Institute, this city, in the early part of 1883, and defeated him in three rounds.

W. B. W., Erie.—The ring in which Sullivan and Corbett fought at New Orleans was, we believe, of the regulation size, twenty-four feet square.

T. W.—Charley Mitchell, or his backer, did cover the deposit posted by W. A. Brady for J. J. Corbett. See P. R. department for particulars.

P. L., Chicago.—They fought twice, Dempsey winning the first time, near this city, and La Blanche being the victor on the second occasion, in San Francisco, Cal.

M. W., New Bedford.—The parties mentioned have never met in the ring before any club in this country.

G. P. H., New Bedford.—See answer to "M. W."

M. J. M.—S. loses. James Corbett did knock John L. Sullivan out in their fight at New Orleans.

J. H., Buffalo.—When he went on the scale on the evening previous to his fight with John L. Sullivan in France Charley Mitchell's weight was announced as 166lb.

P. A. H., Charleston.—We do not care to advise you in the matter, but you might communicate with "Goodwin Bros., 241 Broadway, New York City," who can doubtless give you the desired information. Of course they will charge a commission for placing the money.

W. K. K., Reading.—Joe Goddard, the Australian fighter, has never suffered defeat in the ring, but has fought two draws with Tom Lees.

### Miscellaneous.

A. W., Fort Hamilton.—Write to the Secretary of the Interior, Washington, D. C.

T. McN., Chicago.—In one sense of the word it is true, but, speaking by the card, it is altogether different.

E. J. McM., Chicago.—We have no authentic statistics on the subject.

J. R. A., Chicago.—The question is open to dispute. Excuse us, please.

J. F., Wasnington.—It was deemed unavailable, and was returned.

J. McC., Greenville.—We pay for them when they are found worthy of publication.

T. J. McM., Lockport.—Write to "The Philadelphia Kennels," 237 South Eighth Street, Philadelphia, Pa."

A. H. D., Kansas City.—See answer to "T. J. McM."

W. J., Santa Clara.—The date of Feb. 29 came three times in that period, viz.: 1860, 1864 and 1868.

# CHECKERS.

### To Correspondents.

H. J. JACKSON.—Yours received. O. K. The game was given to us with the assurance that it was recorded correctly.

DR. SCHAEFER.—The S. C. is all right.

### Brevities.

W. H. Tyson, of Big Run, Pa., was in New York recently, and made a creditable score with most of our best players. The Schaefer-Wright match for $200 is under headway. Five games have been played—three Fives and two Switchers—and all drawn. It seemed like old times to see so many of the players turn out to witness the match, about forty..... Mr. Ferrie is prepared to play anyone in Scotland a restricted match of thirty games for a stake of £50 a side..... The Boston Club is now in good condition. It has twenty-eight paying members and five honorary members..... McAteer, of *The Chronicle-Telegraph*, says that if there are any players in Great Britain who think that they can beat J. P. Reed, they can give him a trial. Pittsburg will look out for Mr. Reed's interest..... R. Martins is having his usual success with the players in Scotland, either winning or drawing all the games..... The Wright-Schaefer match ended Feb. 18, with the following score: Wright, 3, Schaefer, 3; drawn, 14.

### Solution of Position No. 50, Vol. 40

BY CHAS. REED

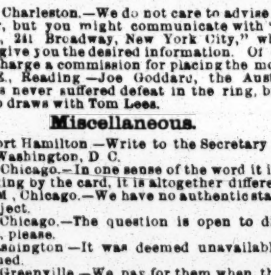
Black 4 6 7 8 10 12 14 15
White 32 27 26 24 23 21 19 13
Black to play and draw.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | 11* | 14 | 21 | 8 | 15 | 25 | 30 | 8 | 11 |
| 26 | 22 | 23 | 18 | 27 | 11 | 22 | 18 | 2 | 9 |
| 11 | 16 | 16 | 23 | 31 | 25 | 4 | 8 | 10 | 14 |
| 21 | 17 | 18 | 11 | 11 | 7 | 7 | 2 | 18 | 15 |
| | | | | Drawn. | | | | | |

* Only move to draw.

### Position No. 51, Vol. 40.

BY H. J. JACKSON, CHICAGO.
Black 2 8 10 K 29



White 31 16 7 K 13
White to move and win.

### Game No. 51, Vol. 40.

WHITE DYKE.

Played at Pollak's, between James McEntee and Lewis, the English expert. Mr. Lewis moved first.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 15 | 22 | 18 | 19 | 26 | 10 | 6 | 26 | 23 |
| 22 | 17 | 18 | 22 | 31 | 13 | 3 | 7 | 6 | 10 |
| 8 | 11 | 25 | 18 | 7 | 11 | 6 | 1 | 23 | 19 |
| 17 | 14 | 8 | 11 | 32 | 27 | 7 | 10 | 10 | 17 |
| 9 | 18 | 27 | 23 | 3 | 7 | 18 | 15 | 13 | 22 |
| 23 | 14 | 9 | 13 | 27 | 23 | 10 | 14 | 5 | 14 |
| 10 | 17 | 23 | 16 | 11 | 15 | 1 | 5 | 19 | 23 |
| 21 | 14 | 12 | 19 | 18 | 11 | 19 | 23 | 21 | 17 |
| 4 | 8 | 30 | 16 | 7 | 16 | 15 | 11 | 22 | 26 |
| 24 | 20(a) | 11 | 20 | 13 | 9 | 23 | 26 | 17 | 13 |
| 15 | 19 | 29 | 25 | 6 | 13 | 11 | 7 | 26 | 31 |
| 25 | 22 | 1 | 6 | 14 | 10 | 26 | 31 | Drawn. | |
| 11 | 15 | 26 | 21 | 5 | 9 | 7 | 2 | | |
| 30 | 25 | 13 | 17 | 23 | 18 | 31 | 26 | | |
| 6 | 9 | 16 | 23 | 16 | 19 | 2 | 6 | | |

(a) 20 to 23 is the usual move at this point, as follows:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 26 | 23 | 15 | 19 | 11 | 30 | 31 | 27 | 2 | 6 |
| 15 | 18 | 1 | 6 | 7 | 23 | 5 | 9 | 31 | 27 |
| 24 | 19 | 18 | 10 | 10 | 6 | 29 | 25 | 30 | 16 |
| 11 | 16 | 6 | 15 | 3 | 9 | 30 | 24 | 27 | 24 |
| 25 | 21 | 19 | 10 | 14 | 10 | 27 | 30 | 16 | 11 |
| 6 | 9 | 8 | 11 | 9 | 14 | 23 | 27 | 24 | 27 |
| 28 | 24 | 24 | 19 | 10 | 6 | 32 | 23 | 11 | 7 |
| 16 | 20 | 20 | 24 | 13 | 16 | 18 | 27 | 3 | 10 |
| 19 | 15 | 27 | 20 | 6 | 2 | 26 | 23 | 6 | 15 |
| 9 | 13 | 11 | 16 | 16 | 20 | 27 | 31 | 14 | 18 |
| | | | | Drawn. | | | | | |

# CHESS.

### To Correspondents.

BROS. BABSON, CONGDON AND HAMILTON.—Your very kind, even running into flattering notices of our thirty-eighth chess editorial birthday (Feb. 3) are gratefully received.

ALONZO Newport, Mon., Eng.—Thank you heartily for copy of *Birmingham Gazette*.

BRO RENNIE.—Thanks for information in re "Ye Chesse."

A. V. GIBIGER, Washington, D. C.—Your note and copy of "The Chess World" duly received, thank you. We gladly forward your views.

ANDREW WEBSTER, Erie, Pa.—I Noticed in this issue. 2 No. 3. You can procure *La Strategie*, which we distinctly recommend, of B. Westermann & Co., importers, 812 Broadway, this city. 4. To Will H. Lyons, chess supply depot, Newport, Ky.

NUENCHNER NEUESTES NACHRICHTEN.—Thank you for copy of your very complete and attractive programme.

### The Cleveland Gold Medal.

Even Dr. Mintz, with all his powers of persuasion and organization, has at last met more than his match in trying to induce the World's Fair managers to organize an international chess congress as an item in the great attraction. He got promises more or less plenty, but no assuring prospect of their fulfillment.

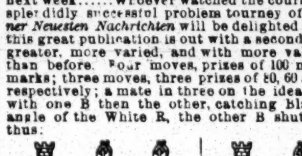
Not to be thus baffled, the Doctor turned to home resources, and—behold the first prompt and gratifying success. Through the medium of George F. Parker, President Cleveland was appealed to, to become the first patron of an international chess congress in this city. The following characteristic reply came from the first American President to directly foster the interests of the game; an example we hope to see systematically followed. As a veteran scribe in Caissa's fair temple, we raise our hats to President Cleveland. This was his response:

"Mr. Cleveland wishes me to tell you that he will dedicate a gold medal to the winner of the first prize of an international tournament, to be held in this city, in the month of May or June; that this medal shall be known as the Cleveland medal, and he wishes success to a scheme which is deserving of great support."

### Brevities.

The programme for the chess celebration of Washington's Birthday by the N. Y. S. C. A. is full and appetizing, and leaves no room to doubt that a perfectly successful and enjoyable sala day will be had..... Several other chess associations, notably the New Jersey C. A., at Hoboken, are going to magnify the day in the same praiseworthy manner. Any reports therefrom would be welcome additions to our stock of current chess information..... The Washington (D. C.) C. C. has entered upon a degree of prosperity hitherto unknown there. It is called the Chess, Checker and Whist Club, located at 1,400 P'a Ave'e, N. W. Bro. Pollock is soon to pay the club a visit, and there is good prospect of a correspondence match between them..... This leads us to the new venture in amateur chess magazines, "The Chess World," monthly, doub. col., wide 12mo., pp. 12—16 proposed hereafter—very beautifully printed; five games of current interest, and twelve problems; all for the trifling sum of $1 per year. Address F. A. Cooley, 908 L Street, Northwest, Washington, D. C..... The first round in the Franklin C. C. for the Child's Cup is finished, Messrs. Voight and Kemeny coming out first *ex æquo*, by only the narrow margin of 6½ to 2½ vs. Messrs. Shipley and Bampton with 6 to 3; and again a tie between J. P. and M. Morgan, 5½ to 3½. The second round is going promptly forward..... The name of the Toronto "Chess Kit" is to be changed to "Ye Chesse."

..... The chess department of *The Baltimore News* is to be transferred from the Sunday to the Monday edition. We hope the change will not reduce the liberal space hitherto accorded to Bro. Pollock..... The "Chess Carnival" in Havana doesn't seem to expand into a full blown carnival, after all. News comes now that there will positively be no match, Lasker vs. Walbrodt; and, what is worse, Herr L. persistently declines all offers to play single games with Herr W., either alone or as leaders in consultation. We have seen it stated somewhere that the Cuban amateurs are disgusted at such a course. The gallant and chivalrous little Walbrodt is reported as anxious to play Lasker; and as having fairly won all the Cubans' hearts as well as a goodly bag of their doubloons..... We had written up such points as were at hand anent the monster match, North vs. South of England; but a splendid report sent by our old friend, A. Townsend, causes us to defer its digest until next week..... Whoever watched the course of the first splendidly successful problem tourney of *Die Muenchner Neuesten Nachrichten* will be delighted to know that this great publication is out with a second programme greater, more varied, and with more valuable prizes than before. Four moves, prizes of 100 marks, and 80 marks; three moves, three prizes of 80, 60 and 40 marks respectively; a mate in three on the idea of mate first with one B then the other, catching Black K in the angle of the White R, the other B shutting him in, thus:



at Q B 6, Kt 2, Kt 2. | at K B 6, Kt 2, Kt 2. | at Q 4. | at his 4.

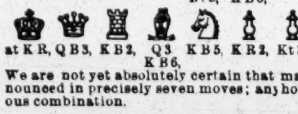
And one prize of 100 marks for a three, four, or five move problem under stipulation that we are not quite sure we perfectly understand. Will refer to it again. Entrances to Herrn A. Bayersdorfer in Muenschen, Augustenstrasse 95, not later than June 30 next, compliance to be judged by the post stamp.

### Enigma No. 1,888.

We spotted the following brilliant on sight in *La Strategie*, and, though it is going "the rounds," that is no bar to our readers enjoying a stratagem worth a cartload of (some sorts of) problems. It occurred in St. Petersburg.

BY HERR KOSTROWITSKY.

at Q B, K Kt 4, K sq, Q 4, K R 3, K B 2, K Kt 5, K B 6, Q 3, B 2, Kt 2, Q R 3.



at K R, Q B 3, K B 2, Q 3, K B 5, K R 2, K B 6, Kt 3, Q Kt 4, R 2

We are not yet absolutely certain that mate can be announced in precisely seven moves; anyhow it's a glorious combination.

### Problem No. 1,888

The opening number of *The Schachzeitung* for 1893. Vol. 48, No. 1, is gratifyingly rich in end games, one of which we hasten to present.

BY HERR MALTHAN.
BLACK

WHITE (Herr M.) announces mate in seven moves.

### Game No. 1,888.

"Mephisto" Gunsberg encounters C. Chepmell a highly promising graduate from university chess circles, in St. George's C. C., London.—*N. Y. Tribune.*

ALLGAIER GAMBIT.

| White. | Black. | White. | Black. |
|---|---|---|---|
| I. Gunsberg. | C. Chepmell. | I. Gunsberg. | C. Chepmell. |
| 1. P to K 4 | P to K 4 | 16. K R × Kt | K home(c) |
| 2. P-K B 4 | K P × P | 17. Q Kt-Q 2 | Kt-Kt 3 |
| 3. K Kt-B 3 | P-K Kt 4 | 18. K B × P(d) | Q Kt × R |
| 4. P-K R 4 | P-Kt 5 | 19. Kt-Q 6 +? | Q × Q Kt |
| 5. Kt-his 5 | P-K R 3 | 20. K P × Q | K B × P |
| 6. K Kt × P | K × K Kt | 21. Q-K 3 +(e) | K-Q sq |
| 7. P-Q 4(a) | P-Q 4 | 22. Q R-K sq | K-Q B 2 |
| 8. Q B × P | K Kt-B 3 | 23. Q-her B 3 | K R-Kt sq |
| 9. Q Kt-B 3 | Q Kt-B 3 | 24. B-his 3 | Q R-K B |
| 10. P-K 5 | K Kt-R 4 | 25. P-K Kt 4(f) | Kt-R 6 + |
| 11. Q-her 2 | Q B-B 4 | 26. K-Kt 2 | K R × P +(!!) |
| 12. K B-K 2 | Q Kt-K 3(b) | 27. K-B sq(f) | R-Kt 8 + |
| 13. Castle, K R | P-Q B 3? | 28. K-his 2 | Q R-K sq + |
| 14. Kt-Q sq(!) | Q-her 2 | 29. K-Q 3 | Kt-B 7 +, |
| 15. Q Kt-K 3 | K Kt × B | and White resigns. | |

(a) Mr. Thorold's variation; the best move.

(b) 13. Q to Kt 3 was preferable to blocking his Queen in this manner; and his 13.. was superfluous, the time could be better employed.

(c) A fine prelude to the next aggressive manœuvre.

(c) Nothing could save the threatened piece.

(d) Retreating the Rook was more simple, and quite good enough: and 19.. grabbing at once at the Queen for only two pieces forebodes some trouble. 19.. Q × Kt sustained a powerful attack, for if in reply, Q to K B 3; 20.. P to K 6, K to B 3 (if 20.. Q × P; 21.. Kt to Kt 7 +); 21.. Q to B 7, etc.: if 19.. Q to her B 3; 20.. Kt to Q 6 +, K B × Kt; 21.. B to R 5 +, K to Q 2; 22 Q to B 5 +, followed by Q to B 6 +, winning in a few moves.

(e) A much stronger plan was 21.. R to K sq +, K to Q sq; 22.. R to K 5, B × R; 23.. P × B, followed by Q to her Kt 4. Black now forms a fine battle order with his few pieces.

(f) This error is very costly. 25.. K to R sq. R to Kt 6 (!!); 26.. R to K 5, left the game in White's favor.

a (!!) [We give as near a diagram as our space warrants.]

at Q B 2, K B, K Kt, Q 3, K B 6, K R 3, Q 4, Q B 3, Kt 2, Q B 2.

at K Kt 2, Q B 3, K, K B 3, K R 4, Kt 4, Q 4, Q B 2, Kt 2, Q B 2.

Black—Move made, 26.. K R × P +!! Magnificent!
(f) If B × R, Black mates in two.

### The First Game,

Walbrodt vs. Vasques, as reported in *The Sun*.

KING'S KT'S GAMBIT.

| Herr W. | Senor V. | Herr W. | Senor V. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 16. K P × P | B P × P |
| 2. P-K B 4(*) | K P × P | 17. Q Kt-Q 2 | K-Q B 2 |
| 3. K Kt-B 3 | K Kt-B 3 | 18. Q-her B 4 | K-Kt 3 |
| 4. P-K 5 | K Kt-R 4 | 19. P-Q R 4 | P-Q R 4 |
| 5. K B-K 2 | P-K Kt 4(g) | 20. P-Kt 4(†) | Q B-Kt 5 |
| 6. K Kt × P | Q × K Kt | 21. Kt P × P + | K-B 2(h) |
| 7. K B × Kt | Q × Kt P | 22. P-Q 5 | Q R × P |
| 8. B-his 3 | Q-K R 6 | 23. Q P × Kt | P-Q Kt 3 |
| 9. Q-K 2(!) | Q Kt-B 3 | 24. Q R-his 3(i) | Q B × B + |
| 10. P-Q B 3 | K R-Kt sq | 25. Q Kt × B | Q-K R 4 |
| 11. P-Q 4 | Q-R 5 + | 26. Q-K 2 | Q R-Q 4 + |
| 12. K-Q sq | K-Q sq | 27. Q Kt-Q 4 | Q-K 4 |
| 13. Q-K 4 | K B-R 3 | 28. Q-K B 3 | P-K B 6 |
| 14. Q × R P | K R-Kt 2 | 29. K R-K sq (?) and Black draws by force. | |
| 15 Q-her 3 | P-Q 3 | | |

*.* We purposely omit the three remaining moves of Black, to see what our "drawing masters" will say to this ending.

(*) To the delight of the Cuban amateurs.

NOTES, BY LASKER.

(g) P to Q 3 deserves a try here.

(!) A fine move, probably invented by Tchigorin.

(†) [There is, evidently, some error about the note at this move.]

(h) If R × P; 22.. R to Kt sq +, followed by R × Kt P +, forces the game.

(i) Weak; R to Q Kt sq is better.

(?) 29.. Q × B P would still have secured a victory.

# AQUATIC.

### Coming Events.

March 18, 1893—Annual eight oared boat race between Oxford and Cambridge Universities, Thames River, Eng.

July 5, 6, 7—Annual Henley Royal regatta, Henley on Thames, Eng.

### How Bubear Beat Hosmer.

The following detailed account of the recent race between George Bubear, of London, Eng., and George H. Hosmer, of Boston, Mass., for the championship of England and the challenge cup, on the Thames River, from Putney Bridge to The Ship at Mortlake, Jan. 30, will be read with interest by Americans, who were confident that our representative would clip the wings of England's present pride in handy fashion, and were astonished as well as disappointed when the cable briefly informed us that the reverse was the case.

Hosmer was the quicker of the twain, and caught the water almost as he sat upright. It was a very short stroke that he began with; in fact, it was little more than half a stroke, but it was enough to shoot the American's boat to the front, and he had begun to swing forward for another dip ere Bubear really caught the water. The consequence was that Hosmer showed a lead of two or three feet at the very outset. This vantage did not remain with him very long, not more than two or three strokes at the most, as Bubear cut down the lead in a marvelous fashion. He had fairly collared his man on the fourth stroke, and when the lower end of the Star and Garter was reached Hosmer was in the rear, and this was his position throughout the race. In the first fifteen seconds Hosmer put in ten strokes, he rowed just double that number in the half minute, and in the full sixty seconds he registered thirty-nine strokes.

Bubear began much more leisurely. He rowed but nine strokes in the first quarter minute, but quickened in the next fifteen seconds, rowing nineteen strokes in the half minute. Then he settled down, and by the end of the minute he had rowed thirty two strokes. There was plenty of power in them, however, and he was leaving his antagonist slowly but surely. Passing the steps which lead into the Star and Garter, a rousing cheer told that the Englishman was in front, and when the pair passed the Duke's Head Bubear held a good half length's lead. Between there and Alexander's boathouse Bubear added many more feet to his lead, passing the last named landmark very nearly a length in front of his rival. Hosmer was making desperate efforts to keep up his high rate of striking, but even at this early stage of the game all the steam was out of him. He seemed to hold Bubear for a little while when passing the London Rowing Club's quarters, but when Thompson & Bowers' boathouse was reached Bubear put his weight on to his sculls and showed a streak of daylight. By the time these boathouses had been left astern there was a quarter of a length of open water between the shells. This was still further increased to half a length at the Thames Rowing Club's house. The time to the Creek was 1m. 38s. At this place Bubear was rowing twenty-nine strokes to the minute, and Hosmer was striking thirty-four times in the same space of time.

Thus early in the race Hosmer was in trouble. He did not seem to be able to pull his stroke through at all, and when Craven Steps were reached (time 3m. 10s.) the American was two lengths and a quarter to the bad. Bubear now come out toward the Surrey side of the river, and in a few seconds Hosmer also put his boat in a diagonal line, but he was still losing ground very rapidly. At Walden's he was four lengths astern and was then rowing thirty strokes to the minute. Bubear had now settled down to a clean twenty-eight in the minute. This was the relative rates of both men at the mile mark, which was reached by Bubear in 5m. 14s., while Hosmer was over half a dozen lengths behind. His time was 5m. 27s. The tide, which had been very slack at the start, was now getting worse and worse, but the water had remained fairly smooth. The positions at the Crab Tree were: Bubear, first, seven lengths in front of the American, who had dropped down to twenty-eight strokes per minute. Another length was gained at the Soap Works, and then Bubear made preparations to shoot the centre arch of Hammersmith Bridge, which was black with spectators. The Englishman passed under this structure in 9m. 48s. He was then rowing twenty-eight strokes to the minute. Hosmer's time at this point was 10m. 8s., and he had now dropped down to twenty-eight strokes to the minute. Soon after going through the bridge Bubear eased up, and looked around to see what was in the way, losing one or two strokes by the operation, but he could well afford to do this.

When the leader reached the Doves he encountered a very nasty piece of broken water, and did not seem at home in it, but the pace on his boat was not diminished in the least. Hosmer, on the other hand, traveled through the miniature waves in very neat style, but there was little or no power in his strokes. At the Oil Mills Bugbear was struck by a nasty slant of wind, and he stopped for a stroke or two in order to get himself right. He afterwards went on at twenty-six strokes to the minute, which he gradually increased to twenty-seven strokes in the sixty seconds. Hosmer was putting in the same amount of work, but there was a wonderful difference in the quality. The bad water prevailed all up Chiswick Eyot, but as the rowers neared Chiswick Church it became much better. Bubear passed this ancient landmark, made famous by Hogarth in 15m. 15s. Hosmer went over the line in 16m. 25s. There were very nearly ten lengths separating the two boats at this period, but strange to say both men were hitting the water the same number of times in the minute—twenty seven. Bubear made the shoot for the meadows at the exact bend in the river, while Hosmer went a little higher up the stream before he attempted to cross over. It was apparent to all that Bubear was taking things very leisurely now. He not only did not try to increase his lead, but he dropped his stroke down to twenty-six per minute, and this was his rate of striking when he passed beneath Barnes Bridge. The time to this place was 22m. 54s. for Bubear and 23m. 14s. for Hosmer.

Both men passed under the centre span of the bridge, as called for by the articles of agreement. The Englishman was doing little more than paddling now, but as he held his man safe there was no necessity for hard or rapid work. At the White Hart Bubear eased up to talk to a four oared crew, which had been rowing alongside of him, and this action enabled the Yankee to get within half a dozen lengths of Bubear. At the Queen's Head Bubear had allowed his rival to get up within four lengths of him, and now it became apparent that the Englishman did not intend to humiliate his adversary unnecessarily, so he rowed him very leisurely, allowing Hosmer to come within half a boat's length of open water at the finish, which was reached in 27m. 25s. Hosmer's time was 27m. 29s., which would prove that there was less than two boats' lengths between the scullers when the race terminated. Hosmer and Bubear backed up to each other and shook hands, and then they came on board the umpire's steamer, where Bubear made the usual collection for the beaten man, which was a very flattering one.

THE INDIAN HARBOR YACHT CLUB, of Greenwich, Ct., have elected the following officers for the current year: Commodore, John Moller; vice commodore, M. F. Plant; rear commodore, William A. Hamilton; treasurer, Henry E. Doremus; secretary, Louis R. Alberger; regatta committee—F. S. Doremus, Richard Outwater and F. B. Jones. The members of the club, or the majority of them, reside in this city, and after the election the new officers entertained their fellow members at O'Neill's, on Sixth Avenue.

THE American Yacht Club, of this city, held their annual meeting on Feb. 14, at which the following officers were chosen: Commodore, Frank R. Lawrence; vice commodore, John H. Flagler; rear commodore, G. W. Loper; secretary, Thomas L. Scovill; treasurer, George W. Hall; fleet surgeon, Charles I. Pardee; measurer, Charles H. Haswell.

THE Larchmont Yacht Club, of this city, have elected these officers for the ensuing year: Commodore, Caldwell H. Colt; vice commodore, Harold A. Sanderson; rear commodore, George Work; secretary, Charles C. Little; treasurer, William Murray.

THE Middle States Regatta Association held their annual election Feb. 15, with the following result: President, Julius D. Mahn; vice president, A. B. Hopper; secretary, F. R. Fortmeyer; treasurer, J. L. Ballantine.

JAMES KNAPP, of South Norwalk, Ct., has been appointed temporary captain of the Yale Freshman crew, in place of W. R. Cross, who has been given a seat in the 'varsity boat.

THE Detroit Boat Club have taken advantage of the frozen condition of the river to re-survey the course on which the races of the National Association will be held next Summer—a very sensible proceeding.

# WINTER SPORTS.

### Coming Events.

Feb. 18—Amateur Skating Association of Canada annual championship speed competitions—Montreal, Can.

Feb. 22—Annual competition for the amateur figure skating championship of America,

April 10, 11, 12; Nashville, 16, 17, 18; Birmingham, 21, 22, 23; Memphis, 24, 25, 26; Montgomery, 28, 29, 30; Chattanooga, May 18 20, 21; Macon, 22, 23, 24; Atlanta, 26, 27, 28; Savannah, 29, 30, June 1; Charleston, 3, 4, 5; Augusta, 8 10, 11; New Orleans, July 7, 8, 9; Nashville, 14, 15, 16; Birmingham, 17, 18, 19; Memphis, 21, 22, 23; Montgomery, 24, 25, 26; Macon, Aug. 12, 13, 14; Augusta, 16, 17, 18; Charleston, 19, 20, 21; Chattanooga, 24, 26, 27; Atlanta, 28, 29, 30; Savannah Sept 1, 2 3

Games played at New Orleans—With the Mobile Club, April 13, 14, 15; Birmingham, 16, 17, 18; Memphis, 21, 22, 23; Montgomery, 24, 25, 26; Nashville, 28, 29, 30; Macon, May 18, 20 21; Atlanta, 22, 23 24; Chattanooga, 26 27, 28; Augusta, 29, 30, June 1; Savannah, 3, 4, 5; Charleston, 8, 10, 11; Mobile, July 10, 11, 12; Birmingham, 14 15, 16; Memphis, 17, 18, 19; Montgomery, 21, 22, 23; Nashville, 24, 25, 26; Augusta, Aug. 12 13 14; Charleston, 16, 17, 18; Macon, 19, 20, 21; Atlanta, 24, 26, 27, Savannah, 28, 29, 30; Chattanooga, Sept. 1, 2, 3

Games played at Birmingham—With the Montgomery Club, April 10 11, 12; Nashville 24, 25, 26; Memphis, 27, 28, 29; Mobile, May 5 6, 8; New Orleans, 9, 10, 11; Charleston, 18, 19, 20; Augusta 22, 23, 24; Savannah, 25, 26, 27; Chattanooga, 29, 30, June 1; Macon, 3, 5, 6; Atlanta, 8, 9, 10; Montgomery, July 6, 7, 8; Nashville, 20, 21, 22; Memphis, 24, 25 26; Mobile, Aug. 1, 2, 3; New Orleans, 4 5, 7; Savannah 12, 14, 15; Atlanta 16, 17 18; Chattanooga, 19, 21, 22; Macon 24, 25, 26; Augusta, 28, 29, 30; Charleston, Sept. 1, 2, 4

Games played at Nashville—With the Memphis Club, April 13, 14, 15; Mobile, May 2, 3, 4; New Orleans, 5, 6, 8; Montgomery 9, 10, 11; Birmingham, 12, 13, 15; Augusta, 18, 19 20; Savannah, 20, 22, 23; Charleston, 25, 26, 27; Macon, 29 30, June 1; Atlanta, 3, 5, 6; Chattanooga, 8 9, 10; Memphis, July 6, 7, 8; Mobile, 28, 29, 31, New Orleans, Aug 1, 2, 3; Montgomery, 4 5, 7; Birmingham, 8, 9, 10; Chattanooga, 13, 14, 15; Savannah, 16 17, 18; Atlanta, 19, 21, 22; Augusta, 24, 25, 26; Charleston, 28, 29, 30; Macon, Sept. 1, 2, 4

Games played at Memphis—With the Nashville Club, April 10 11, 12; Birmingham, May 2, 3, 4; Montgomery, 5, 6, 8; Mobile, 9, 10, 11; New Orleans, 12, 13, 15; Savannah, 18, 19, 20; Charleston, 22 23 24; Augusta, 25, 26, 27; Atlanta 29, 30; June 1; Chattanooga, 3, 5, 6; Macon 8, 9, 10; Nashville, July 10 11, 12; Birmingham 28 29, 31; Montgomery, Aug 1, 2 3; Mobile, 4 5, 7; New Orleans 8, 9, 10; Atlanta 13, 14, 15; Chattanooga 16, 17, 18; Savannah, 19, 21, 22; Charleston, 24, 25, 26; Macon, 28, 29, 30; Augusta, Sept. 1, 2, 4

Games played at Macon—With the Augusta Club: April 10, 11, 12; Atlanta, 17, 18, 19; Chattanooga, 20, 21, 22; Savannah, May 9, 10 11; Charleston, 12, 13, 15; Birmingham June 14, 15, 17; Nashville, 19 20, 21; Memphis, 22, 23, 24; Montgomery, 26 27, 28; New Orleans, 29, 30, July 1; Mobile, 3, 4, 4; Augusta, 10, 11, 12; Atlanta 13 14 15; Chattanooga 17, 18, 19; Charleston, Aug. 4, 5, 7; Savannah, 8 9, 10; Nashville, Sept. 6, 7, 8; Birmingham, 9 11, 12; Memphis, 13 14 15; New Orleans, 16, 18, 19; Montgomery, 20, 21, 22; Mobile, 23 25, 26

Games played at Savannah—With the Atlanta Club, April 10, 11, 11; Chattanooga, 13, 14, 15; Charleston, 17, 18, 19; Macon 24 25, 26; Augusta, 27, 28 29; New Orleans, June 14, 15, 17; Montgomery, 19 20, 21; Mobile, 22, 23 24; Birmingham, 26, 27, 28; Nashville, 29, 30, July 1; Memphis, 3, 4, 4; Chattanooga, 6, 7, 8; Atlanta, 10, 11, 12; Charleston, 17, 18, 19; Augusta, 20, 21 22; Macon, 24, 25, 26; New Orleans, Sept. 6 7, 8; Mobile, 9, 11, 12; Montgomery, 13, 14 15; Memphis, 16, 18, 19; Birmingham, 20, 21, 22; Nashville, 23, 25, 26

Games played at Charleston—With the Chattanooga Club, April 10, 11, 12; Atlanta, 13, 14, 15; Savannah, 20, 21, 22; Augusta, 24, 25, 26; Macon, 27, 28, 29; Mobile, June 14 15, 17; New Orleans, 19, 20, 21; Montgomery, 22, 23 24; Memphis, 26, 27, 28; Birmingham, 29, 30, July 1; Nashville, 3, 4, 4; Atlanta, 6, 7, 8; Chattanooga, 10, 11, 12; Savannah, 13, 14 15; Macon, 20, 21 22; Augusta, 24, 25, 26; Montgomery, Sept. 6, 7, 8; New Orleans, 9, 11, 12; Mobile, 13, 14, 15; Nashville, 16, 18, 19; Memphis, 20, 21, 22; Birmingham, 23, 25, 26

Games played at Chattanooga—With the Atlanta Club, April 27, 28, 29; Macon May 2, 3, 4; Charleston 5, 6, 8; Augusta, 9 10, 11; Savannah, 13, 13, 15; Memphis, June 14 15, 17; Birmingham 19, 20, 21; Nashville, 22, 23, 24; New Orleans, 26, 27, 28; Mobile, 29, 30, July 1; Montgomery, 3, 4, 4; Atlanta 24, 25, 26; Macon, 28 29, 31; Savannah, Aug. 1, 2, 3; Augusta, 4, 5, 7; Charleston, 8, 9, 10; Memphis, Sept 6 7, 8; Nashville, 9, 11 12; Birmingham, 13, 14, 15; Montgomery, 16, 18, 19; Mobile, 20, 21, 22; New Orleans, 23, 24, 26

Games played at Montgomery—With the Birmingham Club, April 13, 14, 15; Memphis, 17, 18 '9; Nashville, 20, 21, 22; New Orleans, May 2, 3, 4; Mobile, 12, 13, 15; Atlanta, 18 19, 20; Chattanooga, 22, 23 24; Macon, 25 26, 27; Charleston 29, 30 June 1; Augusta, 3, 5, 6; Savannah, 8, 9 10; Birmingham, July 10, 11 12; Memphis, 13, 14, 15; Nashville, 17, 18, 19; New Orleans, 28, 29, 31; Mobile, Aug 8, 9, 10; Charleston, 12, 14, 15; Macon, 16, 17, 18; Augusta, 19, 21, 22; Savannah, 24, 25, 26; Chattanooga, 28, 29, 30; Atlanta, Sept. 1, 2 4

Games played at Atlanta—With the Chattanooga Club, April 24, 25, 26; Savannah, May 2, 3, 4; Macon, 5, 6 8; Charleston, 9, 10, 11; Augusta, 12, 13, 15; Nashville, June 14, 15, 17; Memphis, 19, 20, 21; Birmingham, 22, 23, 24; Mobile, 26, 27, 28; Montgomery, 29, 30, July 1; New Orleans, 3, 4, 4; Chattanooga, 20, 21, 22; Charleston, 28, 29, 31; Macon, Aug. 1, 2 3; Savannah, 4, 5, 7; Augusta, 8, 9, 10; Birmingham, Sept 6 7 8; Memphis, 9, 11, 12; Nashville, 13, 14, 15; Mobile, 16, 18, 19; New Orleans, 20, 21, 22; Montgomery, 23, 25, 26.

Games played at Augusta—With the Macon Club, April 13, 14, 15; Chattanooga, 17, 18, 19; Atlanta, 20, 21, 22; Charleston, May 2, 3, 4; Savannah, 5, 6, 8; Montgomery, June 14, 15, 17; Mobile, 19, 20, 21; New Orleans, 22, 23, 24; Nashville, 26, 27, 28; Memphis, 29, 30, July 1; Birmingham, 3, 4, 4; Macon, 6, 7, 8; Chattanooga, 13, 14, 15; Atlanta, 17, 18, 19; Savannah, 28, 29, 31; Charleston, Aug. 1, 2, 3; Mobile, Sept. 6, 7, 8; Montgomery, 9, 11, 12; New Orleans, 13, 14, 15; Birmingham, 16, 18, 19; Nashville, 20, 21, 22; Memphis, 23, 25, 26.

## DIAMOND FIELD GOSSIP.

### Latest Doings and Sayings of the Baseball Fraternity.

G. W. Wagner, president of the Washington Club, in speaking about the makeup of his team for the coming season, is quoted as saying: "The infield looks like Latham, Wise, Sullivan and Joyce; the outfield like James O'Rourke, Hoy and Radford, and the pitchers like Killen, Sullivan, Meakin and Inks. We are a little bit in doubt in regard to our catchers, but I think we shall have a different lot from last year. We shall probably try some young blood. Richardson is not likely to play with us next season. New York, Brooklyn and Pittsburg want him, and the one which offers us the best bargain in the way of players will get him. Joe Mulvey will probably be signed for a substitute infielder."

James Ryan, the clever outfielder of the Chicago Club, in speaking about the proposed changes in the playing rules, said: "If the pitcher is put back to the middle of the diamond it will make a considerable difference in the batting list. The boys who now stand at the head of the list have gained their records because of their quickness of eye. That is all that batting amounts to, the ability to gauge where the ball is going to cross the plate. If the pitcher is put back so far that any one can hit the ball when it reaches the plate, there will be very little fun in the game, for the fielders will soon get tired chasing the ball, and then the runs will come in so fast that the scorers will not be able to keep count of them. I think that it would be an improvement to set the pitcher back five feet, for I think he is too near the plate now, but I do not think it advisable to place him in the middle of the diamond, as that would make every man in a good team a 'slugger' of the first class, and it would be almost impossible to retire the side except on fly balls. As to the other rules I am not so decided. I do not believe that the flat bat should be used, for it is apt to cut a ball so that it is almost impossible to hold it when it is high up in the air. I am not much of a bunter, but I think that the play is a good one if well carried out and I do not think it should be abolished. If the pitcher is put back there will be a good many of the fast men who will practice on the bunt, for every foot that is gained will be a help to the batter who is anxious to reach first, and the stopping of the play will have to depend on the third baseman, who can only afford to play up close to the bat when a man is up who is a notorious bunter. I have stolen a good many bases in my time, and I am opposed to setting the pitcher back any further, for every foot he is set back gives him that much more chance to watch a runner on first or third. It is hard enough now to take any ground from a pitcher who is up to his business, and if he is placed back so far that he can watch the runners and hold them to the bases, and closer than at present, there will be only little stealing of bases during the coming season."

A. C. Buckenburger, president and manager of the Pittsburg Club, strongly objects to the suggestion of the Rules Committee relative to putting the pitcher back. He said: 'The National League and American Association will never adopt that suggestion. Why they might as well do away with the pitchers altogether and have short stops pitch. The pitcher will be sixty-three feet from the batsman, entirely too far. The pitchers, according to these rules, can start back of second base, or in the outfield for that matter, run down to the boundary line and deliver the ball. The old hop, skip and jump pitchers will again have their day. I feel certain the Philadelphia, Chicago, Pittsburg, St. Louis and other clubs will oppose this change."

The Yale College team next season will include Greenway, Graves, Kedzie and Carter, catchers; Bowers and Carter, pitchers; O'Neil, Norton, Kedzie or Farrell on the bases; Murphy, short stop; Graves, Beall, Parsons, Reddington and others in the outfield. Of these, Greenway, Kedzie, Carter, Murphy and Beall are undergraduates. The three men first named are barred from an undergraduate team, however, by technicalities.

The Louisville Club will not have the services of Harry Taylor this season. Taylor is at present at Cornell College, in the Law School, and will graduate in June. He says that as he will not be through his college course until June, he has decided not to play any ball this season. His loss will be severely felt by the Louisville Club, as he is a good utility man, and has always stood up near the top as batsman and base runner.

John T. Brush, Chas. H. Byrne and H. R. Von der Horst, the committee on rules of the National League and American Association, recently held sessions in this city. The task was a difficult one, for the propriety of making any changes in the playing rules was seriously questioned by many. It was, however, maintained that some changes should be made. The committee will report in detail to the National League and American Association, which meets on March 7 in this city, but has announced the substantial results of its action. The committee will report substantially as follows: First—No enlargement of the infield now in use. Second—The removal of the pitcher from his present position to the centre of the infield; abolishing the pitcher's box and substituting therefor a boundary plate, covering a twelve inch space, to which the pitcher will be confined. Third—Doing away with the flat bat. Fourth—A plain definition of a balk ball. Fifth—A simplification of the rules pertaining to the actual playing of a game. Sixth—The codifying of all rules applying to the duties, powers and responsibilities of umpires. Seventh—A rule governing official scorers which provides that a player who makes a sacrifice hit which advances a base runner shall not be charged with a time at bat. The last amendment is simply absurd and should not be adopted. A man who goes to the bat four times and makes an out three times, whereby a base runner is accidentally advanced a base, would not be credited with more than one time at bat, and consequently if he made only one safe hit in four times at the bat, he would have twice as good a batting average as a man who made two hits in four or the same number of times at the bat. The similar absurd idea of not crediting a man who has been given a base on balls with having been at the bat comes from cricket, and is an English innovation that should never have been adopted and should at once be dispensed with. There is some show of reason for scoring in the old way at cricket, but there is no analogy between that game and baseball. In cricket there must always be a "not out" who is not credited with a time at bat, while in baseball there need not be bases on balls. We have always held that a man who has a chance to hit a ball is plainly a man at the bat, aside from the indisputable fact that he is there visibly. There is a widespread notion that a man in baseball can not get a base, much less a run, who has not been at bat, but according to the present absurd custom runs can be made without having been at the bat.

Captain Tebeau, of the Cleveland Club, in a recent interview, said: 'Ball players are rather queer fellows. I never knew one who was in a hurry to sign a contract unless he was a young player who had been offered a chance to branch out into a major organization. When a man goes to him and asks him to sign, a player will generally do it, but I never saw one yet that will mail a contract unless you write to him two or three times and tell him to hurry. The Eastern players of the club will all sign, but they will have to be punched up a little. That is all. I see that a local paper has printed a story that there will be some trouble in getting Childs to sign at a reduced salary. Not a word has been heard from Childs all the Winter, and he will sign without a kick. There has also been some talk that there will be some trouble in getting Davis to sign. That is not so, as far as I know, and I think that I do know a little something about it. Zimmer will sign when he gets ready, I suppose. I will not go near him again to ask him, and I don't think that any of the officials of the club will either. When Zimmer comes to know that we are independent he will sign. The season is still some weeks off, and we are not in any hurry."

The Pennsylvania State League was permanently organized at a meeting held Feb. 13, at Reading, Pa. Those present were W. H. Witman, Reading; E. K. Myers and Thayer Torreson, Harrisburg; F. C. Mishler, Altoona; Felix M. Marks, Allentown; W. P. Parks, Easton; Claude M. Johnson and S. C. Young, of Johnstown. The meeting opened with E. K. Myers in the chair. After the preliminary business was transacted, the following permanent officers were elected: E. K. Myers, president; Claude Johnston, vice president; H. H. Diddlebock, secretary and treasurer. Directorships were allotted to Altoona, Allentown, Easton, Johnstown and Reading; Schedule Committee to Allentown, Altoona, Reading; Constitution Committee, W. R. Parks, I. C. Mishler and Felix M. Marks. It was moved that the salary limit be $700, and it was unanimously adopted. It was also decided that every club must place a forfeit of $500 in the hands of some reliable trust company in the State before March 1.

President Robison, of the Cleveland Club, in a recent interview, said: "To have won two games in the world's championship series last season would have meant a large amount of money for all concerned, but after all it may have been better as it was. Even a solitary victory for Cleveland meant a game in New York with 6 000 or 8,000 people there. Almost any other kind of sport but baseball is open to the charge of being 'fixed.' In baseball there is no such thing. If there was Boston and Cleveland Clubs would temporarily have been a few thousand dollars richer. As it is the honesty of the game was grandly established, and we look for the old time crowds and the same old enthusiasm. The Cleveland Club could not win, and the thought of letting us get a game not played on its merits was never considered for an instant."

John M. Ward, manager of the New York Club, in speaking about the possible engagement of Mike Kelly and other players, is quoted as saying: "It will depend largely on Kelly himself whether he plays here or not. The Boston Club, I understand, is willing to release him. That being the case, we should like to have him, provided he will play ball as he can, and will consent to play for a salary commensurate with the present condition of baseball finances. I consider Kelly to be one of the greatest ball players the country has known, and if he will play up to his ability he will be as valuable as ever. I have no doubt that if all the applicants could be tried many a gem would be discovered, but it would require a deep treasury to pay the railroad expenses of all who desire to come here for a trial. Now, I desire to offer a little advice to young fellows who feel that they can play ball and lack only the opportunity. Let them come to the Polo Grounds during April and May. They may walk in any morning while the team is at practice, and I will give them the fullest opportunity to show what they can do."

F. A. Abell, treasurer of the Brooklyn Club, visited St. Louis recently where he was interviewed, and is quoted as saying: "I did not try to make any trade with Von der Ahe for players. I did not agree that Brooklyn would let him have Dave Foutz. I do not know what will be done about Brouthers. Von der Ahe may get him. Foutz, however, will play first base and captain the Brooklyn team. There was no trade started by which Jack Glasscock will go to Brooklyn and Burns to St. Louis. John Ward, as you know, has left Brooklyn and signed with the New Yorks. We let him go without getting a cent of release money for him. Ward's leaving will not weaken us. Our infield has not yet been made up. I heard from Brooklyn that Daly would play third base, and Corcoran short stop, and Dave Foutz is to manage the team."

W. H. Keeler has been re-engaged for the coming season by the New York Club. He will be placed at third base, a position he filled during the latter part of last season.

E. B. Talcott, treasurer of the New York Club, recently said: 'Not a move has yet been made regarding Kelly. I feel that if there is sufficient demand among New York patrons for the signing of Kelly, that it would not be a bad idea to try him. However, Ward has charge of matters of that sort, and he will not be interfered with by the directors or any one else. Ward is in command and will remain there."

Manager Hill, of the Harvard University nine has completed his arrangements for the annual Spring trip, and games will be played as follow: April 6, University of Pennsylvania, at Philadelphia; 7, Georgetown University, at Washington; 8, University of Virginia, at Charlottesville; 10, University of Pennsylvania, at Philadelphia; 11, Boston League, at Hartford or Worcester. The schedule for the remainder of the season is not finally arranged yet, but games will be played on Monday, Wednesday and Saturday of each week. The Brown, Williams and Amherst College teams are included in the list as arranged, but the dates are still uncertain, owing in part to the unsettled state of athletics.

The list of candidates for the Cornell University has been reduced to thirty-one.

Pitcher Baldwin has signed for the coming season with the Pittsburg Club.

John C. Chapman, the veteran player and manager, who was reported to have signed with the Buffalo Club, says that he has not signed as yet with any club. He has had offers of engagement as manager from several prominent professional clubs, but had not yet decided what he will do during the coming season. The professional team will be fortunate that secures his services, he ranking as one of the best managers in the business.

Thomas J. Esterbrook, the once well known professional, is in business at Brooklyn. He sometimes plays with the Bensonhurst team.

William H. Merritt, whose picture is above given, is a young and promising player, who last season was one of the catchers of the Louisville Club, of the National League and American Association. He was born July 30, 1870, at Lowell, Mass., and it was in his native city that his baseball career began. He soon made considerable progress, but it was not until 1890, when he joined the Holy Cross College team, of Worcester, Mass., that he gained renown. It was in 1891 that he accepted his first professional engagement, which was with the Woonsocket (R. I.) Club. In June of the same year he went to the Chicago Club, of the National League. In 1892 he began the season with the Columbus Club, of the Western League, and when that disbanded he joined the Memphis Club, of the Southern League, from which club his release was obtained by the Louisville Club, of the National League and American Association. He caught in forty-five championship games for the Louisville Club, forty-three of which were consecutive contests, and made an excellent record. Merritt is a good batter, his most noteworthy feat in that respect being made in a championship contest while with the Columbus Club at Kansas City last season, when he was credited with five successive safe hits in as many times at the bat. He faces pluckily the swiftest and wildest pitching, and promises to excel as a catcher.

Elmer E. Sutcliffe, a well known professional player, died of Bright's disease, on Feb. 13, at Wheaton, Ill. He first came into prominence as a catcher in 1885, when he was signed by the Chicago Club, of the National League, which afterwards released him to the St. Louis Club, of the same league. He was with the Savannah Club, of the Southern League in 1886, and he joined the Des Moines Club, of the Northwestern League in 1887. Sutcliffe was with the Detroit Club, of the National League, in 1888, and he was a member of the Cleveland team, of the same league in 1889. He joined the Cleveland Club, of the Players' League, in 1890, and he was a general utility man on the Washington Club, of the American Association, in 1891. Sutcliffe began the season of 1892 with the St. Paul Club, of the Western League, and when that club disbanded he went to the Fort Wayne Club, of the same league. Later on he was engaged by Manager Hanlon, of the Baltimore Club, of the National League and American Association. Sutcliffe, who commenced his career as a catcher, and was afterwards a first baseman and outfielder, was one of the hardest hitters in the profession, ranking second in that respect in the official averages of the American Association in 1891. He was a clever catcher, good fielder, and was always a hard and willing worker. His funeral took place Feb. 16, at Wheaton.

"If the Louisville baseball management doesn't waken up and get some life into its bones it may hear something drop," says a Cleveland exchange. "Louisville wasn't a fat prize to the League magnates last season, and it is a fact that a few of them, at least, wouldn't mind taking in Buffalo again, and with a first class club try to bring that benighted city out of the shadow of darkness. There is no money in going to Louisville unless a club plays Sunday games. To tell the truth, the situation is just about as bad as St. Louis, and it is on the Sunday game rock that the baseball ship is going to split again one of these days. It will be a decent sort of a wreck this time, however, and not a foolish, headlong plunge to destruction. The clubs that will not play Sunday ball will get tired of going to Louisville and St. Louis, and picking up the leavings. When men get tired in baseball, that is financially tired, history generally is made at the rate with which a typewriter dashes off a few thousand words to an intimate friend."

John G. Clarkson, the well known pitcher of the Cleveland Club, of the National League and American Association, has been secured by the management of the baseball team of Union College, of Schenectady, to coach the pitchers until March 1, when he goes to New Haven to coach the Yale University team. George S. Davis, the third baseman and outfielder, also of the Cleveland team, will then instruct the Union College candidates in batting, base running and team play until it is time for him to report for duty in the Spring. The schedule of games so far as arranged is: April 26, Hamilton College; 29, Colgate University; May 4, Hobart College at Geneva; 5 Rochester University at Rochester; 6, Syracuse University at Syracuse; 8, Cuban Giants; 10, Syracuse University; 17, Stevens Institute at Hoboken; 20, Columbia College at New York; 22, Hobart College; 26, Stevens Institute; June 1, Rochester University; 9, Colgate University at Hamilton; 10, Hamilton College at Clinton; 12, Columbia College.

The opening game of the season in the North was between two teams selected from the players of the University of Pennsylvania, who had a five inning game Feb. 16, at Philadelphia. Hollister's team defeated Coogan's team by a score of 4 to 3. Four batsmen each made two safe hits, evenly divided between both teams, and the other batsmen failed to make a hit.

Manager Noah H. Swayne, of the Yale University team, has arranged the following schedule of games for the Spring trip: March 30, University of Pennsylvania, at Philadelphia; 31, Y. M. C. A., at Washington, D. C.; April 1, University of Virginia, at Richmond, Va.; 3, University of Virginia, at Charlottesville, Va.; 4, Johns Hopkins University, at Richmond, Va.; 5, University of Pennsylvania, at Philadelphia; 7 and 8, Boston Club, at New Haven.

Plans are now ready for the new grounds, of the Chicago Club, where Sunday games are to be played. The new grounds are bounded by Lincoln, Polk and Wood Streets; will have a seating capacity of 13,000, and will be enclosed and arranged at a cost of $30,000.

William Joyce, formerly of the Brooklyn Club, has been released by that club, and it is said that he will join the Washington team.

The Jasper Athletic Association of Manhattan College, this city, was recently reorganized. There are fifteen candidates in training for the baseball team, and, although some of the best players graduated last year, the prospects for a strong nine are excellent.

'It is to be hoped that the efforts to put the Louisville Club in Buffalo will succeed. Buffalo ought to be in just the right mood to patronize major league ball. The National League and American Association pace is a bit too fast for Louisville," says a St. Louis exchange.

George Tebeau, the professional outfielder, has left Denver for Cheyenne to make arrangements for an eight club league to be called the Central Western League. Its championship season will not open until June 1.

William George, who was claimed by the Cincinnati Club, has signed for the coming season, it is said, with the Montgomery Club, of the Southern League. It is doubtful whether the Cincinnati management will push their claims for him.

The St. Louis Browns, after their exhibition games with the Memphis team, March 25 and 26, go to Nashville for two games with the Southern League team of that city, and on their return they will meet the St. Joe team.

F. C. Bancroft, business manager of the Cincinnati Club, in a recent interview said: "Perhaps there isn't batting enough, but beyond that the present rules are right enough. You might shove the pitcher back five or eight feet—I think five would be enough. I scarcely think it would make a cent's worth of difference, anyway. Give the player a lively ball, and make them 'slug' it. I don't believe in 'bunting.' My idea is to give the people what they want. In Cincinnati the spectators would balloo 'Murder' at a bunt, and would yell, 'Make them hit it—hit it out!' In Cincinnati last year we had 196 000 people out at the games. That doesn't look as if interest in baseball was declining. Yet our running expenses were over $70,000. You must get Providence and Worcester in the New England League. Get up the oldtime rivalry between them. I remember the time when the police had to escort the umpire to the depot, and when cannons were fired when a game was won. That's the sort of baseball you want."

The time of the Southern trip of the Harvard College team will depend somewhat on the action of the Massachusetts Legislature in regard to Fast Day, because the time of the Spring recess may be somewhat changed. During the trip Harvard will play with the Universities of Pennsylvania, Georgetown and Lehigh.

The Chattanooga Club, of the Southern League, has adopted two uniforms. One will be of dark blue flannel, with red stockings, red belt and a white cap trimmed with red. The other of light grey, with black stockings and black cap.

James A. Hart, president of the Chicago Club, is quoted as saying: "I think the proposed amendments to the playing rules of the National League and American Association, submitted by the rules committee, are not worthy of consideration. I do not believe in moving the pitcher back to the centre of the diamond. I am willing to push the pitcher's box back five or six feet, but not twelve or more, as recommended by the committee. I do not like the idea of abolishing the box and substituting therefore a twelve inch plate. The pitcher might under that provision start to run from second base and halting when he reached the strip, throw the ball. That rule is somewhat dense as it reads and needs simplifying. I favor the abolition of the flat bat. I am not in favor of the proposed amendments, and shall fight against them. I do not think the game has lost its popularity, and do not favor meddling with the rules. There will probably be two reports as I do not think the committee as a whole favored the changes proposed. I will be in favor of placing the pitcher back five or six feet but no more."

Manager Hanlon, of the Baltimore Club, is quoted as saying: "I do not approve of some of the changes suggested by the National League and American Association Committee on Rules. The abolition of the flat bat, a simplification of the rules pertaining to the actual playing of the game and a lucid definition of the balk ball are all very well, but the suggestion that no change be made in the present size of the diamond and that the pitcher be placed in the centre of it is almost too great a handicap to the pitcher. Last year the pitcher was fifty feet from the home plate and if he is relegated to the centre of the diamond this distance will be increased by thirteen feet nine inches. I think fifty-six or at most fifty-eight, feet is a sufficient distance for the pitcher to be stationed from the plate to insure the desired amount of batting."

# THE TURF.

## RACING ON THE HEIGHTS.

### Winter Sport on a Very Bad Track.

Four favorites proved victors on Feb. 14, at Guttenburg's deep and muddy track. The weather was mild, and there was a fairly good crowd present. The surprise of the day was Larkin's victory in the third race, for maidens, at four and a half furlongs, and Rightaway rather upset the calculations of those who backed Eleanor and Miss Bess in the last race. Summary:

Purse $400, of which $50 to second, six and a half furlongs

J. A Mahoney's b h. Prince Howard, 6, by Prince Charlie, dam Blanche, 119lb; 9 to 10 and 1 to 3.....Marshall 1
J. S. Williams' gr. h Gray Rock, 5 by Blazes, dam Emma H., 119lb; 8 and 2.....Morris 2
G O'Leary's ch. h. Xenophon, 5, by Aristides or Athlete, dam Crash, 110lb; 3 and 4 to 5.....Martin 3
Time, 1:07¾. Won by half a length, three parts of a length between second and third. Mutuals paid: Prince Howard, $3 80 and $2 95; Gray Rock, $5 35

Purse $400, of which $50 to second, for maiden two year olds, the winner to be sold at auction, three furlongs.

E Leigh's b f. Glance, by Falsetto, dam Glimpse, 112lb; 2 to 5 and out.....Martin 1
J. H. McCormick's br. f. by Vocalic, dam Vietta, 108lb; 15 and 2½.....T Flynn 2
Glen Island Stable's b f. by Strathmore, dam Spaldie, 100lb; 8 and 6 to 5.....H Jones 3
Time, 0:28¾. Won by a length and a half, two lengths between second and third. Mutuals paid: Glance, $3 85 and $1 40; Vietta filly, $6

Purse $400, of which $50 to second, for maidens the winner to be sold at auction, four and one half furlongs.

Camden Stable's ch. g. Larkin, 3, by Kosciusko, dam Anna Sheppard 88½lb; 4 and 8 to 5.....Leigh 1
C H. Post's br f. Deceitful, 3 by Peekskill, dam Lizzie D. 81lb; 2½ and 4 to 5.....Brooks 2
P. H Ryan's b m. Lady Ballard, 5, by Ballard, dam Hattie M 96lb; even and 2 to 5.....Donohue 3
Time, 0:56¾. Won by two lengths, same between second and third. Mutuals paid: Larkin, $12 35 and $4 65; Deceitful, $5 15

Purse $500 of which $50 to second, six furlongs

E Leigh's b h. Inferno, 6, by Ben d'Or, dam Billet Doux 95lb; 2 to 5 and out.....Leigh 1
J. H. McCormick's b. c. Westchester, 5, by Glenelg, dam Ann Fief, 106lb; 7 and even.....T Flynn 2
W. H Roller's b. c Lester, 4, by Charaxus, dam Eole; 118lb; 16 to 5 and 3 to 5.....Griffin 3
Time, 1:18¾. Won by a length, three lengths between second and third. Mutuals paid: Inferno, $2.95 and $2.20; Westchester, $3 35

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.

Hickory Stable's ch. h Young Lottery, 5 by Lottery, dam Lady Hampton, 109lb; 4 to 5 and 1 to 3.....Griffin 1
W. H. Thorpe's br. g. Mayor B., 4, by Bramble, dam Anne Augusta, 109lb; 10 and 3.....T. Flynn 3
Khaftan Stable's b. c. Tasso, 4, by Algerine, dam Santa Lucia, 105lb; 4 and even.....H. Jones 3
Time, 0:58¾. Won by a length and a half, a neck between second and third. Mutuals paid: Young Lottery, $3.45 and $2 80; Mayor B., $10 60.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.

Crescent Stable's br. c Rightaway, 3, by Hyder Ali, dam Nocaway, 113lb; 5 and even.....Hueston 1
E. Leigh's ch f Eleanor, 3, by Ecuador, dam Myrtle, 99lb; 1 to 2 and out.....Leigh 2
Baden Stable's b f Miss Bess, 3, by Blazes, dam Emma Wilson, 98lb; 4 and 3 to 5.....Lyons 3
Time, 1:34. Won by three lengths, five lengths between second and third. Mutuals paid: Rightaway, $15.70 and $7.55; Eleanor, $2.15

Four heavy odds on favorites proved victors 15, and the patrons of the track were treated to a good day's sport. The Executive Committee ruled Jockey Trainor off the track for alleged pulling of Allan Bane in the third race. Many of the spectators, however, were of the opinion that the horse did not even have a chance to win. Asrael was entered to be sold for $400, but it cost her owner $1 505 to retain her. Summary:

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs

Ohio Stable's ch c. Marcellus, by Windfield, dam Achsah, 110lb; 3 and 4 to 5.....J Barrett 1
J. H. McCormick's b. c Indigo, by Hindoo, dam Red and Blue, 107lb; 6 and 8 to 5.....T Flynn 2
M J Daly's ch. c. Lismore, by Lisbon, dam Erneti, 114lb; 11 to 5 and 4 to 5.....Whyburn 3
Time, 1:22¼. Won by a head, half a length between second and third. Mutuals paid: Marcellus, $7.60 and $5.70; Indigo, $6.60

Purse $400, of which $50 to second, the winner to be sold at auction, five and a half furlongs.

W. H Roller's ch f Asrael, 4, by Forester, dam Albatross, 108lb; 1 to 3 and out.....Griffin 1
V. Hollar's ch g. St Patrick, 5 by St Blaise, dam Patience, 105lb; 7 and even.....W Morris 2
Chesapeake Stable's ch. c. Thiers L., 4, by Macduff, dam Francis L., 107lb; 40 and 10.....Clerico 3
Time, 1:14¼. Won by a length, five lengths between second and third. Mutuals paid: Asrael, $2 75 and $2 05; St Patrick, $2 20.

Purse $400 of which $50 to second, for beaten horses, six and a half furlongs

W. H. Roller's b. c. Lester, 4, by Charaxus, dam Eole, 119lb; 1 to 4 and out.....Griffin 1
M. J. Daly's b. h. Allan Bane, 5, by Billet, dam Lady of the Lake, 112lb; 15 and 2.....Trainor 2
J. Reiser's ch. g. Sorrento, aged, by Joe Hooker, dam Rosa B., 118lb; 15 and 2.....Oswald 3
Time, 1:31¾. Won by a length, half a length between second and third. Mutuals paid: Lester, $2.70 and $2 25; Allan Bane, $6

Purse $500, of which $50 to second, the winner to be sold at auction, one mile and a sixteenth.

A.H. Wheeler's ch. m. Laura S by Atilla, dam Fanny Hill, 99lb; 7 and even.....H Jones 1
G. O'Leary's b. f. Greenwich, 4, by Himyar, dam Linda Green, 99lb; 12 and 2.....Nelson 2
C. J. Kelly's b. g. Kirkover, 5, by Atilla, dam The Squaw, 109lb; 2 to 5 and out.....Martin 3
Time, 2:01¾. Won by two lengths half a length between second and third. Mutuals paid: Laura S, $5.70 and $3.25; Greenwich, $20.80.

Purse $400, of which $50 to second, for two year olds, half a mile

W. H Roller's b g. Hymn, by Himyar, dam Anna B., 118lb; 4 to 3 and out.....Griffin 1
E. Leigh's b. f No-turn, by Falsetto, dam West Wind, 93lb; 30 and 7 to 10.....Leigh 2
J. Shields' ch. f. Elkwood, dam Rhoda, 108lb; 12 and 9 to 5.....J. Griffin 3
Time, 0:56¾. Won by a length and a half, four lengths between second and third. Mutuals paid: Hymn, $2.85 and $2.15; Nocturn, $2.40

Purse $400 of which $50 to second, the winner to be sold at auction, seven furlongs.

Khaftan Stable's b. c. Tasso, 4, by Algerine, dam Santa Lucia, 119lb; 2 to 5 and out.....Martin 1
A. Shields' br. c. Comforter, 4, by John Happy, dam Fanny, 119lb; 4 and 4 to 5.....Shields 2
M. J. Daly's b. h. Lord of the Harem, 6, by Wildidle, dam Frolic 122lb; 12 and 3.....Whyburn 3
Time, 1:44¼. Won by eight lengths, four lengths between second and third. Mutuals paid: Tasso, $2.60 and $2 10; Comforter, $3.15.

Owing to the deep mud there was very poor time made in the races 16. It was a great day for the talent, as four favorites won by heavily played second and third choice horses. Eugene Lee had Glance, who won the two year old race entered for $1 100, but he let her go when J. M. Jeffcott bid her up to $2 000. Summary:

Purse $400, of which $50 to second, for beaten horses, the winner to be sold at auction, six furlongs

Myrtle Stable's blk. g. Character, 5, by Charaxus, dam Irma 109lb; 5 and 8 to 5.....Hueston 1
T Sherratt's b. g. Craft, 5, by Fellowcraft, dam Lady Himyar 100lb; 10 and 4.....Leigh 2
Leonia Stable's ch. h Spartacus, 5, by Spendthrift, dam Torchlight 106lb; 8 and 3.....J. Jones 3
Time, 1:23¾. Won by a neck, two lengths between second and third. Mutuals paid:

### Racing in the Southwest.

The summaries of the events decided at the Winter meeting at New Orleans during the past week will be found below:

*Feb.* 14—First race—Purse $230, of which $35 to second, selling, four and a half furlongs—Captain Pennyweight, 98, Sargent, 3 to 1 and even, won by a neck from Lemonade, 91, Sandford, second, even money, a place, who was a neck before Texas 101, Parachen, third. Time, 0:59¾..... Second race—Purse $240, of which $35 to second, selling, six furlongs—Wigwam, 101, Helm 4 to 1 and even, won by a length from Big John, 106, Sloan, second, even money, a place, a length before Van Dorn, 104 J. Hill, third. Time, 1:13¾..... Third race—Purse $200, of which $35 to second, selling, five furlongs—Sam Farmer, 110, Doggett, even and 3 to 5, won by a head from Larue, 99 Street, second, even money, a place, who was a head before Julius Sax, 110, Hennessey, third. Time, 1:00¾..... Fourth race—Purse $200, of which $35 to second, selling, seven furlongs—Fay S., 98, A. Clayton, even and out, won by two lengths from Wedgefield, 98, Thompson second, 2 to 1, a place, who was a length before Gray Duke, 106, Hennessey, third. Time, 1:33¾..... Fifth race—Purse $300, handicap, seven and a half furlongs—Zampost, 100, Hennessey, 4 to 1 and even, won by a length from Pigeon, 106, J. Hill, second, even money, a place, who was a length before Lombard, 100, Stucky third. Time, 1:39¾

*Feb* 15—First race—Purse $200, of which $35 to second, five furlongs—Fay S., 1 6, A. Clayton, 4 to 5 and out, won by two lengths from Constantine, 106 Sargent, second, 3 to 5, a place, who was ten lengths before Rebecca, 108, Thompson, third. Time, 1:00¾ ..... Second race—Purse $200, of which $35 to second, selling, five and a half furlongs—Redwing, 101, Bain, 10 and 4, won by a neck from Maud, 116, Sargent, second, 4 to 5, a place who was a neck before Angerea, 108 Hill, third. Time, 1:13¾ .....Third race—Purse $200, of which $35 to second, selling, six furlongs—Virden, 112, McDonald, 2 and 4 to 5, won by a head from Ollie Kinney, 98, A. Clayton, 4 to 1, a place, second, who was two lengths before Galen Brown, 112, Sargent, third Time, 1:20¾..... Fourth race—Purse $200, of which $35 to second, selling, one mile—Alphonse, 112 Sargent, 2 to 5 and out, won by a length from Gray Duke, 107, Hennessey, even money, a place, second, who beat Rushlight, 90, A. Clayton, two lengths for the place. Time, 1:50¾ ..... Fifth race—Purse $300, handicap, six furlongs—Readina, 106 Hill, even and out, won by a length from J. H. Fenton, 100, Shields, second, 2 to 1, a place, who was a length before Zampost, 106 Hennessey, third. Time, 1:09¾.

*Feb.* 16.—First race—Purse $200, of which $35 to second, selling, five furlongs—Toe Water, 101, A Clayton, even and 2 to 5, won by a neck from C. Tucker, 99, Thompson, 3 to 1, a place, second, who was a length before Joe Harris, 99, Toucon, third. Time, 1:05¾..... Second race—Purse $220, of which $35 to second, selling, six furlongs—Julius Sax 106 Hennessey, 6 to 5 and 3 to 5, won by a length from Winnie Woods, 95, Cuticuris, second, 20 to 1, a place, who was half a length before Turkstone, 109, Hill, third. Time, 1:18¾..... Third race—Purse $200, of which $35 to second, selling, five and a half furlongs—Castout, 109, McDonald, 8 to 5 and 4 to 5, won by a length from Ancel Jr., 113, Britton 4 to 5, a place, second who was two lengths before Redwing, 105, Bain, third. Time, 1:11..... Fourth race—Purse $200, of which $35 to second, selling, five furlongs—Lady Tom, 107, Shields, 4 to 5 and out, won by two lengths from Captain Pennyweight, 100, Sargent, second, 4 to 1, a place, who was a length before Winnie Davis, 107, Freeman, third. Time, 1:04 .... Fifth race—Purse $300, handicap, one mile—Lombard, 100, Stucky, 4 and even, won by a length from Forest King, 114 Doggett, second, no place betting, who was three lengths before Beeswing, 100, Berger, third Time, 1:47.

*Feb.* 17.—First race—Purse $200, of which $35 to second, selling, five furlongs—Patsy, 100 Shields, 6 and 2, won by a length from Miss Francis, 103, Bergen, second, even money, a place, who was a head before Jim Dougherty, 101, Tousall, third. Time, 1:05 ..... Second race—Purse $200, of which $35 to second, selling, five and a half furlongs—Emperor Billet, 113, McDonald, 1 to 2 and out, won by a neck from Carrie Fearsall, 101, Shields, second, 6 to 1, a place, who was a head before Sam Farmer, 113, Doggett, third. Time, 1:11..... Third race—Purse $300, of which $35 to second for two year olds, three furlongs—Twang, 110, Sargent, 1 to 2 and out, won by two lengths; Eau Claire, 109, Armstrong, second, 4 to 1, a place, who was a length before Come Away, 110, Shields, third. Time, 0:38 ..... Fourth race—Purse $200, of which $35 to second, selling, seven furlongs—Excelsior, 109 Stuckey, even and 3 to 5, won by a length from The Judge, 109, Sargent, second, 4 to 5, a place, who was a length before Wedgefield, 90, Thompson, third Time, 1:32½ ..... Fifth race—Purse $300, handicap, seven and a half furlongs—Rally, 113, Doggett, 6 to 5 and 3 to 5, won by a length from San Salvador, 102, Clayton, second, even money, a place, who was a length before Zampost, 109 Hennessey, third Time, 1:41

*Feb.* 18.—First race—$230, selling, five furlongs—Texas, 103, Sargent, 9 to 5, won handily by a length; Denver, 94, Sanford, 6 to 1, a place second; Fancy Free, 107, Rowe, third. Time, 1:04 .....Second race—Purse $300, selling, five and a half furlongs—Ella L., 103, Rowe, 6 to 5 won by a nose in a hard drive; Galen Brown, 105, Sargent, 8 to 5, second; Scottish Belle, 109 Armstrong, third. Time, 1:10.....Third race—Purse $300, selling, six furlongs.—Castout, 114, McDonald, 7 to 10, won, driving, by a neck; Big John, 121, Sloan, 4 to 1, a place, second; Bonnie King, 114, McFadden, third. Time, 1:17 ...Fourth race—Selling, mile and a quarter.—Pigeon, 103, Hill, 8 to 5, won cleverly by a length; Rosita, 103, Street, 2 to 1, a place, second; May Hardy, 103, Sanford third. Time, 2:14¼ .....Fifth race—Handicap, purse $300, six furlongs.—Borealis, 113, Doggett, 2 to 5, won by a head in a drive; J. H. Benton, 100, Shields, 9 to 2, a place, second; Maud, 107, Sargent, third Time, 1:16¼

*Feb* 20—First race—Purse $230, selling, six furlongs—Wedgefield, 109, Thompson, 2 and 3 to 5, won easily by three lengths; Dolly Nobles, 94, Sargent, even, a place, second, six lengths before Pembrook, 103, J Hill. Time, 1:19½. All but Wedgefield ran the full distance in a false start ..... Second race—Purse $230, selling, five furlongs—Little Lewis, 102, Shields, 20 and 8, won by a neck; Remus, 105, Hill, even money, a place, second, a length before Herbert O Neil 109, Sargent. Time, 1:02¾ .....Third race—Purse $200, selling, six furlongs—Fay S., 103, Clayton, 4 to 5 and out, won by a neck; Maud, 110, Sargent, 2 to 5, a place, second, two lengths before Bonnie King, 97, Seguin Time, 1:16¾..... Fourth race—Purse $230, selling, seven and a half furlongs—Big John, 110, Doggett, 4 and even, won by a neck; The Judge, 106 Sargent, even money, a place, second, a length before Highwayman, 99, Clayton. Time, 1:37½ ..... Fifth race—Purse $300, handicap, one mile—General Marmaduke, 122, Dorsett, 3 and even, won driving, by a head; Rally, 124, Reagan, 2 to 5, a place, second, two lengths before Greenleaf, 109, Rowe. Time, 1:42¾.

### Stamboul's Record Verified.

The Board of Appeals of the Pacific District of the National Trotting Association on Feb. 17 gave a decision upholding the legality of Stamboul's record of 2:07¼, made at the Stockton track in November last. "The board holds that all regulations were observed on the day when Stamboul made this record, and that after the race was trotted no objection was made by any one to the correctness of the time or fairness of the trial. The board declares that all other Stockton records are legal, and that the effort to discredit them was malicious and for dishonest purposes. John A. McCloud and John S. Kearney are suspended and Henry M. McHugh expelled from the association." These are the three men who sent affidavits to Chicago, declaring the trial was fraudulent. They all weakened when they came to testify.

### Licenses Granted.

The Board of Control held a meeting on Feb. 20, at which the following licenses were granted to jockeys and trainers:

Trainers.—A. J. Joyner, G. B. Buchanan, J. H. McCreery, Matthew Feakes, John H. Briggs, Green B. Morris, E. C. Choate, John Walters, John Hyland, J. W. Rogers, R. McBride, Jacob Pincus, Edward Feakes, Matthew Byrnes and R. Walden.

Jockeys.—William Hayward, Edward Garrison, George Flint, Alexander Covington, Harry Noble, Frank L. Goodale, Isaac B. Murphy, William Midgeley, Harry Elrod, William Blake and Fred Littlefield.

THE MONMOUTH COUNTY, N. J., Grand Jury have found an indictment against the Monmouth Park Racing Association, charging it with maintaining a disorderly house, and for allowing gambling to be carried on upon its property. None of the members of the association can be arrested upon the indictment, which is simply a bill against the association as a corporate body. If found guilty the association can be fined an amount not exceeding $500.

THE Ivy City course, near Washington, D. C., will be opened to the public on Feb. 25, the meeting then begun continuing indefinitely, with five races daily, the association giving purses amounting to $2,100 each day. Senator Blackburn will, it is said, act as judge, and Jimmy Rowe will handle the starting flag.

PROSECUTOR JENKINS, on Feb. 16, at Camden, N. J., moved the indictment against Representative W. J. Thompson for maintaining a disorderly house at Gloucester, but on motion of Lawyer Rex the trial was postponed for the term, owing to the accused's legislative duties.

WILLIAM GILLETTE, of Kingston, N. Y., has purchased from E. Bennett & Son, importers, the coach stallion Antoine, one of the finest animals ever imported to America by that firm. The price paid was $2,800.

THE following declarations have been announced by Secretary H. G Crickmore from the Spring handicaps of the New York Jockey Club: Metropolitan Handicap—Dr. Hasbrouck, Sleipner and Muldoon. Toboggan Slide Handicap—Dr Hasbrouck, Lady Violet, Alex. Corduroy and Mendicant. Bowling Brook Handicap—The Hunter and Muldoon.

THE bay gelding C. C., by Calumet, dam Mambrino, has been sold by C. C Harris, of Lexington, Ky., to Edwin H. Fitler, of Philadelphia, Pa., for $4,000. It is the intention of the new owner of the trotter to campaign him this season, with "Crit" Davis handling the ribbons.

JAMES R. KEENE is stated to have secured an option of 1,800 acres of choice ground in the blue grass region of Kentucky, not far from Lexington, where he proposes to establish a large thoroughbred stud farm.

PETER CLARK, the veteran horse trainer and jockey, died suddenly at Norton's Hotel, New Brunswick, N. J., Feb 20, of heart disease. He was over seventy years of age, and was well and favorably known throughout the State.

# ATHLETIC.

### Coming Events.

March 20, 22—Metropolitan Association of the Amateur Athletic Union annual boxing and wrestling championships, Newark, N. J.

April 1—Annual gymnastic championship competitions of the Amateur Athletic Union, N. Y. City

April 8—Seventh Regiment Athletic Association semi-annual games, at the Armory, N. Y. City.

April 17, 19, 22—Annual fencing championship competitions, N. Y. City.

June 28—Annual all around championship competitions of the Amateur Athletic Union, N. Y. City

### Caledonians at Chicago.

Among the outside attractions at the World's Fair in Chicago this year will be a grand international festival under the auspices of the Caledonian Society of that city and the North American United Caledonian Association. It is intended to make this the greatest celebration of Scotia's sons ever held outside of the land of the thistle and mountain dew, and in addition to Scotttish sports there will be parades, receptions, balls, concerts, soirees, etc. Over one hundred Scottish societies have already signified their intention to participate in the festivities, and the committee desire to open communication with every Scottish organization in the States and Canada, and circulars giving full information will be sent to all who may request the same of the secretary, William B. Smith, 1,021 Masonic Temple, Chicago, Ill. A fine Scottish book will be issued free, and a page devoted to every Scottish society for a list of their officers and such history as they may desire. L. D. McMichael, M. D., is chairman of the committee. The programme for the week's festival is as follows:

*Monday, July* 24—Reception of visitors by the Chicago Society at its headquarters, and reception tendered by President William Garner, of the North American United Caledonian Association, in the evening.

*Tuesday, July* 25—Reception of visitors and visitation of buildings and points of interest in the city, and reception and official welcome by Caledonian Society in the evening.

*Wednesday, July* 26—Official visitation of the World's Fair and appropriate ceremonies at the "Cottage Whaur Burns was Born" Social and musical soiree in the evening, with addresses by visitors from the "land of the heather"

*Thursday, July* 27—Meeting of the North American United Caledonian Association in morning and afternoon. Grand promenade concert and ball in the evening

*Friday, July* 28—Grand parade of visiting societies in Highland dress and games at park. Addresses on the "Poets of Scotland," with readings from their writings and singing of their songs in the evening

*Saturday, July* 29—Games continued at park and social gathering in the evening.

*Sunday, July* 30—Sermon on "The Influence of John Knox and the Reformation on Civil and Religious Liberty."

### World's Fair Athletes.

The World's Fair Championship Committee of the Amateur Athletic Union met, pursuant to call, at the Astor House, this city, on Saturday evening, Feb 18 and made such arrangements regarding the competitive meeting to be held in Chicago, Ill., next Fall, that will doubtless ensure the greatest outdoor athletic meeting ever held. It is proposed to hold the meeting on Sept 14, 15, 16, on the grounds of the Chicago League Baseball Club, which have been secured through the efforts of Mr Spaulding. The contests will be open to competition by all the amateur athletes of the world, and the programmes for the meeting have been arranged as follow, the final day's events being for the world's championship:

Sept. 14—75yds run, 150yds. run, 300yds. run, 600yds. run, 1,000yds. run, two mile run high jump, broad jump, pole vault, putting 16lb shot, throwing 16lb hammer, 100yds. hurdle, 250yds hurdle, three-quarter mile walk, two mile walk, five mile safety bicycle race and tug of war, teams of four, weight unlimited.

Sept. 15—Baseball, cricket, lacrosse, football, tennis, polo and other team contests.

Sept. 16—100yds run, 220yds run, 440yds. run, 880yds. run, one mile run, five mile run, one mile walk, three mile walk, pole vault, running broad jump, running high jump, putting the shot, throwing 56lb weight throwing 16lb hammer, 120yds. hurdle, 220yds hurdle, two mile bicycle race, standing high jump, standing broad jump, pole vaulting for distance, throwing 56lb weight for height, and running broad jump

The competitions will be in charge of a committee composed of members of the Chicago Athletic Association whose familiarity with such matters is a sufficient guarantee that everything will be conducted in first-class shape, and there is no doubt that the leading athletes of this country and the other side of the "Herring Pond" will be pleased to struggle for honors on the occasion. The following gentlemen were appointed an executive committee, and will be invested with full power to make all arrangements: William B. Curtis, New York Athletic Club; Howard Perry, Columbia Athletic Club; James E. Sullivan, New Jersey Athletic Club. All persons desiring further information regarding the meeting can address J. E. Sullivan, P. O. Box 611, N. Y. City.

### Young Michigan Athletes.

The athletes belonging to the Young Men's Christian Association of Detroit, Mich., held a series of games at the gymnasium on Friday evening, Feb. 10. It was the second of a series of three meetings to be held during the year, the winner of the most points in the three to receive a gold medal for general excellence. There were enough people present to fully test the seating capacity of the galleries and the standing room on the main floor. Summary:

*Standing high jump*—J. A. Tilt, 4ft. 7in.; H. O. Miller, 4ft. 6in.; Ed. Hines, 4ft 3in.

*Sack race*—George Herring first, Ed. Hines second, N. Kaiter third.

*Putting 12lb shot*—H. O. Miller, 35ft. 3in.; R. G. Ellis, 33ft. 2in; F. Wohlfelder, 31ft. 6in.

*Standing two wrestle*—George Herring first, Harry Bellaire second, J. A. Tilt third.

*Fifteen yards dash*—J. A Tilt first, in 2⅘s.; N. S. Atchison second, Ed. Hines third.

*Running high kick*—H. O. Miller, 8ft. 5in.; J. A. Tilt, 8ft.; F. M. Shinnick, 7ft. 5in

*Indian club race*—J. A. Tilt first, L. C. Young second, William Gray third.

*Wheelbarrow race*—Herring and Wohlfelder first, Robbin and Atchison second.

*Tug of war*—Capt Cunningham's team beat Capt. Bellaire's.

### Brooklyn Young Christians.

The third of the series of athletic sports between members of the central branch of the Brooklyn Young Men's Christian Association was held at the gymnasium on Saturday evening, Feb. 11, with the result shown in the summary:

*Two standing broad jumps*—Won by Lawrence Beattie 10ft 2in.; Fred Hillman, 1sft. 2in., second; A. P. Walker, 18ft ¼in., third.

*Running high dive*—Won by Andrew Hoskins 6ft 4in.; M. Bennett 6ft 1in., second; L. Blanke, 5ft 6in., third.

*Fifty yards run*—Won by F. Barnard, L. Beattie second, A. P. Walker third.

TIME ABOUT.—Harald Hagen, the Norwegian expert, and Fred Breen, of St. John, N. B., were opponents in an exhibition race of two miles, for sixty per cent. of the gate receipts, which took place at the latter place on Feb. 13. The race was easily won by Hagen by a quarter of a lap, in 6m. 5s. On the 16th inst they met again, this time at one mile, and the Newbrunswicker won in 3m. 2⅘s., Hagen falling in the second circuit.

THE annual competition for the Montreal Amateur Athletic Association trophy was concluded at Montreal on Feb. 13, the closing struggle being between the Montreal and Caledonia Clubs, each of which presented ten rinks of four players each. The result was a victory for the Caledonias by a score of 201 to 170, which was certainly a rather bad defeat for the Montrealers.

SIR JOHN ASTLEY, the titled sport promoter of old England, invited half a dozen of the prize winners at the recent veterans' race in London to a "spread" at Frank Slavin's hostelry, The Rose, in Jermyn Street, Piccadilly, on the evening of Jan. 17, and presented each of them with a handsome gold medal of special design. The recipients were: W. Shipley, R. Bullivant, Toddy Ray, C. Waite, Jack Hicks, and J. C. A. Brown. Sir John also handed the old runner, Jackson (the "American Deer") a further sum of $25, after which this well preserved relic of the "Deerfoot" era presented each of the guests with one of his portraits.

CHARLES E. COON has again become a resident of Washington, D. C., and on Feb. 8 was elected president of the Columbia Athletic Club, of which he was an active member before changing his residence to the metropolis some years ago. His return to the capital was hailed with delight by the members of that organization, and his elevation to the presidency furnishes proof of the esteem in which he is held by them. It also means a great deal for the future of that organization, for Mr. Coon's executive ability is well known, and the affairs of the club must prosper in the future

A ONE HUNDRED MILES roller skating race came to an end at the Floral Hall Rink, Leicester, Eng., on the night of Feb. 4, the result being as follows: Blakesley, 5 laps start, first; Debord, 18 laps, second, 99m. 10l 140yds; Snowdon (the American), scratch, third, 99m. 10l 18yds.; Burdett, 6 laps start, fourth, 99m. 4l.

THE new officers of the Shamrock Football Club, of Jersey City, N. J., for the ensuing year are: President, Thomas Furey; vice president, John McMahon; treasurer, Thomas Ellicott; financial secretary, Dennis Burke; recording secretary, John Colbert; captain, John Gallagher.

THE Boston University Athletic Association last week elected the following officers for one year: President, William F. Rogers; vice president, Roland F Sherman; secretary, J. D. B. Woodworth; treasurer, Harry F. Coyle.

A HOCKEY MATCH was contested by teams from the Winnipeg and Ottawa Clubs at Ottawa, Can., on Feb. 13, the local team winning a hotly contested match by a score of four to one.

# BASEBALL.

JOHN M. WARD, the recently appointed manager of the New York Club, has written to all the New York players explaining the club's position and giving each individual to understand what the club will do in the way of salary. Ward recently said: "I have written early, so as to give the boys time to digest the information. I anticipate no trouble in signing the men I want when the proper time comes. I have submitted a proposition to Mike Kelly, and he has it under consideration. I am not in favor of the proposed new rule, which, if adopted, would put the pitcher in the centre of the diamond. I consider that too much of a change. If the pitcher were to be placed five feet further back it would be far enough to begin with. That, I think would be sufficient to bring about the desired increase in batting. The result of the proposed change is sure to bring about complications, and for that reason the National League and American Association should give its committee power to amend the rules during the season, should emergencies arise. For instance, the pitchers may not be able to get the ball over the plate, and the games would, therefore, become tedious because of bases on balls. In that event the committee could increase the size of the plate or make such other change as would fit the case Baseball is by no means dead, and if any one thinks it is he is greatly mistaken. Straws show which way the wind blows. The way the audiences enthuse over the entrance of the ball players in 'Ninety Days' at the Broadway Theatre, is enough to convince me that there still exists a very healthy interest in the game in this city. Those players represent the party that went around the world in the Winter of 1889-89. And, by the way, I am trying to get the party together to see the show. Hanlon, Crane, Pfeffer, Anson and the others ought to have a reunion, and I can think of no better way to bring it about."

"In removing the pitcher from his present position to the centre of the diamond, making his distance from the home plate about sixty-three feet, instead of fifty, as at present, the committee has gone too far," says *The Boston Herald*, adding, "Five feet additional distance would have been amply sufficient to have accomplished the idea of obtaining more batting, and at the same time have enabled the pitcher to have at least a fair chance against the batter. The disposition manifested in some quarters to entirely destroy the prominence the pitcher now holds in a game is a dangerous one. If the public has become tired—as is claimed, but not admitted everywhere—of games where the pitcher, by his skill and brain work, holds the opposing side down to a few safe hits and a few runs, it will also become tired of too many runs and hits, and consequent lengthening of games. A fair average should be struck between the two extremes and this the committee has not done. The committee's recommendation that the pitcher's box be abolished and that a boundary plate covering a twelve inch space be substituted, is too indefinite to be intelligently considered. When it becomes known what the committee means by a 'boundary plate covering a twelve inch space,' then its practicability can be shown or disproved."

When it was made known that Receiver Freedman, of the Manhattan Athletic Club, intended to sell the club's lease of Manhattan Field, the New York Club at once took steps to prevent it. The latter holds the original lease of the grounds, and sub lets to the Manhattan Athletic Club. According to the terms of the agreement, the Manhattan Club cannot dispose of its sublease in any way without the consent of the New York Club. The latter's lawyers have written to the Receiver, saying "that if any such sale is made, we will proceed against you and the Manhattan Athletic Club at once, to recover the possession of said premises in such manner as it may be advised, and for the damages it may sustain thereby, and by the violation of the covenants or said sub lease."

Ashley Lloyd, treasurer of the Cincinnati Club, said in a recent interview, "It is absurd to think that the Cincinnati Club will indorse an exchange of players like George Smith or McPhee. The public have a pretty clear idea of the situation. If there are ball players who place a value on their services in excess of the gate receipts, then I believe the enthusiasts who would condemn their exchange would indorse their retirement. That is the sort of talk I hear on all hands. The Cincinnati public can rest assured on one point. Cincinnati will retain McPhee and Smith, and Capt. Comiskey believes that both of them will be in line before a ball is pitched next Spring."

Charles H. Genslinger, president of the New Orleans Club of the Southern League, recently said: "Sportsman's Park at New Orleans costs us just $26 a year. It belongs to the Firemen's Association, and they are glad to contribute that much to the life of baseball in the Crescent City. The street railway people in Atlanta expended $5,000 for grounds and stands last year, and the president of the road told me a few weeks ago that they had got back every cent last season in fares expended by those who traveled to the park. I have a standing offer from a New Orleans street railroad company to equip the finest ball park in the South for us if we agree to move on their line."

The New York and Brooklyn Clubs will each have a strong team during the coming season. It is said that the New York team will include Boyle, Doyle and McMahon, catchers; Rusie, Crane and King, pitchers; Connor, Ward and Davis or Keeler, on the bases; Fuller, short stop, and Tiernan, McGeachy and a player yet to be selected for the outfield. The Brooklyn team will have Kinslow and Dailey, catchers; Haddock, Stein, Kennedy, Foutz and Lovett, pitchers; Brouthers, Richardson and Daly, on the bases; Corcoran, short stop, and O'Brien, Griffin and Burns, in the outfield.

It is possible that the University of Pennsylvania team will play at Chicago during the World's Fair. The plan is to have a series of games during the first two weeks in July for the World's Fair intercollegiate championship between five teams from the Western colleges and five from the Eastern colleges.

As evidence of the fact that the national game still has many friends in this city may be mentioned the enthusiasm shown by the audiences at the Broadway Theatre, in the scene in "Ninety Days," when the ball players come on the stage and rescue the American captives in Cairo.

The Camden Athletic Association will present the following team for the coming season: Gradie and Pierson, catchers; Hanswine and Boswell, pitchers; W. Henry, Finke and E. Henry, on the bases; Loftus, short stop, and Miller, Stouck and Toman, in the outfield.

The opening exhibition game of the reconstructed New York team will be played March 29 at the Polo Grounds, this city. The New York team will have on that occasion for opponents the Jaspers, of Manhattan College.

Albert Lindley, who will manage the Los Angeles team, of the California League, has signed R. J. Glenalvin to captain the team and play second base during the coming championship season.

A deal has been completed between the Washington and Brooklyn Clubs whereby Dan Richardson, of the former, has been released to the latter, and in return Joyce was released by the Brooklyn Club to go to Washington.

Chas. G. Kilpatrick, the clever one-legged bicyclist, who is now filling engagements in this vicinity, visited THE CLIPPER office Feb. 20. He has umpired in minor league games in the South and West for several seasons.

A proof of the strong hold baseball has on the people all over the country is shown by the fact that at Phillipsburg, Montana, where the price of admission is invariably one dollar, the attendance tests the seating capacity of the grounds.

The judiciary committee of the Alabama Senate recently reported adversely on the bill that passed the House to tax professional baseball clubs $100 apiece each year.

The University of Virginia has offered the use of its grounds to the New York team, but Manager Ward has decided that the team will not take a Southern trip.

The Baltimore team will reach Charleston, S. C., March 20, and practice for a week. Games have been arranged in Savannah, Charleston, Macon, Chattanooga, Louisville and Cincinnati.

# BILLIARDS.

ALFREDO DE ORO AND WIFE arrived in this city from Cuba last week, *en route* to Syracuse, N. Y., where de Oro will participate in the tournament to be given by Geo. N. Kuntzsch for an emblem presented by The Brunswick Balke-Collender Co., representing the championship of the world at continuous pool, and money prizes aggregating a considerable amount. The other entries to the tournament are Clearwater, Powers, Werner, Walsh, Boone, Eggleston, Stewart and Kuntzsch. The tournament will begin on March 6.

THE affairs of the proposed Al Smith international balk line tournament are progressing favorably, inasmuch as Schaefer, Ives and Slosson have signified their intention of entering, and that the French experts, Garnier and Gibelin have signified a desire to visit America during the World's Fair. Vignaux and Piot are yet to be heard from. The projectors of the tournament are now in correspondence with them and favorable replies are expected.

THE AMATEURS of Brooklyn have recently been having great sport in match contests at eight inch balk line billiards in Daly's Assembly Rooms. First, W. A. Barnard was defeated by Dr. Jennings by a score of 300 to 295; then Frank Keeny beat Dr. Jennings by a score of 300 to 190. Lastly Dr. Jennings was again defeated by Mr. Keeny by a score of 300 to 256. The stake in each match was a spread for six persons.

WHILE INDULGING in horseback exercise in Central Park, on Feb. 18, George F. Slosson was thrown from his horse. He landed on the side of his head and received a severe shock. He has entirely recovered, however, and has resumed practice for his match at fourteen inch balk line billiards, which is to take place in Lenox Lyceum, this city, on April 25, 26, 27.

JOHN F. B. MCCLEERY, the well known billiard player of San Francisco, Cal., is lying dangerously ill at the Neversink Hotel, San Antonio, Texas. He is suffering from a complication of diseases, and his case is reported as hopeless. He is a veteran of the civil war and has been well known in billiard circles for the past twenty years.

PROFESSOR KAARLIS proposes to bid adieu to New York about March 1 and take up a temporary residence in Chicago, where he will give a series of his wonderful exhibitions in athletic billiards in the rooms of that city.

# WHEELING.

### The New Paris Track.

Paris, France, is to have a new track, and a grand one, too. It is to be of the shape of the track at Coventry, Eng., but with much larger straights. It will measure a half-mile in circumference and 25ft. in width, except in the finishing straight, where the width will be 32½ft., and its first cost will be $30,000. The surface will not be cement, earth, cinder or ashphalte, but wood blocks, laid down edgeways, as in the now largely used wood paving of the London, Eng., streets. We understand that the contractors guarantee this surface to keep in condition for ten years. The banking, too, will be carried out on the most scientific lines.

A BICYLING PARADOX, under the name of the New Zealand Cash Amateur Bicycling Club, has recently been established at Christchurch, N. Z. On Dec. 16, 17 last the club held a competitive meeting at Lancaster Park, the prizes in all the events on the programme being of cash. The mile championship was won by a Melbourner named McCombe, who received $30 and a gold medal. That style of business beats even the work of the League of American Wheelmen.

THE English amateur crack, F. J. Osmond, recently had a tumble, resulting in the opening of an old sore in one of his legs, which threatens to prevent him making his appearance on the racing track until late in the season. Therefore Messrs. Zimmerman and Sanger will act wisely in deferring their departure for the other side until definite information is received of the Britisher's ability to ride, for he is the man whose scalp they are understood to be after.

THE Suburban League of the City of New York is the title adopted by a 'cycling organization formed at the rooms of the Harlem Wheelmen, this city, last week. The following officers were elected: President, E. H. Frost; first vice president, C. W. Hoff; second vice president, D. Hamilton; secretary and treasurer, F. D. Olmstead; league captain, J. W. Davidson.

THE new officers of the Associated 'Cycling Clubs of Chicago Ill., for the following year are as follow: President, R. D Garden; first vice president, F. J. Fanning; second vice president, William Herrick; secretary, F. E. Spooner; treasurer, A. N. Roth.

THE Ladies' 'Cycling Club, a Providence, R. I., organization of wheelwomen, have elected the following officers for the present year: President, Miss Ethel Warner; vice president, Mrs. C. B. Briggs; secretary and treasurer, Miss Anna L. Reteneau; captain, Miss Anna G Dutemple.

# WINTER SPORTS.

### Canada's Champion Skaters.

The annual race meeting of the Canadian Amateur Skating Association was held at the rink of the Montreal Amateur Athletic Association on Saturday afternoon, Feb. 18, and was attended by over one thousand persons. The rink is an open one, and a light snow fell during the meeting, but it did not affect the racing or the ice, the surface of the rink being in excellent condition. It had been expected that John S. Johnson and Olaf Rudd, the Americans from the Northwest who defeated the great Joe Donoghue at Red Bank, would be on hand, and their absence detracted somewhat from the interest felt in the meeting. Otherwise it was satisfactory, a surprise manifesting itself in the person of J. K. McCulloch, of Winnipeg, Man., who carried off first prize in every event for which he started, and did not have to exert himself in doing so. A summary follows:

*One furlong*—Final heat; J. K. McCulloch, first, in 22s.; W. P. Irwin, M. A. A. A., second, by about four yards; E. D Irwin, Victoria, third.

*Half mile*—Final heat: J. K. McCulloch, Winnipeg, first in 1m 42⅘s; W. Brown, Crystal, second.

*Junior half mile*, under twelve years—C. Dowling, Crystal, first, in 1m 43⅘s.; A. Rose, Prince of Wales Rink, second.

*One mile*—J. K. McCulloch, Winnipeg, first, in 3m 7s; Charles Gordon, Crystal second, the finish being quite close, although the winner was not pushed at any stage of the race.

*Half mile*, backwards—H. Routh, M. A. A. A., first, in 1m. 36⅗s.; W. McK Barlow, M. A. A. A., second, the latter falling a few yards from the goal, when they were skating in company.

*Five miles*—J. K. McCulloch, Winnipeg, first in 16m. 49⅘s; Charles Gordon, Crystal, second, by twenty-five yards.

*Hurdle race*—Ed. Irwin first, in 24⅗s.; Walter Irwin second.

### Johnson vs. Donoghue.

The ex-champion amateur skater, Joe Donoghue, of Newburg, N. Y., still smarts under the unexpected defeats sustained at the feet of the Western flyer, John S Johnson, and he makes known his desire for another trial in the following challenge:

"I see by the papers that Johnson is willing to give me another race. I am fully satisfied that I did not do myself justice at Red Bank on Thursday, and am anxious to skate him again. I will accept his offer, and will skate him a five mile race, to take place at Newburg on Feb. 22, or on the first day afterward that suitable ice can be found. The race to be for a prize to be mutually agreed upon."

To this is affixed a challenge from James Donoghue, Joe's younger brother, to Olaf Rudd for a mile race on the same day, under like conditions. To the challenge from Joe Donoghue Johnson has formally replied to the effect that he will skate a match at the Normanna Club Rink, Minneapolis, Minn., within ten days from signing articles, but that he will not agree to have the contest take place on the Hudson River, partly for the reason that good ice can more reasonably be expected at Minneapolis than at Newburg, and for the further reason that, having defeated Donoghue in the East, it is no more than right that the latter should "go West" for the race which he is apparently so confident he can win.

### Played It Again.

The Albany City (N. Y.) Curling Club was notified that the match as played Feb. 1, between the Scotch and All Nationalities members was not played in accordance with the rules governing those matches. The fault seemed to be that twenty one ends, as required, were not played. Therefore, the match was replayed Feb. 13, with this result:

| *Scotch.* | | RINK 1. | *All Nations.* | |
|---|---|---|---|---|
| R Guthrie, | | | Day, | |
| McDonald, | | | McHaig, | |
| A. McMurray, skip..... | 23 | | McCannon, skip..... | 9 |
| | | RINK 2. | | |
| J. Guthrie, | | | Kirk, | |
| Leech, | | | Van Antwerp, | |
| W. McMurray, | | | Michel, | |
| Hyslop, skip..... | 12 | | Van Schoonhoven, skip.. | 14 |
| Total..... | 35 | | Total..... | 23 |

A HOCKEY MATCH was played at Montreal, Can., Feb. 18, between teams representing the Montreal and Ottawa Clubs, the former winning by the big score of seven goals to one. On the same day the Crystals, of Montreal, met the Quebec team at Quebec, the local players being victorious by a score of eight goals to three.

HARALD HAGEN gave a mile skating exhibition at St. John, N. B., on the afternoon of Feb. 18 covering the distance, with A. D Norseng as pacemaker, in 2m. 56⅘s., not by any means bad time, considering that the wind was high.

# TRIGGER.

### Fulford in Form.

The world's champion wing shot, E. D. Fulford, figured in four match shoots during the past week, his opponents being members of the Larchmont Yacht Club. The first contest took place on Feb 14, and was between Fulford and George Work, the conditions being to shoot at one hundred birds each, for $250 a side, sixty yards boundary and thirty yards rise, under modified Hurlingham (English) rules. The champion did not shoot up to his standard, and the result of the contest was an unexpected victory for Work by the close score of 88 to 87, which was very poor shooting, considering that the weather was very favorable. The showing of Fulford was particularly bad. The second match took place on the 16th, and brought together Fulford and Lewis S. Thompson, the conditions being the same as in the former contest. Thompson made a capital showing, killing forty-six birds straight, but Fulford demonstrated his superior skill before the finish of the match, improving on his previous work by scoring ninety-two dead birds to ninety for his adversary. The third contest took place on the 17th, and was between Fulford and Work again. The conditions were the same as before, but on this occasion the champion came off victor by a score of 89 to 81, which made amends for his previous defeat. The weather was not so favorable as on Tuesday, the brisk northerly wind sending the lively birds away rapidly, but not fast enough to escape Fulford's deadly shot. Fulford was desirous of having another match, so as to decide the tie as it were, but Work's friends persuaded the latter not to risk another defeat. The closing match of the series came off on the 18th inst., W. B. Smith, of Tuxedo, stacking up against the Pennsylvania expert, and being defeated by a score of 86 to 83, the conditions being the same as before.

THE deciding match of a series of rifle contests between teams representing the Greenville and Excelsior Rifle Clubs, both of Jersey City, was contested on Feb. 17, the former winning by a score of 2,077 to 2,066.

THE Hield Rifle Club, of this city, held their annual election during the past week, with the following result: Captain, Frederick A. Huth; financial secretary, Louis F. Hamft; recording secretary, Robert Woodcock; first sergeant, Nick Kalinowsky; second sergeant, John Kuyler; treasurer, William Jellig; shooting master, A. Lonbacher

# THE RING.

### Corbett, Mitchell and Jackson.

As expected, Charles Mitchell arrived at this port on Thursday, Feb. 16, accompanied by his backer, George Baird, alais "Squire Abington," the English turfman. It was not long after he arrived when Mitchell was informed that W. A. Brady, the backer of Corbett, had posted the sum of $10 000 on behalf of his principal. The Britisher stated that he was not then prepared to post enough money to cover the American's deposit, but that he would do so the following day, which he did at a meeting held at the office of the temporary stakeholder. The terms of the match were talked over in an amicable way, Mitchell finally agreeing to all the conditions stipulated by Corbett's manager. It was arranged that a further meeting should be held at the same place on the 18th inst., out Superintendent of Police Byrnes decided to act in the matter, and the presence of Inspector Williams and a squad of Central Office detectives at the office where the meeting was to have been held had the effect of keeping the forewarned parties to the business of the day absent. We understand that both parties have, presumably as a matter of policy, taken down the money each deposited, and it is probable

# THEATRICAL.

CONTINUED FROM PAGE 821.

—Manager Geo. B. Bunnell of New Haven and Bridgeport, Conn., was in town Feb. 20, having fully recovered from the effects of a recent accident. Mr. Bunnell said: "The ninth year of my managerial experience at New Haven brings about a complete and perfect system of booking all attractions ahead. The present season proves conclusively the correct policy that I have adopted, in placing attractions at both houses, the Hyperion and the New Grand Opera House, no collision or clashing in regard to booking and scale of prices. All managers playing New Haven vouch for the impartial care taken of the attractions and good returns therefrom. Careful management, with the assistance of able lieutenants who are alive and constantly working in harmony, does it all."

—Mr. and Mrs. Sidney Drew's Co. stranded at Lancaster, Pa., Feb. 17. They had recently sustained reverses on their tour.

—Silence Vyse closed with the "Little Trixie" Co. to join "Rory Agra" Feb. 15.

—The Hengler Sisters scored a flattering success at the entertainment given for the benefit of the New York Kindergarten Association, under the patronage of Mrs. Grover Cleveland, at Lakewood, N. J., Feb. 17.

—Judge Andrews, of the New York Supreme Court, has granted the motion to vacate the second order of arrest against Robert B. Mantell in his wife's proceedings to collect her alimony of $100 a week. Mr. Mantell was arrested at Albany on the first order several weeks ago, but he gave bail. Subsequently the second order was secured. The Judge says the papers on which the second order was obtained did not disclose the fact that Mr. Mantell had already been arrested and held to bail. If such disclosure had been made, he would have declined to grant the second order.

—Julius Kahn, the well known character actor, who was lately elected to the California Legislature, is doing some good work for the theatrical profession. He has succeeded in having a bill passed making actors' salaries preferred claims in cases of assignment. California thus becomes the first State to recognize the actor as a legitimate wage earner. Mr. Kahn has also introduced a bill relative to the licensing of children in theatrical exhibitions. It has been favorably reported upon by the Committee on Public Morals and will very likely pass both houses of the legislature.

—Edward Trautman, formerly musical director of the "Lord Rooney" Co., has joined Fowler & Warrington's "Skipped by the Light of the Moon" Co.

—Business Manager Thos. R. Perry reports everything satisfactory with the "Eight Bells" Co. The Brothers Byrne have introduced a number of new tricks in the revolving ship scene. Manager D. W. Truss is already selecting booking time for next season. The company's present tour is booked solid into June.

—Charles Arnold, who starred in America in "Hans the Boatman," appeared at the Parkhurst Theatre, London, Eng., Feb. 6, in a revised edition of "Rosedale." Mr. Arnold impersonated Capt. Fritz, having altered the character of the English officer into that of a German naval officer. Dot Frederic (Mrs. Arnold) acted the role of Rosa Leigh.

—Chas. Benton, who recently closed his engagement with "The Span of Life," has accepted an interest in Chas. W. Chase's "Uncle's Darling" Co. The latter play is being entirely rewritten, and when completed will be entitled "Alaska." New scenery is being prepared, and some startling effects will be introduced, among them a lightning slide on snow shoes, the crushing of a vessel among icebergs, the washing away of a lighthouse, with its occupants, in a storm, and a leap for life by the heroine from a mountain cliff into a roaring cataract. In addition to the horses, elks, reindeer, polar bears and Eskimo dogs now carried, a drove of seals and sea lions, five otters and a team of moose will be added. The costumes and paraphernalia will be entirely Alaskan.

—Geo. Holland was to have produced "The Galley Slave" at the Girard Avenue Theatre, Philadelphia, shortly, having paid Robert Campbell a sum of money for the right. But he has been notified by A. M. Palmer that Campbell had no right to it, and that he (Palmer) is receiver for the estate. Mr. Holland laments the loss of his money.

—Capitola Urline and Harry Rossiter, both of "A Pair of Jacks," were married at Chicago, Feb. 14.

—The Pollock Brothers' Co. have again stranded This time they were under the management of Oscar P. Sisson, and were playing a new production of Mr. Sisson's, entitled "The Dumb Heroes."

—The Court of Appeals of Missouri has rendered a decision in favor of M. B. Leavitt in a suit against his partner for possession of the Denver Opera House.

—Roster of Perkins' Dramatic Co. under the management of L. W. West: Philip Perkins, R. M. Cartier, J. Healey, C. Burroughs, H. Mehris, Nelson Lewis, C. Kerr, F. Belmont, F. A. Fern, E. F. Dinsmore, Minnie Williams, Florence Demeresque, Lillie Dillon, Etta Dealie, L. Marcotte and G. Summers. The company will open their tour at Riverhead, N. Y., Feb. 28.

—Frank Hennig, of Thos. W. Keene's Co., contemplates taking the company after the close of the present season early in April, and making about a six weeks' tour of Ohio, Pennsylvania and West Virginia.

—Roster of Douglas Comedy Co: I. M. Douglas, S. S. Toler, Frank W. Whitcomb, W. B. Ponott, J. A. McCarthy, Fred Galensky, Prof. Ira Oard, Kittie May, Josie Razelle and Ola L. Eamor.

—Kitty Burton is resting at her home in this city.

—Dora Webb, of Rice's "1492" Co., has been incapacitated from appearing in that extravaganza at the Columbia Theatre, Boston, for several days on account of a severe cold, which threatened to develop into pneumonia.

—Mrs. Jean Jacques, wife of Jean Jacques, manager of the Jacques Opera House, presented her husband with a 10lb valentine, Feb. 14. It was a boy, and has been named for Jean's father (lately deceased) John Jean Jacques.

—A. H. Knoll and Marie McNeil have severed their connection with the Vivian De Monto Co.

—For the first time in thirty-two years of continuous service, W. J. Chappelle, the well known agent of Elmer E. Vance's "The Limited Mail" Co., has been obliged to give up, and, as he expresses it, "run into the 'home' shop for repairs." And all on account of thirteen active, healthy and able bodied carbuncles, every one of them developing great hustling qualities. He hopes to be out in two or three weeks.

—Kittie Beck has returned to "The Voodoo" to assume her role of Janie, the Baby.

—Essie Clinton (Mrs. Ralph Post) has joined Frank Sanger's Co. supporting John F. Sheridan in "Fun on the Bristol." She made her first appearance in a black face role at Kansas City, Mo., Feb. 6. Her specialty, "The Commercial Drummer," is also received with marked favor.

—J. H. Gilmour's Co. are stranded at Port Hope, Can. The members of the company are reported to be without the means to get to their homes.

—Manager Claude Pelham reports continued good business in New England for the Kitty Aryman Co.

—Elmer E. Vance's "The Limited Mail" Co. is reported to be doing a phenomenal business even for that company. For twenty-eight nights, with one single exception, the "S. R. O." sign has been used, it is said, and in ten consecutive towns within two weeks houses have all been sold out. Auburn, N. Y., sold out five days in advance.

—"A Society Plunger" is the title of a new comedy drama, written expressly for Harry Hartley, by Thos. M. Bowers and Edith Todd. It will soon be produced at Austin, Tex.

## WASHINGTON.

**Seattle.**—At Cordray's Theatre, Clay Clement and the stock were enthusiastically received Feb. 13 by an overflowing house, in the "Mountebank." "Humbug" 20.

HANNA'S NEW SEATTLE THEATRE.—"Peck's Bad Boy" drew a crowded house 14. Warde and James 17, 18. "The Old Homestead" 20-22, "Spider and Fly" 23-25, "The Fall of Tarquin" March 1, 2.

CORDRAY'S AUDITORIUM.—People Feb. 13: Ray Burton, the Stanleys, Jas. Woodville, the Inmans and Ede Felt.

PEOPLE'S THEATRE.—The snow had no effect on this house. People 13: Jean McCloud, Carrie Delmar, the Inmans, Bloom Sisters, Jas. Woodville, Sadie Fairfield, Trixie Wentworth, Dave Marion, Sisters Griffith Miranda and Zazelle, Laura Ashby, Carrie Badgley, Wm. Morse, Dan Creelan and Wm. B. King.

CHAT.—Edna Keeley has been engaged by the Tacoma Lodge of Elks to take part in their benefit 22..... Paul B. Hyner, treasurer at Hanna's new theatre, will shortly take a trip East.

**Tacoma.**—At the Tacoma Theatre, Katie Putnam, in "Unclaimed Express Package" and "Little Maverick," Feb. 11, 13, had good business. Coming: Warde and James 15, 16, "Spider and Fly" 20, 21.

OLYMPIC THEATRE.—"The Streets of New York" drew large houses. "Life in a Great City" this week.

THEATRE COMIQUE.—Good business is the rule.

NOTES.—The Haymarket is closed pending alterations and repairs..... The Elks' annual benefit occurs at the Olympic 22..... Rita Gough Wilson has recovered from her recent severe illness.

## WEST VIRGINIA.

**Wheeling.**—Business at the theatres last week was good, considering the weather. At the Opera House, Hettie Bernard-Chase drew poorly Feb. 13. "The White Squadron" was greeted by a crowded house 16, but the attendance 17 was slim. Gus Hill's World of Novelties had fair business 18. Coming: Lillian Kennedy 20, Keller 21, "A Fair Rebel" 22, Hallen and Hart March 2, Gus Williams 3, Pauline Hall 4.

GRAND OPERA HOUSE.—The stock of the Pittsburg World's Museum put on Billy William's "Time Will Tell" Feb 13-15 to fair business. The company includes Billy Williams, James J Murphy, Ed. Chrissie, Robt. Barrett, E R. Dalton, Chas Moreland, Belle Livingston, Louise Stone, Minnie May Thompson and Mrs. E R Dalton Williams, Murphy and Chrissie intend organizing for a tour in a few weeks presenting several comedies. The Carrolls, in "The Dago," were booked for 16-18, but, owing to the train being delayed, they did not arrive in time to give a performance the first night. Their business 17, 18 was large. Coming: Chas A. Loder 20-24, "The Fire Patrol" 23-25, Fields & Hanson's Drawing Cards, March 6-8 Hart's Boston Novelty Co. 9-11.

NOTES.—Mr and Mrs Al. Meredith left 13 to join Harris' Nickel Plate Shows..... Jas. S. Sortore, former manager of the Musee Theatre, was removed from his home to the jail 12, having been pronounced by his physician temporarily insane, a result of his long and severe illness, and the trouble that attended the failure of his theatre.

## NEW JERSEY.

**Newark.**—Lent and bad weather prevented crowded houses last week. At Miner's, "Across the Potomac" drew moderate business ending Feb. 18. Agnes Herndon holds the boards this week. The attendance was good 20. Week of 27 Mrs. James Brown-Potter.

JACOBS'.—The week ending 18 was divided between "A Pair of Kids" and "The Hustler," and each was favored with fairly good attendance. This week "Ole Olsen" and "The Stowaway." "Ole Olson" opened to a good house 20. "Siberia" week of 27.

GRAND.—The Fay Foster Co. entertained the patrons last week and business was about as usual. "The German Volunteer" is this week's attraction, and good houses are anticipated. Week of 27, a burlesque on "Faust."

WALDMANN'S.—Williams' Meteors returned to good houses, last week. William's Own Co. this week and it is safe to predict good attendance The house was full 20. Feb. 27 and week. Reilly & Woods' Co.

GLOBE.—Gertie Lawrence, Kittie Simms, Billie Walker, Jessie Delmont, Florence Smith and J. W. Dunn.

CASINO.—Mollie Whitten, Lillie Parker, Florence May Evans and Martha Gilbert.

GAIETY.—Fred Bacon, Eva Marsh, Kittie Morris, Maggie Gorman, and Prof. Bachmann.

**Jersey City.**—"Glen da Lough," with J. K. Murray, fills week of Feb. 20, at the Academy. "Blue Jeans" follows. Bobby Gaylor scored a huge artistic success week ended 18.

OPERA HOUSE.—Manager Mullane expresses himself as highly gratified at the success of his latest scheme—popular prices. Dan McCarthy in "The Rambler from Claire," this week. "The Pulse of New York" next week. "Bill's Boot" enjoyed a prosperous week, closing 18.

TIVOLI.—Lizzie and Marie Weston, Maggie Morris, Annie Grair, Inman Bros., Kittie Sinclair, Ray Sully and Lillie Clifton.

WASHINGTON.—Lew Diamond, Mamie La Pearl, Mabel Rice and Erna Wilhelmy.

NOTES.—"Bill's Boots" closed its season here 18. Maud Raymond, after a two weeks' sickness, rejoined the company 13. During her absence Irene Hernandez filled her place. Larry Smith has purchased all the "props" belonging to the play. Mr. Smith and Jas. J. Sullivan joins Williams' Meteors for the balance of the season..... Bessie Gilbert, of "Sport McAllister," received a triple encore at every performance for her admirable playing on the cornet.

**Paterson.**—Opera House bookings: "The Country Circus" Feb. 20, "The Stowaway" 21, 22, Ada Gray, in "East Lynne," 23-25; Tony Farrell, in "My Colleen," 27-March 1, "The Operator" 2, 3. Roland Reed's "The Hustler" had a good house Feb. 13. The Tourists' Cycle Club Minstrels attracted the largest audience of the season 14. James T. Powers presented "A Mad Bargain" to good business 15. The house was dark 16. "The Still Alarm" had a splendid business 17, 18.

PEOPLE'S THEATRE.—This week, the Ada Dixon Burlesque Co. Week of 27, Downing's New Orleans Creoles and Minstrels. The Marie Sanger Burlesque Co. had poor business 13 and week.

**Trenton.**—At Taylor's Opera House, the Seabrooke Opera Co., Feb. 13, had splendid business. "The Country Circus," 16, 17, 18, drew big houses. Bookings: "The Stowaway" 20, "The Still Alarm" 22, 23, "The Span of Life" 24, 25, Hallen and Hart 27, "Gloriana" March 1, "Yon Yonson" 4..... At the matinee of "The Country Circus," Feb. 18, James R. Adams introduced his two year old daughter to an audience for the first time. Little Mary Etta Cooke-Adams was made up as a clown, and made a hit. Grandma Adams, Mrs. James Adams and Etta Adams were present. Little Mary Etta Cook is the great granddaughter of Taomas E. Cooke, the old time circus man, who, by the way, has just celebrated his ninety first birthday..... Thomas White, captain of supes at Tayler's, joined "The Country Circus"..... Charles Stevenson, property man at Taylor's, buried his mother 18.

## RHODE ISLAND.

**Providence.**—At the Providence Opera House week of Feb 13-18, Rose and Charles Coblan, in "Diplomacy," had the largest week's business of the season. This week, Minna Gale-Haynes. Week of 27, Digby Bell in "Jupiter."

KEITH'S OPERA HOUSE.—Week of 13-18, "The Dazzler" to extra large business. This week, James T. Powers, in "A Mad Bargain." Week of 27, W. G Smyth's "Hoss and Hoss" Co., followed by "Capt. Herne, U. S. A."

WESTMINSTER THEATRE.—Week of 13-18, the Rentz-Santley Co. to good business. This week, Whallen and Martell's "South Before the War" Co. Week of 27, the French Folly Co.

LOTHROP'S PROVIDENCE MUSEUM.—Week of 13-18 the stock in "Humbug," to large business. This week "Col. Mulberry Sellers." A special morning performance will be given Washington's Birthday.

SQUIBS.—J. F Cosgrove, of Lowell, and A. L. Grant, of Lawrence, owners of "The Dazzler," were in town several days, on business connected with their company, and paid Mr. Keith's house a high encomium on its clean and handsome appearance. "Standing room" was repeated many times by Treasurer Aldrich, the past week, at Keith's..... Manager Lester, of Rochester, N. Y., was the guest of Manager Lothrop during the past week..... David Fulmer is now treasurer at the Westminster..... Max Miller, of "The Dazzler" Co., was laid off two days during the week, in this city with an attack of rheumatism..... The new people with the Rentz-Santley Co are the Fulton Bros. and Warren, the Orlan Trio, O'Brien Sisters and Edwina.

## DEATHS IN THE PROFESSION.

AUGUSTINE BROHAN.—Josephine Felicite Augustine Brohan, the wittiest of the soubrettes of Moliere applauded at the Comedie Francaise, died at Paris, Fr., Feb. 16. She was the daughter of a Societaire, Augustine Suzanne Brohan; was born in the ancient Hotel de Rambouillet where the "precieuses" ridiculed by Moliere talked affectedly with affected poets in the time of Louis XIV, and she sealed her letters with a mask and a saucy device: "Rohan ne daigne, Brohan suis." In 1824, at ten years of age, she was a pupil of Samson; in 1828, a first prize of the Conservatoire, a member elect of the Comedie Francaise; but the Abbe Paravey had taught her piety, and she tried to escape her destiny by hiding in a convent of the Rue du Bac, where the Furies found her in 18.9 and pursuaded her to play in "Tartufe," the least pious of Moliere's comedies. Her first appearance made her famous. Dorine in "Tartufe" remained her best part, but she was admirable also as Toinette in the "Malade Imaginaire," Cleanthis in "Amphitryon," Suzanne in "Le Mariage de Figaro," in the plays of the Ecole du Bon Sens, as "Oscar, ou le Mari qui Trompe sa Femme," "Les Amoureux sans le Savoir," "La Tutrice," and an infinity of others that are forgotten, and in the plays of the Romanticists, as "Les Burgraves," and "Le Roi s'Amuse." She played at the Comedie Francaise until 1868, with an interruption of only six months for a tour in the provincial cities and in Italy, and obtained her last successes on the stage as Nicole in "Le Bourgeois Gentilhomme," Caroline in "Les Deux Veuves," Nanon in "Le Cœur et la Dot," and Camille in "La Papillonne." She wrote several plays for private theatricals, "Compter sans son Hote," "Les Metamorphoses de l'Amour," "Quitte ou Double," "Il faut toujours en venir la," "Qui Femme A Guerre A," and "Memoirs" that her friends have praised, but which she would not publish. In 1857 she wrote for *Le Figaro* the witty but injudicious articles against Victor Hugo in exile, which were signed "Suzanne." She became Rachel's successor as a professor at the Conservatoire, but resigned at her marriage with M Ghesst, then Belgian Minister to France. M. Ghesst's jealousy was the theme of many of her wittiest phrases that the chroniclers record, but she was for a quarter of a century the life and the joy of the receptions which the players of the Comedie Francaise gave to literary men and artists of Paris. The journals of the Second Empire are liberal of her praises as a hostess.

HARRY COLTON, who played Bertram Sagg in "The Diamond Breaker," at the Windsor Theatre, this city, had an epileptic fit when he made his exit in the last act of the play, Tuesday night, Feb. 12. He was taken to his room at 253 West Twenty-fourth Street, by members of the company. Wednesday he was not able to act, and Neil Florence took his role. Mr. Colton was found dead on the floor of his room, 16. Dr. F. W. Curran said that, in his opinion, he died Wednesday evening and that his last act was to try to reach the door, which he had bolted, and appeal for aid. Mr. Colton was well known, and a great favorite in California, where his former wife, Abbie Pearce, is playing an engagement, and where his mother lives. He was fifty years old, and had been an actor for a quarter of a century. He is best remembered East as Spider in "The Silver King." Mr. Colton, we believe, was born in the East, and went to California in 1849-50, and there began his professional career. His New York debut was made at Wood's Museum. The funeral occurred Feb. 18 from the Actors' Fund rooms. The interment was in the Funds' plot at Evergreen Cemetery.

CHARLES WILSON.—Few patrons of the American vaudeville theatres within the past three decades will fail to recall the team of Sanford and Wilson. With the death of Charles Wilson, which occurred at the Gayety Hotel, Brooklyn, E. D., Feb 18, the drm passed out of existence for ever. Deceased had been ill with Bright's disease since last Christmas. Mr. Wilson's right name was Charles F. Neiman, and he was born fifty-one years ago, at Milwaukee Wis. At the breaking out of the war he enlisted in an Illinois regiment, and served for two years. He was shot at Lexington, Mo., was taken prisoner, and passed a brief term in a Confederate prison. He was afterwards discharged, having become incapacitated by his wounds. In 1871 he associated himself with James Sanford (right name, Thomas Pynes) and for twenty years the team traveled as "musical mokes." They were the originators of that specialty. They were connected with Bryant's Minstrels, and some years ago accompanied Haverly's Minstrels to Europe. While filling an engagement with the "Two John's" Co., at St. Louis in 1891, Mr. Sanford sustained a stroke of paralysis, which rendered him totally blind and deaf. He partially regained his hearing and eyesight, and spent four months at Hot Spring, Ark., only to die on Dec 23 1891, at Cohoes, N. Y., his home. In May 1892 Mr. Wilson retired from the stage, to open the Gayety Cafe, Brooklyn. He leaves a widow and a daughter. The funeral occurred Friday afternoon Feb. 17, and the interment was in Cypress Hills Cemetery. The services were under the direction of Morgan Post, No. 307, G. A. R., of which deceased was a member. Many floral tributes were presented. Members of Reilly & Wood's Co. and attaches of the Gaiety Theatre gave a magnificent harp nearly six feet in height; also wreaths and bunches of roses from the G. A. R. post, a floral heart and a bunch of lillies from friends.

ERNEST LEPINE.—The death is announced at Paris, Fr., Feb. 16, of Ernest Lepine, famous as a literary man under the pseudonyms of "Quatrelles" and "E Manuel," a Conseiller Referendaire of the Cour des Comptes, and an authoritative music critic. He was born at Paris, Sept 12, 1826. He became private secretary to M. Morny, and in his office met Alphonse Daudet, with whom he wrote a drama in one act, "La Derniere Idole," produced at the Odeon in 1862, and "L'Illiliet Blanc," a comedy in one act produced at the Comedie Francaise in 1865. He wrote his first articles for the newspapers under a pseudonym, in fear that Morny would ask him to praise some insignificent books that he had written.

EUGENE A. MCDOWELL.—This once prominent actor and manager died Feb. 15 at the Homeopathic State Hospital, Middletown, N. Y., of paresis. He is survived by his wife, whose stage name is Fannie Reeves, and by a daughter fourteen years old. Melbourne MacDowell, husband of Fanny Davenport, is his brother. The body was brought to New York for interment. Eugene McDowell began his stage career as an amateur in 1867-8, at Washington, D. C. He rapidly rose in his profession, and from 1870 onward he was in good demand, acting in various stock companies, among them the Boston Museum's, where he and his wife were engaged for several seasons. He married Fannie Reeves (daughter of the late W. H Reeves and niece of Sims Reeves) on Jan. 30, 1877. Mr. and Mrs. McDowell had of late years frequently starred through the West Indies.

MRS. JOHNSON, for many years chorus mistress at the London Gaiety, Avenue, Comedy, etc., died Feb. 2, aged seventy-four. The old lady, who was a rare worker, had won much respect during her sixty years' service to the stage.

CHARLES SCHAFFSTALL, a trombone player, with Ringling Bros' Circus last season, died Feb 3, at his home, Seymour, Ind., of typhoid fever.

MRS. WATTY BRUNTON SR., the English actress, died at London, Eng., recently, aged fifty-seven years. She made her first appearance at London Covent Garden Theatre in the opera, "The Prophet." She was associated for many years with both West and East End theatres, London, her last appearance being at the Standard last year. She leaves a husband and family, all associated with the theatrical profession.

ANDREW FORSYTH, a member of John Griffith's "Faust" Co., died at Mishawaka, Ind., Feb. 12, of pleurisy. He was buried by the Actors' Fund.

WILLIAM A. B. HOGBLAND died suddenly at his residence, 49 Barrow Street, this city, Feb. 15. He was born Sept. 24, 1843, and lived all his life in the Ninth Ward. He was well known to the theatrical profession having been employed at the Wallack Theatres for over thirty years.

ANGUS RANKIN, ex-treasurer of the Casino Opera House, Hoosick Falls, N. Y., died Feb 15, after a severe illness, of pneumonia.

ELLA KENYON, whose death was briefly mentioned in last week's CLIPPER, was the eldest daughter of Lida Gardner, and granddaughter of the late Dan Gardner, the well known circus man. She had for several seasons been associated with the companies of which her mother was the star. Deceased first made her appearance on the stage of the Grand Central Theatre, Philadelphia, playing Meenie in George S. Knight's "Rip Van Winkle" Co. She was then taken from the boards and given a thorough education. She early showed signs of inheriting the well known burlesque talents of her mother and adopted this line of business, and was fast winning a foremost position in the profession. Her last appearance was at the Arch Street Theatre, Philadelphia, Feb. 5. She was taken to a hotel, and the doctor pronounced her illness bilious fever. On his advice she was removed to the St. Agnes Hospital, where the physicians pronounced her sickness that of hasty consumption, complicated with pneumonia. Her aunt was with her during her last hours, and all that money and kindness could do was freely given. A few hours before death she fell in a sleep, from which she never awakened, her death being peaceful and painless. The funeral took place at Philadelphia 12, interment being made at the Mount Vernon Cemetery by the side of her grandfather and grandmother. During her career on the stage deceased, by her sweetness of disposition and kindness of heart, had endeared herself to many.

JOHN D. LANE, formerly manager of the Bijou Theatre, San Francisco, died in that city last week.

O. J. BOYD, long and widely known as a circus manager and agent, died at Philadelphia, Pa., Feb. 18. On the afternoon of that date he was attacked with a hemorrhage of the lungs, in a box at the Winter Circus. The Hahnemann Hospital authorities were notified, and Dr. McDowell went to the Circus with a stretcher. Mr. Boyd was placed on the stretcher, but died while being carried to the hospital. He gave his name and address before he died, and stated that his mother lived at Dubuque Ia. Mr. Boyd was advance agent for various traveling attractions. He only reached Philadelphia from New York on Saturday morning to make arrangements for shipping a circus Westward, and went to the Winter Circus to pass the afternoon. A friend who was with him told Dr. McDowell that he had been subject to hemorrhages of the lungs. He was a member of the Masonic fraternity, and representatives of that body obtained the coroner's consent to take possession of the corpse for proper burial. Mr. Boyd was about fifty-two years old.

FRANCIS S. WEMYSS, son of Francis C. Wemyss, for many years manager of the old Walnut Street Theatre, Philadelphia, died Feb. 19 of paralysis at 138 Saydam Street, Brooklyn, in the sixty-fourth year of his age. He was connected for many years with the old Broadway Theatre at Broadway and Worth Street, and when the Metropolitan Police was organized he was appointed Sergeant under Capt. Williamson. He leaves a widow and four children. One of Mr Wemyss' brothers is at present doorkeeper at Palmer's Theatre, and another has the same place at the Casino this city.

## FOREIGN SHOW NEWS.

THE chief of police at Copenhagen has prohibited the use of a mask portraying Christ in the new play, "Magdalene," at the Casino Theatre.

THE veteran actress, Mrs. Manzius, has declared her intention to leave the Dagmar Theatre and the stage with the expiration of this season.

OSCAR WILDE'S new play, which is to follow "Hypatia" at the Haymarket, London, is called "A Woman of No Importance." It is to be produced by Beerbohm Tree Easter Monday, and will probably be seen here next season.

LOIE FULLER has passed her one hundredth night at the Folies Bergeres, Paris, and has signed a three years' contract with the managers of that theatre.

"TROOPER CLAIRETTE" has failed, and Willie Edouin has been forced to close his season at the London Opera Comique.

SARAH BERNHARDT seems to have taken Italy by storm. At Rome she attended a gathering in honor of Goldoni, the dramatist, and entered the hall on the arm of the Minister of Public Instruction.

A DISPATCH from Malta says that Mrs. Langtry, having arrived there on her yacht from Marseilles, is being subjected to ten days' quarantine on the ground that Marseilles is an infected port.

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.**

### Dramatic.

Gallagher and West will star next season in "The Colonel and I" at the head of a company of sixteen people. The play will be handsomely staged and first class houses, week stands only, will be played. Good people are wanted. Charles Hine will be the manager and A. D. Cameron, the business representative.

The Kendalls will play their comedy "A Fool and His Money." They want dramatic people for their Spring tour.

Haight and Ormond want first class dramatic talent for their stock theatre.

The prospects for Arthur Lloyd's coming American tour seem to be extraordinarily bright. Manager M. Kyle announces that he has booked solid a large part of next season. A good support will be carried.

C. G. Phillips offers for sale his fully equipped "Uncle Tom" Show.

Edwin Hanford wants a partner.

G. C. H. offers a farce comedy for sale.

Dramatic people are wanted by Harry Branch. Chas. W. Langstaff Ogarita Company. Emma Warren. Waite's Comedy Co., Carl Brahma. Marney and McGowan. Milt Boyer. Columbia Comedy Co., J. G. Williams.

At liberty, John E. Ainsley, Ashley Rush, Edwin Brink, W. N. Hammett, Mollie Bennett, Geo. W. Abbott, Nellie Stewart, W. L. Stewart, May Eddison and Master Lester Fulton. Jessie D. Brink, Minnie Branner, Robert Ransom, Alice Newton.

J. A. Fraser's play, "The Train Wreckers," can be booked.

### Musical.

The Phelps Music Company have published the new song "I'm Going to Make My Will."

The W. B. Leonard Company advertise a number of lately published hits. "The Dance of the Brownies," a catchy composition, is supplied for twenty cents.

Willis Woodward have a number of good songs, which they send to professionals for ten cents each.

J. Van Loan & Co have published "We'll Anchor at Home Today" at ten cents to the profession.

The W. B. Leonard Company offer a cash price for the best descriptive song.

"Don't Be An Old Maid" by A. W. Hoffman has been published by C. J. Wynne & Co.

Bank's Winter, with Cleveland's Minstrels is receiving double encores nightly, singing Julian Holmes song "We Never Speak Her Name."

James F. Lamb's latest song, "The Man in the Moon Sees It All," is sung by a number of leading soubrettes.

Charles P. Yeiter, musician, is at liberty, owing to the closing of the Markham Company.

Musicians are wanted by Hobson Brothers, H Lindley, Downie A Gallagher, Ed F. Davis, F. C. A. Goeres, Henry Dobbs, J. H La Pearl.

At liberty, F. McGrath, Hiram Printup, the Burrs, Lessler, H. M. Donspaugh, Albert Klutt, Musician, A. V. Elrod, E. S. Ogle, C. H. Compton, C. P. Yeiter, Tony Zoetti.

Flutes are advertised for sale by Chas. T. Howe.

A. H. Knoll and Marie McNeil can be engaged.

Vocalists are wanted for Barlow Bros.' Minstrels.

The Whitehouse Quartet can be engaged.

"And You All Get Paid Upon a Friday" has been published by Frank Tousey.

Harding advertises a number of song hits.

"After the Ball," published by Chas. K. Harris & Co., is being sung by leading vocalists.

### Variety and Minstrel.

Gallagher and Griffin are said to be making a big hit with the Marie Sanger Company.

O'Brien and Carroll, in their original songs, continue an attractive feature with Hyde's Comedians.

The Three Devene can be engaged to do their acrobatic act.

Hallett and Carroll can be engaged for burlesque, farce comedy or drama.

Joe Hardman publishes No. 6.

Joseph Darby, the English jumper will reach America shortly. He can be engaged through his agents, Covell & Murray.

Williams and Barton announce their engagement with C. W. Williams' Big Show for the season. They are at the London Theatre, N. Y., this week.

Brothers Byrne want acrobatic song and dance men, and song and dance ladies for "Eight Bells."

B. E. Wallace announces to managers that the B. L. Wallace, now writing for time for a certain specialty company is not connected with Wallace's Circus.

Johnstone, Riano and Bentley in their act, "The Farmer and the Monkeys," can be engaged for next season. They are now with Primrose & West's Minstrels.

The three Rackett Brothers can be secured to do their act, "Musical Harvesters," after March 4.

Hadi Ali's Troupe of Arabs can be engaged.

Campbell and Shea, Gleason and Arlington, and Campbell and Heard can be engaged.

Specialties are wanted by Capt. W. W. Futnam, F. Koering, Tony Smith.

Specialty people in all branches are wanted for medicine companies advertising the Southington Medicines.

Gracie and Reynolds, Irish knockabout team, can be engaged.

Manager Thos F. O'Rourke points with pride to the record breaking figures, which constitute the receipts drawn by George Dixon's Company this season.

Delmore and Wilson are at the Palace Theatre, Boston, this week.

Sefton and Watson's Comic Opera and Vaudeville Company are reported to be doing a fine business and booking return dates at all houses they have played. They want two strong specialties.

La Roy Millard and Belle Emerson will be at liberty to fill a few dates.

Valdare, trick bicyclist, is open for engagements.

The O'Brien Brothers' novel acrobatic act pleased the patrons of Tony Pastor's Theatre so well that they have been re-engaged for next week.

Dixon and Graham will shortly be at liberty in their sketch.

Conrad and Belmont can be engaged to do their "lightning" aerial act.

A. Fiset & Co. want specialties.

Clifford and Mack can be engaged.

Mattie Lockette chanteuse electrique, is at liberty to accept engagements.

Specialties and curiosities are wanted for the new Wonderland and Bijou Theatre, Cleveland, O., under the management of Will Lawler.

The Pattens can be engaged.

### Circus.

Circus people are wanted by Downie and Gallagher.

Sun Brothers want circus and concert people, also musicians.

Specialties and novelties are wanted for a side show by Charles T. Taylor.

August Wyllys, cowboy, can be engaged.

Circus people in all branches, sideshow people, canvas and ring men, etc., are wanted by Manager McCaddon for the Adam Forepaugh Show.

Performers in ring and concert are wanted by W. McCafferty.

Circus people in all branches and musicians are wanted by Lemen Brothers.

### Miscellaneous.

HUSBAND AND WIFE have more than once been saved by the timely use of Kemp's Balsam for the throat and lungs. After all other remedies have been tried in vain the Balsam stops decay of the lungs and cures influenza and acute chronic coughs. There is no other medicine in the world that acts so promptly, certainly none that does its work so thoroughly as Kemp's Balsam. All druggists sell it. Large bottles 50c. and $1.—*Am. Exchange.*

Before breakfast Bromo Seltzer acts as a bracer. Trial bottle 10c.—*Press Exchange.*

Attractions are wanted for McHaffery Opera House Eldon, Ia.; New Wilson Theatre, Monett, Mo.; Opera House, Brazil, Ind.; Portland, Me., Theatre; Hexter Opera House, Greenville, Miss.; Robinson Opera House Jackson, Miss; Kensington Theatre, Phila.; People's Theatre, Chicago; New Grand Opera House, East Liverpool, O.; Columbia Theatre, Fairebault, Minn.; Opera House, Simcoe.

The Donaldson Litho Company furnish date books.

For sale, uniforms by Muscatine Rifles, magic lantern by Geo. P. Saunders, sword walking outfit by Wm Nelson, paintings by H. M. Schiedell tents by C. T. Davison, gravity railway by J. B. Maxwell, dogs by W. A. Meehan.

The Galloping Horse Steam Carousels are advertised by the manufacturers, Owen and Margeson.

J. B. Colt & Co., manufacture magic lanterns of superior pattern and workmanship.

The Ocean House, Cincinnati, is reconstructed as a first class professional hotel.

The Albertine Co. furnish cheap letter heads.

R. Busse invites professionals to secure board and lodging accommodations at his newly opened house in New York.

Attractions can book time at a new play house in Fort Wayne, Ind., through Manager James Geary.

Ed. F. Davis wishes to hear from W. L. Swift.

S. B. Call issues a notice of his removal.

Schneider's Garden, St. Louis, can be rented or leased.

Local State Rights for the "Razzle Dazzle" can be secured from the patentee, W. H. Easton.

## THE NEWEST PLAYS.

### "The Diamond Breaker."

This new melodrama, by Scott Marble, had its initial performance at the Lawrence, Mass., Opera House Dec. 26, 1892. It's first New York performance occurred Feb. 13, 1893, at the Windsor Theatre. It is a distinctly American play. The scenes are laid in the mountains of Pennsylvania, and the story runs as follows: Rex Alden, a warmhearted girl, born in the Alleghanies and reared in New York City, finds on the death of her father that all his wealth had been swept away, and all that was left to her was the old home in the mountains, where she was born. Returning to claim her own, she finds Sagg Bice, storekeeper, and Tunier, both moonshine whiskey men, settled on the land. They work together, and use every means to drive her from the mountains. Failing to do this, and to make sure of holding the land, they plot and have her cast into a madhouse in the mountain, the warden of which is kept in office by the vote on the Ridge. Siss Bice, a "workout," and Woeful, a colored hero, endeavor to rescue Rex from the asylum. Russell Doyle, superintendent of the Diamond Coal Mines, thirty miles below, and Joel Shattuck, a blacksmith, come to their aid and effect Rex's escape, thereby arousing the enmity of those engaged in the plot to destroy her. Rex learns to love Doyle, but he, unconscious of that love, and thinking of her only as a mountain girl, for the vernacular of the Ridge comes natural to her, is annoyed at the covert intimation that he is beginning to care for her. This piques Miss Alden into making herself appear as illiterate as possible in his presence. Dagget Pike, a Summer boarder, "who could borrow half of your last dollar," is also in love with Rex, and believes he is going to marry her. Sagg and Bice determine to kill Doyle, as he has discovered their plot to wrong Rex. Knowing the same to be valuable coal property, disguised as miners, they attack him in the Breaker House, and succeed in overpowering him. Bound and gagged, they throw him into the coal chute that feeds the crusher, and in descending he is seen by Rex Alden, who jumps from the car above, and running down the stairs, succeeds in pulling Doyle from the large gears into which he is going. Doyle, unconscious, doesn't know his rescuer, and Ethel Sagg, an adventurer, makes a plea in sympathy that she saved him, and thinks Doyle will marry her. The latter is suspicious, however, and questions Woeful, who saw the rescue, and he tells Doyle Rex saved his life. The piece closes with the return of Rex to New York, having disposed of her claim and lands. She resumes her fashionable manner of living, and Doyle meets her, together with Woefel and Siss. Explanations follow with Rex and Doyle, Shattuck also meets Siss, gives her an engagement ring, Sagg is imprisoned and all terminates happily.

### "Boabdil."

Mrs. Helen F. Tretbar's adaptation of Moritz Moszkowski's grand opera, "Boabdil," received its first English presentation at the Manhattan Opera House, this city, Jan. 24. The scene of the opera, which is in three acts, is laid partly in Cordova and partly in Granada, during the reign of Ferdinand and Isabella. The scene of the first act shows a street in

# RECORD BREAKERS THIS SEASON.

# GEO. DIXON COMPANY.

**WHAT OTHER COMPANY CAN EQUAL IT?**

| | |
|---|---|
| Nov. 19, Miner's Eighth Avenue Theatre, | $3,634.00 |
| Dec. 10, Miner's Bowery Theatre, | 4,270.35 |
| Dec. 17, New Haven, | 2,548.50 |
| Dec. 31, Olympic Theatre, New York, | 2,164.85 |
| Jan. 8, Pittsburg, | 3,606.10 |
| Jan. 14, Waldman's Opera House, Newark, | 2,500.40 |
| Feb. 4, Miner's Eighth Avenue, New York, | 4,101.35 |
| Feb. 11, Miner's Bowery, New York, | 4,688.65 |
| Feb. 18, Howard Athenæum, Boston, | 3,043.40 |

THOS. F. O'ROURKE, Manager.

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A NOVELTY.

# William O'BRIEN BROS. Mahlon

## ACROBATS.

Accomplishing one of the most finished acts before the public on a five foot table.

Big success at Tony Pastor's, week of Feb. 13.
Hyde & Behman's, Brooklyn, N. Y., Feb. 20.
Tony Pastor's, New York City, - Feb. 27.

Managers of first class combination or specialty shows wishing a novelty for 1893-94 are invited to see this act. Address care of CLIPPER.

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HERE'S A SKETCH TEAM FOR YOU.

# BOYLE AND GRAHAM

Boyle and Graham having played my houses, can recommend to any and all managers wanting a good turn in the line of ECCENTRIC COMEDY and DANCING. Respectfully, B. F. KEITH.
At liberty March 6. This week Palace Theatre, Boston, Mass.

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# CALL.

R. BUSSE, formerly of BUSSE HOUSE, 19 GREAT JONES, has opened a First Class Boarding House at 129 WEST TWENTY-FOURTH STREET, N. Y.

Where he would be pleased to see all his old friends and many new ones The furniture is entirely new, and the table will be unsurpassed
N B —All those who have trunks with R Busse must claim them within ten days or they will be sold for charges.

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AT LIBERTY, FOR THE COMING CIRCUS SEASON,

**The Lightning Aerialists,**

Thomas **SMITH** and **BELMONT** Harry

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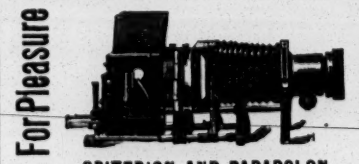

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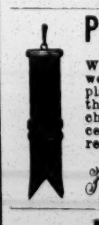

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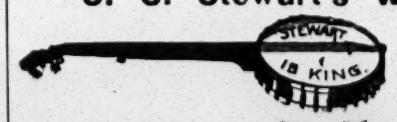


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### For 1893.

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*From The Troy, N. Y., Budget.*

The sporting man's koran and theatrical man's guide, THE NEW YORK CLIPPER ANNUAL, has made its appearance for 1893. Its claims for recognition, which have been indisputable in former years, are made stronger by its makeup this year. In addition to the usual theatrical, musical and sporting chronologies, necrology of the musical professions, athletic and aquatic performances, racing and trotting records, baseball and cricket reviews, billiards, pugilism, etc., it contains a complete history of sporting events since the year 1719 up to 1893. This makes it a handbook of sporting miscellany that renders it indispensable to well informed sporting men. An added attraction is its illustrations, giving portraits of celebrities in the sporting and amusement world. Taken altogether, it is a chronicle whose reliability is unimpeachable and scope unabridged. Every one who wishes to be considered well informed, whether his interest in music, the drama and athletics is professional, amateur or merely general, should have a copy.

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**O'erleaps All Previous Issues.**

*From The Somerville, Mass., Daily News.*

THE NEW YORK CLIPPER ANNUAL for 1893 o'erleaps all previous issues. It is as full as it is possible to make a sporting annual, and beats anything of the kind in the world. The general public will also find a great deal of valuable information in this attractive work. The portraits of renowned past time men are true to life. THE ANNUAL cannot fail of a large sale.

**A Most Comprehensive Review.**

*From The American Wheelman.*

THE CLIPPER ANNUAL for 1893 is the most comprehensive and finely executed review of sport and theatricals that has yet come to our notice. The work contains a large increase in the number of pages over the 1892 edition, and we notice a finely executed half tone portrait of Buffalo's crack tandem team, C. W. Dorntge and W. H. Penseyres, between the covers.

**Unusually Bright and Attractive.**

*From The St. Louis Sporting News.*

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THEREFORE ORDERED, that notice of the pendency of said complaint be given by publishing this order in THE NEW YORK CLIPPER, a newspaper printed in New York City, two weeks successively, commencing on or before the 15th day of February, A. D. 1893 By order of Court. W. R. SHELTON,
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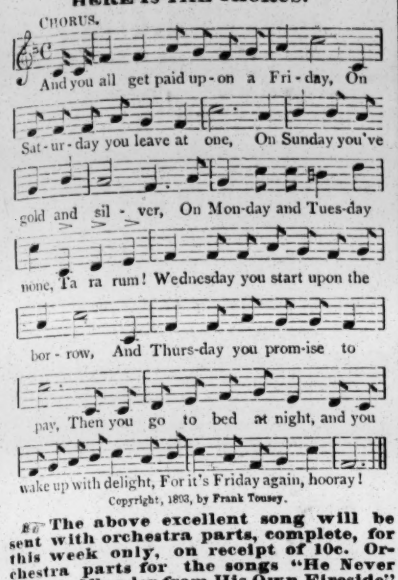
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